

FEAR FORCES

ZEEN
NO. 6

FLESH ISSUE



Attack
Nuclear de

BLACKBIRD

HELLKRUSHER

FORGARDUR
HELVITIS

PASSION BRIGADE

LES. B. P. C. T.

BETTY BONDAGE

DRONE RECORDS

INVAZIJA

EL KASO URKIJO

UNUTRAŠNJI BUNT

SENSELESS

FINNISH DIY SCENE

FRENCH PUNK SCENE

ART-WORKS

POETRY

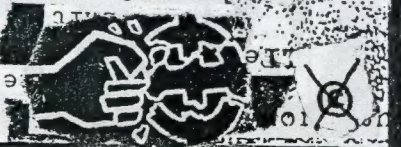
STORIES

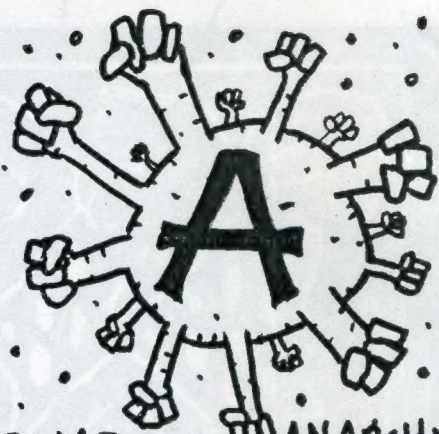
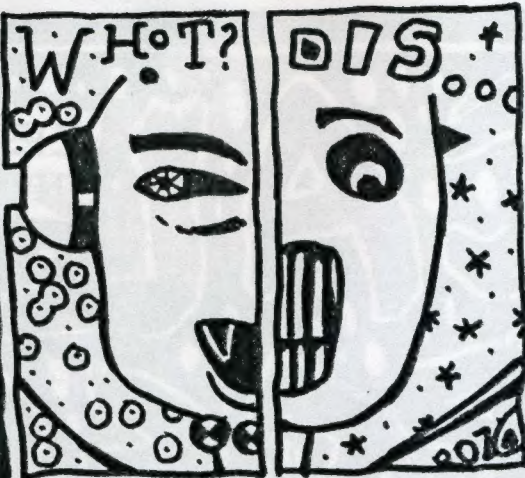
REVIEWS

NEWS

NON-MUSIC ARTICLES

& MORE!





ARGH!



FINALLY HERE IT IS - ANOTHER BIG WIN OVER MY LOWER WORKING CLASS POSITION - NEW ISSUE OF FF ZEEN. FOR THOSE UNFAMILIAR WITH IT, FF STARTED AS AN QUITE A USUAL PUNK ZINE BUT LATER I DECIDED TO GO BEYOND USUAL ANARCHO PUNK ZINE CLICHES. BASICALLY WHAT I WANT IS AN TRULY OPEN MINDED PUBLICATION QUESTIONING THE WORLD AROUND US BUT ALSO BEING CHALLENGING TO 'RULES' WITHIN ANTI-AUTHORITARIAN DIY. SCENE ITSELF!! OF KÖRZ. I DO NOT EXPECT FROM YOU TO AGREE WITH EVERYTHING I PUBLISH AND/OR WRITE, BUT I AT LEAST HOPE THAT THIS ZEEN WILL BE INTERESTING TO PEOPLE WHO STILL SEE DIY UNDERGROUND AS A PLACE FOR CREATIVE FREEDOM AND INDIVIDUALITY, COZ THIS IS WHAT IT ALL REALLY MEANS TO ME!! Yo, PUNK'S NOT DEAD! KKT 2

Fecal Forces zeen #6

(flesh issue)

FECAL FORCES PROD.

c/o: Boris Kukatz Milakovic

Sv. Duha 30

34000 Pozega

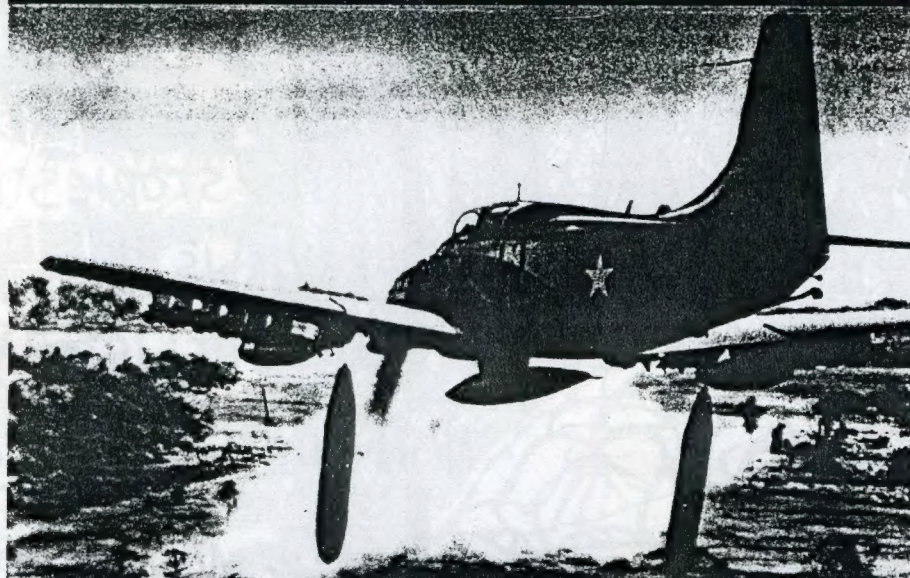
Croatia / Europe

3 USD PPD Europe/ 4 USD PPD anywhere else. Bulk trades welcome!



FEAR NO CHANGE

DEMOCRACY



WE DELIVER

Hymn to Satan - Aleister Crowley

I Adore Thee, King of Evil
By the body Thou hast fashioned
In the likeness of a devil
By its purity impassioned
I Adore Thee, King of Evil!

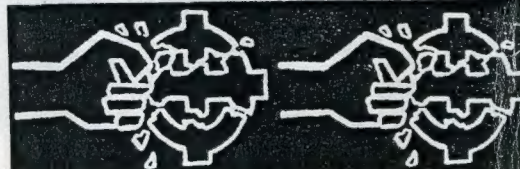
I Adore Thee, Lord of Malice!
By the soul that thou hast moulded
Lovely as a lily-chalice
To the Sombre sun enfolded
I Adore Thee, Lord of Malice!

By its thirst, the cruel craving
For Things Infinite, unheard of
Dreams devouring and depraving
Songs no God may guess a word of
Songs of crime and songs of craving

By the drear eyes of the devil
Bleak and sterile as they glitter
I Adore Thee, King of Evil!
with these lips as dry and bitter
As the drear eyes of the devil!

I Adore Thee I Invoke Thee
I Abase myself before Thee,
By the Spells that Once Awoke the
Lust of Chaos, I Adore Thee
I Adore Thee, I Invoke Thee!

(reprinted from Deamonolatria 696)



THUNDERBIRD THEATRE

reprinted from Independent Video issue 44 SENT BY AUTHOR...

article by
Chuck Furoy

Thunderbird Theatre started its life as a public access television showcase for my independent films, as well as other independent filmmakers I knew who were into good things like serial killers, sick humor, polyester shirts and fortified wine. In fact, the *Best Of Thunderbird Theatre* video compilation is comprised of three of my better featurettes.

To tie the whole thing together, I needed a host. I had been doing sick one-man band performances as Ski-Mask for a couple of years in Providence, Rhode Island, so I decided to employ this loutish, unsavory, perversive, who has a particular fondness for John Wayne Gacy, disco music, and screwed-up religions, we have come to know and love to hate as the Ski-Mask as the official mouthpiece of *Thunderbird Theatre*. He would announce the feature on the show, and in between them tell dirty jokes, insult the audience, or brutalize his castrated underling slave, Bucketman.

People often wonder what the hell Thunderbird has to do with anything on this show. Well, when I first started it up, the TBT crew were heavily into Thunderbird fortified apple wine, Modesto's Finest. You know, the stuff that's a dollar fifty a gallon. Ski-Mask also had a black 1979 Ford Thunderbird that would drive to the dumpy Thunderbird Motel while drunk on said wine. It was supposed that Ski-Mask had a room there where he lived and tortured his abductees. Also nearby was the burned-down girl scout camp, Thunderbird Ridge, where it was believed Ski-Mask hid his recently castrated slaves he called "bucketmen" (their testicles were kept in a big bucket). These slaves were created from those fortunate enough to be abducted by the drunken Ski-Mask in his black Thunderbird. Ski-Mask has the ultimate "big daddy" complex, where he can't stand to see any other males around him who aren't emasculated, sort of like the Chinese Emperor in the Forbidden City, or the mental castration loutish fathers pile on their unfortunate son on a constant basis here in Riverside, where Ski-Mask resides. A whole opening sequence was shot incorporating all the Thunderbird elements. We would shoot filler segments back at Thunderbird Ridge. Then, one day, a New York State Trooper came back there, took our driver's licences and told us to never come back, or we'd get it. So there went that site.

As the show evolved, Bucketman was dropped and Ski-Mask's underling demons were added. The portly transvestite skeleton, Azazel, became Ski-Mask's new whipping boy. Along with him came the moronic demon, Hellspawn. Hellspawn looks like the devil-thing on all those Ronnie James Dio cheesemetal classic albums of the mid-80's.

Then came Towpath. Towpath is a white trash festival with rickety carnival rides, fried dough, and plenty of drunken manfights between Sloppy Catholic inbred factory workers that infest Riverside. It is, of course, held in Riverside Park - the only public park I know of with a cemetery right next to the swimming pool!

There are also a lot of clueless poser-metal bands infesting the Riverside neighborhood of Buffalo. They try to fuse Journey, Styx, Triumph, Iron Maiden and Billy Squire with elements of the Metallica black album, and if they are REALLY "progressive", elements of Anthrax when Joey Belladonna yowled like a girl for them, into one messed-up "Riverside Sound". These bands used to play at the Pierce Arrow bar until that metal hole closed, just like the old car factory directly across the street from this bar, where they also once made things of "heavy metal".

Ski-Mask, Azazel, and Hellspawn decided to get together a band to make fun of these other bands. The band was to be named "Towpath", after the white trash carnival, where Styx tribute bands play in the outdoor "talent" show and obese Catholic Girls are thrown into a Miss Towpath "beauty" contest.

Azazel, the overweight skeleton in his prom dress, is the official "Miss Towpath" of all time, probably the very FIRST Miss Towpath resurrected from the Riverside Park Cemetery by the saddening racket of Riverside metal bands paired with the chemical laced waters of the nearby Riverside Sea (formally known as the Niagara River). Hellspawn is the guardian demon of the Hell that is Riverside. And, of course, Ski-Mask is the official mouthpiece of Riverside Doom.

Towpath, the band, was supposed to play "mournful noise from Riverside". They were at first a running joke on the show. The Towpath episodes proved so popular (with the likes of Kevin Sharpe from NYC grindcore band Brutal Truth, and members of Buffalo's own Cannibal Corpse, as well as members of the Boredoms) that Towpath was soon a real band, playing out.

The current Towpath sound is like Beherit meeting early Devo and the Boredoms in a truck stop gloryhole. The lineup has been expanded to include the satanic Goat-Lord (an image culled from "historical" accounts of the black mass), and the Creature From The Riverside Sea. Towpath are becoming known for their stage antics. The Goat-Lord likes to stick things up their orifices. Azazel likes to carve himself up with rusty knives. The Goat and Azazel practically molest each other on the stage. Ski-Mask likes to play football with Catholic holy statues on stage. A Towpath Home Video is currently in the works, and the gore contained on it is the real thing, not effects.

As for the current "Best of Thunderbird Theatre" compilation, it begins with an overview of the significance of all things Thunderbird to the show. It starts with an image of a bucketman rummaging about the bags from a Salvation Army dumpster, then proceeds all the way to Thunderbird Ridge.

Once at Thunderbird Ridge, you are treated to the half-hour featurette, "Deuteronomy". "Deuteronomy" is a dark disco-comedy based on true events at a sickly twisted Catholic parish here in Riverside in the late 1970's, where the priest had a crush on disco-soul superstar Barry White, as well as an affinity for alter boys. This piece won the "First Amendment Award" at the 1992 Louisville Film and Video Festival, and was runner up in the comedy division of this year's Lucky Charm Awards in Seattle. Watch for the good scene of the priest in the bathtub with the alter boy, after the pervert liquors the kid up on Wild Turkey and Tab Cola.

The next featurette was shot in 16mm film in black and white. It is called "Waiting Room", and tells the tale of a near-future "Virgin Mary" who this time says "no" to the Holy Ghost when confronted with the fact of her being chosen by God to gestate the Second Coming of Jesus. The Holy Ghost, patriarchal godhead he is, just can't take "no" for an answer. This leaves the Virgin Mary to the mercy of a seedy back alley abortion doctor. It is set in what could be the near future under an ultra-conservative U.S. government that outlaws all abortion.

The third short feature tells the love story of two gay fascist lovers, who love abducting retarded children at the nearby park in their Camaro, when they aren't busy working their construction jobs or choking down "delicious peanut butter and petroleum jelly sandwiches". It's entitled "Abduction". This piece is a sort of synthesis between two of my favorite late-70's icons, John Gacy and the Village People.

At the end of each one hour "Best of..." compilation, I have been adding complete episodes of uncut Thunderbird Theatres as it is cablecast in the cities of Buffalo, NY and Norwalk, Connecticut. These are usually two of the most recent, most entertaining shows.

Currently, we are adding episode 65, which is our Halloween special. We complain about the new lame politically correct maskless, unsavory "costumes" kids are forced to "safely" wear, and lament the passing of the old pagan roots of Halloween, and too small plastic masks with tiny air holes that used to make Halloween so much fun. Azazel shows viewers the correct way to carve a pumpkin, in keeping with the true spirit of what is really the "Satanic New Year", with an inverted cross. Yes, the pumpkin WAS actually kept in our window for about three weeks. It freaked out the kids at the Catholic school down the street, who would stop and stare at it for hours.

The other current "bonus episode" is episode 70, "Ski-Mask's Idolatry Showcase", in which Ski-Mask and Hellspawn break one of their favorite senseless (Christian) Biblical laws, and pray to the statue of a Shriner that Ski-Mask just acquired at the Antique World Flea Market, as well as burn some incense on Azazel's bass drum to properly venerate this most potent statue-god. Also on this episode are some good Towpath noise jams, to introduce the uninitiated into the realm of Towpath. Included is their hit, "The Disembodied Shade of Monsignor Hayes", which is dedicated to the freak priest "Deuteronomy" is partly based on. Mixed in with Towpath's



performance are actual shots of the notorious Riverside Catholic Church where many a child molesting did occur.

And since there is usually room at the tail of the tape, I like to fill the space with Ski-Mask's music video tribute to John Gacy. The song is entitled "Pogo", which besides being a killer new wave dance craze, was also Gacy's name for his party clown persona. This music video lasts four minutes.

As you can probably tell, the music that isn't done by Towpath as a group on the show, is all composed and performed by myself. I also produce, direct, edit, and try to shoot as much of the video as I can, for I also play the role of Ski-Mask on the show.

Why work with public access television? The free air time gives you some good exposure. The video editing time is free. That keeps the budget low, and here in Buffalo, the video editing equipment is new and quite nice. You have your choice of using S-VHS, VHS, Hi-8 (my personal favorite), or 3/4 U-matic as a source, edited to 3/4 U-matic, plus an Amiga for titles and a nice little Panasonic effects and wipes generator. Not bad for free. Plus, what is really important isn't what new fancy high-tech equipment is out there that you don't have but wish you did, but the ability to get as high-quality a result as possible with what you DO have. Video Toaster smobs can put down the little Panasonic mixer all they want, but it's what I have available to work with, and in the right hands, it can do some damn fine stuff.

Also, Thunderbird Theatre recently received a small grant from the Experimental Television Center, Limited, which is supported by the New York State Council On The Arts. I guess after listening to so many people around me bitch at me for doing something I believe in, it sort of pays off a little....

I am selling "Best Of Thunderbird Theatre" tapes (2 hours total with bonus stuff) for the low price of \$10, in keeping with my punk rock ideals. Most people who are into underground stuff aren't rich, and can't always afford to buy videos, so I would rather keep my price as low as I can without losing a ton of money, and let that many more people have the chance to buy a video if they so desire. The tapes are NTSC VHS at SP speed. Sorry, no PAL or SECAM since I cannot yet afford that nifty VCR that records, plays and converts each from/to the other.... Contact address: Thunderbird Theatre, PO Box 638, Kenmore, NY 14217. USA.

SCATTERED PRODUCTIONS offers some DIY tapes of experimental/tekn/noiz/jazz/power electronics and similar sounds. Recommended to all open minded undergrounders! c/o: Toni Eiskonen, Haukilahdentie 386A, 54120 Pulp, Finland.

B-GORE RECORDS has an unbelievable catalog of extreme noise/crust/grind/chaos/core tapes. A must for all real noiseheads! c/o: Juan Herrero "Obeja", PO Box 7018, Barcelona 08080, Spain.

DARK DIAMONDS PUBLICATIONS offers some really thought provoking zines and booklets as A RIOT OF EMOTIONS, DARK DIAMONDS, BIZARRE ALPHABET and more! c/o: Andrew Cocker, PO Box HK 31, Leeds, LS11 9XX, West Yorkshire, England.

HIDDINKULTURZ catalogue is full of interesting literature plus some nice music releases (from punk rock to tekno). Hiddinkultura, 174 Deeside Gardens, Mannofield, Aberdeen, AB15 75X, Scotland, UK.

RIPPING THRASH distro/MUT TAPES label has catalogue of good punk/hc tapes, records and zines. c/o: Steve, PO Box 152, Burton-On-Trent, Staffs, DE14 1XX, England.

TURBULENCE DISTRIBUTION got lots of books, zines, videos, EP's, CD's and other stuff in more psychodelic yet anarchic vein. Write to Turbulence, BM Box 3641, London, WC1N 3XX, UK.

...ORGAN ART/ORGRECORDS mailorder catalogue is filled with nice indie stuff as NOGUL, DREAM CITY FILM CLUB, CHARLIE'S ANGELS, INAURA, RHATIGAN, etc... Organ, Unit 205, The Old Gramophone Works, 326 Kensal Road, London, W10 582, UK.

IN MEDIAS RES distro is offering some great punk/hc/anarcho zines, patches, t-shirts and even cruelty free cosmetics! c/o: Ivana Kesic Selcinska 16, 10360 Sesvete, Croatia.

PDR TAPES has catalog of cheap noise/experimental/industrial/ambient/trance/etc tapes for all true weirdos! P.D.R. Tapes, 1258 E.25th St. Des Moines, IA 50317 USA.

CRIME catalogue offers bunch of DIY punk/hc/crust/metal releases. c/o: Marjetka Petelin, Brezovica 3, 1353 Borovnica, Slovenia.

POR WANT OF is huge mailorder distro for underground zines and mags. c/o: PO Box HP72, Leeds, LS6 1XT, UK.

CIVILISATION RECORDS is distributing lots of real punk/crust/metal music. c/o: Oliver Schwartz, Parkstrasse 39, 89312 Gunzburg, Germany.

SHAG STAMP distro is orientated only to female/feministic zines + some music and comix too. c/o: PO Box 298, Sheffield, S10 1XU, UK.

KONTRAPUNKT is serbian punk/hc/anarcho/DIY distro. c/o: Popadic Aco Pop, Rada Virotičević a 1/6, 36000 Kraljevo, Yugoslavia.

LOONY TUNES got an huge distro list with punk/Hc/metal records + some zines. Loony Tunes Records, 69 Wykeham st., Slarborough, N.Yorks, YO12 7SA, England.

TRENDKILL is mostly metal orientated distro with more and more shit to offer. c/o: Matija Prnaver, Podgorje 28, 1241 Kamnik, Slovenia.

DIRTY OLD TOWN got the biggest croatian (punk mostly) distro list with stuff from all around the planet! c/o: Igor Banjanin, Kralja Tvrtka 7, 34000 Požega, Croatia.

DOWN SOUND is small open-minded DIY distro for tapes and zines. c/o: Drljaca Goran, Kursulina 38, 11000 Beograd, Yugoslavia.

WHY DISTRO is offering many DIY tapes, zines, EP's, LP's + some punk rock badges. Why, PO Box 53, Selby, North Yorkshire, YO8 9YZ, UK.

THINKING TIME RECORDS offers some music by TIME TO THINK, ACADEMY 23 and C.D.S.. c/o: PO Box 138, Bridgwater, Somerset, TA6 7R2, UK.

IMPALED PRODUCTIONS got really huge catalog of extreme metal + other shit. PO Box 20, 2250 Ptuj, Slovenia.

THE MOTIVATOR also got an huge catalog including mostly punk rock/Oil stuff. c/o: 127 Bawtry Road, Tinsley, Sheffield, South Yorkshire, S9 1UY, England.

SWORDFISH catalog is including list of really creative, subversive and quirky releases. c/o: PO Box 26, Crawley, RH11 7YS, UK.

ANARCHIST BLACK CROSS has a list of benefit releases, including some t-shirts, posters, badges, patches, books, pamphlets and more publications! Huddersfield ABC c/o: 17-21 Chapel Street, Bradford, BD1 5DT, UK.

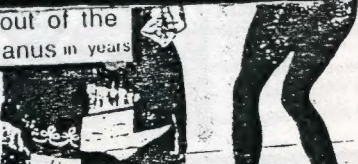
THE SIMPLETON MAIL ORDER offers some guitar music by CHICANE, IDLEWILD, THE JENNIFERS and GRISWOLD. Simpleton Records, PO Box 14034, Edinburgh, EH9 2YH, Scotland.

HEJZUS JUNE is small but interesting DIY music (+ few zines) distro. c/o: Darko Kujundžić, M.Pupina 7, Dobrinja 1, 71000 Sarajevo, Bosnia and Herzegovina.

ECOCENTRIC RECORDS is thrash/noise/grind/punk label and distro with tons of records to offer! c/o: Matthias Weigand, PO Box 572, D. 56005 Koblenz, Germany.

DIVISION offers some worldwide SxS HC stuff. Division, PO Box 208, 1400 Yuerdon 3 Switzerland.

The sickest thing to crawl out of the
underground and into your anus in years



DIY LABELS AND DISTROS!!!

Lots of DIY tapes are offered for trade or sale by Mel Hughes, 83 Gile Park, Chatterhill, Burslem, Stoke-on-Trent, ST4 4JD, N. England. Some HC LP's and EP's are offered by RAPED REMAINS THE TERROR SHOW, NOISEBOYS, etc... are offered by Stefan Björk, Långgatan 26, 56134 Husvane, Sweden.

END OF SILENCE

fax:++49-(0)6196-642840

END OF SILENCE are back to scene after 3 years of real silence, has anything changed with your sound or line up???

We are still Achim - guitar, Dirk - drums and Matthias - bass. Also the sound is still the same industriale-noise... I think that it won't change since we are all more or less untalented to play our instruments like real musicians!!!

What did EOS released so far? Any new releases planned?

We did release 2 EP's, 1 split one sided 12 inch, 3 or 4 demo tapes, split tapes and we are also on a bunch of compilations.

As you are also working on well-known Ecocentric Records please write what's new with it..?

I'll release soon: Nailed Down 10 inch, Agathocles/Scrawl/7 Minutes Of Nausea split cover songs 10 inch, comp. CD with Spazz, Nailed Down, Katastrofielue, Resist.....

After almost 10 years of activity on underground scene what are your experiences? I mean, did you notice any real progress or is everything similar to 80's???

During the time a lot did change, in the 80's there was a lot of good tape labels all around the world. Right now a demo tape is worth nothing so people bring out their own debut on vinyl or as an compact disc... As well as the most releases are done extremely professional: recording, cover art and the way the stuff get's distributed. So the scene looks like even more organized!!! Anyway I think not too much has changed since the 80's - there are all the time very cool and smart people who keep the whole DIY-thing alive!

What's your connection with famous 7 Minutes Of Nausea and what's new with 7 MON, any new releases??

I do play bass or drums for 7 MON when we do record or play live. Mick the only originale member of 7 MON does live now in London and does travel to Koblenz every 3rd month. During the week he stays here we do play some noise in a nuclear shelter or do recordings at a small 8 track studio. We just got a new release out; 7 MON/GRUNT split EP by Mike Aspa/Finland. We plan to get split CD out in late 97 (September??).

As industriale Noise is not very popular kind of music(?), I'm interested what kind of people usually comes to your live shows? Do you get any positive feedback by audience?

Only sick people come to our show, people who are really into noise and extreme sound!! A couple of people do ask for more sound when we end our performance...that's cool!

Ecocentric records is releasing quite a lot of Australian HC/Grind Is it your fave HC scene and how do you decide what bands you'll put on your label?

I do love the music those Australian bands do play, these do remind me to the old Scandinavian styled sound from the 80's. Bands does send me tapes with some recordings and I do listen to the tapes at my home, inside my car and on my walkman - some tapes I do listen for a month or so, with bands I mostly do release something. It's only up to the music/lyrics the band does play/sing, if I like it I'll contact them with some details about a possible cooperation etc...

Do you work any other jobs beside Ecocentric Records? Can you make life fair enough by releasing HC stuff?

A couple years ago I did work as an electrician but now I do study at a university and do not work in any other job. No you can't live from releasing HC stuff when you try to keep it on a DIY-base I try to be fair to the bands as well as try to keep records cheap (not easy when you know the price for german mail). Anyway I used to live by Ecocentric records about 4 or 5 years ago, but I realised that I have to release only stuff I can sell in large numbers and I don't want this since you only choose bands you think they'll sell good. And I want to release bands I like myself!!!

OK, get back to EOS, would you like to tour and is it even possible?

We would like to tour, but I think this never will happen since Achim and Dirk do work and I think they can't get day's off for touring. Also gigs does end in a total pissed drunken stoned party and this for a week or so - uhhh...

Did you ever visited Croatia? Do you know anything about today's cro-scene?

Yes I was back in 90 in Yugoslavia - I did visited friends in Novi Sad (FEAR OF DOG) as well as I did stay a week in Zagreb (PATARENI, T.M.P. etc). About the scene in Cro/Slo etc I do not know that much. Just know some bands I have get taped by a friend in Italy.

Send your last message to our readers...

Thank a lot for reading all this, if someone is interested in us just write. You also can get our free mailorder list, send your message to: Ecocentric Records c/o M.Weigand; P.O. Box 572, D. 56005 Koblenz, Germany.

7 M.O.N. 310.511 - ECOCENTRIC RECORDS

Yeea, this is an interview with Matthias about the gods of industriale noise - EOS plus his other activities. Check out EOS and 7 MON if you already didn't do it! Also if you are into extreme music and true underground noise write to same boy for his huge label/distro called Ecocentric Records. And yes Rudi Rat is still alive!!! kts-

@PATRIDID

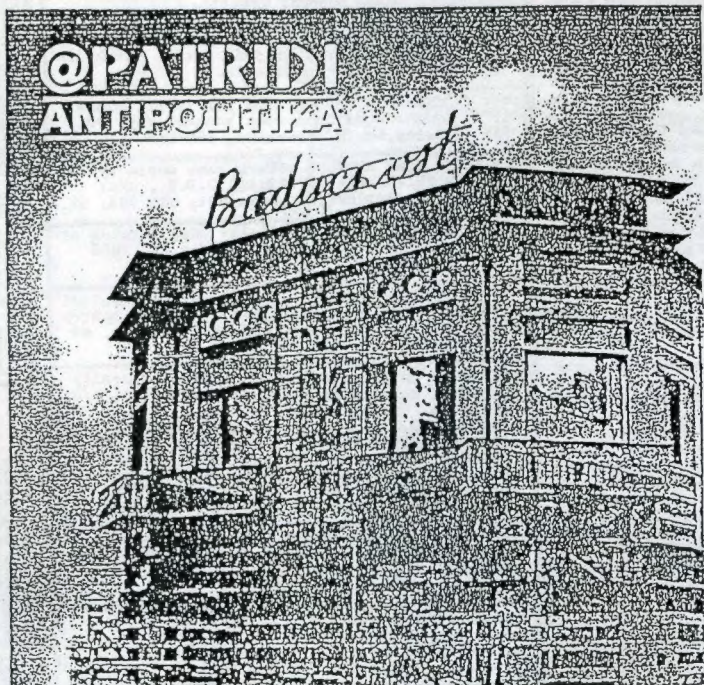
"ANTIPOLITIKA"

lp DIY 1996.

PUNK ANARCHO CORE

...Antipolitics is not apolitics, it is the recognition of the colonisation of society by state politics. Antipolitics is a social not a political opposition, with the goal of deatatisation and depolitisation, which tends to remove the pathological body of political state from all parts of civilian society...

@PATRIDID ANTIPOLITIKA



APATRIDI (stateless people) started in 1989, but the band had many line-up changes. We played "only" 40 gigs all around, almost in all Croatia, but also in Slovenia, Austria and Italy. Our music is recognized as punkanarchocore and our first LP "Antipolitika" ("Antipolitics") is some kind of retrospective of 7 years of APATRIDI free work. The accent on our DIY LP is on new material and on never released songs. There are cca 40 min of angry words and punk-core music in 18 songs... We are open to every contact with people all over the world. We gave more than 100 interviews to different fanzines and radio-stations (Croatia, Slovenia, Austria, Italy, Holland, France, Germany, Swiss, UK, Uruguay, Japan, Philippines, Czech Republic, Lithuania, Ukraine, Macedonia, Yugoslavia, etc) and we want to play where ever is possible, so GET IN TOUCH!...

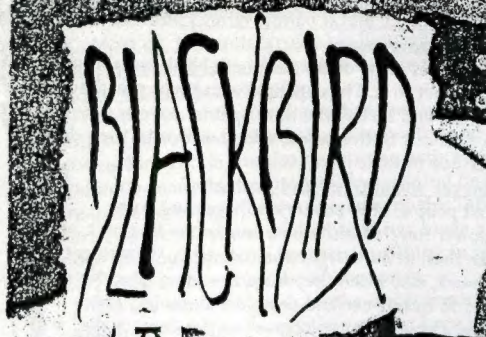
APATRIDI contact:

Goran Ivanović (Goc),
Vrhovci c.XXI/25,
1000 Ljubljana,
Slovenia.
(this add. is valid for "War Head" zine and "Subway" radio show, too!!!)

Mario Vlajankov (Francuz),
Njemačka 27,
34000 Požega,
Croatia.

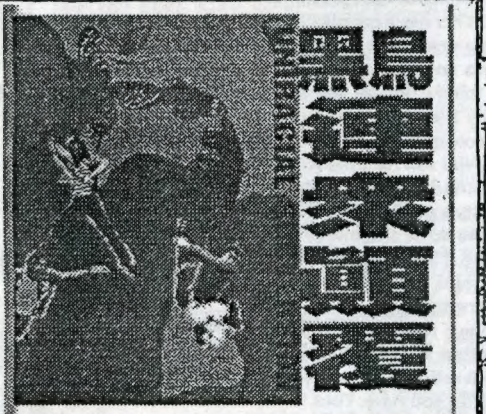


...It's not important if the existing state policy is "good" or not. The modern state forbids less, but still allows nothing. Civilian society as a contraforce which does not care about authority or power is a challenge for the institutional politics. Let's civilize - let's become antipoliticians..



Blackbird is an anarcho-punk band from Hong Kong who released in 1996 a very good album, titled "Uniracial Subversion", which features many people from punk bands like Protest, Rythm Activism, Flagrants d'Elie... and lot of other artists from all over the world... All the answer by Guo (guitar/vocals)

BIO ? OTHER RELEASES ?
Blackbird is an anti-authoritarian, libertarian rock music group from Hongkong. The group has been active since the early 80s. Prior to the release of *Uniracial Subversion*, the group has already published four albums under the titles: *East is Red/ Generation* 1997 (1984), *Manifesto* (1986), *Living Our Lives* (1988), and *People Have the Power* (1990). They were all on tapes. Blackbird self-proclaims to be "amateurs trying to claim back rock n'roll from the music industry". The band also works with mediums like publications, theatre, films and videos. A 16 mm documentary titled "A Living Song", which chronicled the group's early years and publicised their political belief, has been released in 1986. A second documentary in the same medium was finished in 1995. The band operates on a self-managed basis. All the group's works and their bandzine "Communique" (which covers music, culture and daily politics) are distributed in Hongkong, South-east Asia and worldwide independently through a well-webbed network. Without a definite musical style, the band plays everything from folk, blues, rock, punk, classical to experimental with heavy doses of sound-montage. The languages employed include different dialects of Chinese and English. The band, after more than a decade of activity, has sold (and some given away for impoverished fans) more than 10,000 pieces of their tapes and accumulated a solid supportive audience in Hongkong and Taiwan, where the band toured in 1990. Always being labelled as the "political", "anti-establishment" music group by the local media, Blackbird plans to keep producing provocative urban music that empowers the ordinary people in standing up for their lives. Facing the changing of guards on this tiny vigorous city at the front-gate of a capitalistic "communist" China, the band hopes to confront the political reality with even bolder manifestation of libertarian perspectives through their up-coming works.



WHY SO MANY TIME BETWEEN YOUR 2 LATEST ALBUMS ?
It was because Guo's lung collapsed in 1990, and it took him more than two years to recover the strength to play and sing. And by 1993, the band started to work on "Uniracial Subversion". It took almost two years to finish because, first, it involved people from all over the world, the co-ordination and mails took much time; second, the band was in a very difficult financial situation since Guo has not been able to work for three years and was in heavy debt.

COULD YOU RESUME FOR US THE CONCEPT OF "UNIRACIAL SUBVERSION" AND HOW IT WAS RELEASED ?
The idea of "Uniracial Subversion" came from the Chinese label on Hongkong. The British colony has been seen by the Chinese government as a subversive base against China. Many activists from China escaped to USA or Europe by passing in Hongkong. And there were millions of people demonstrating in the street in 1989. China was and is very afraid of this city. We invited musicians and artists from all over the world to join us on this project, to show China that Hongkong people is not alone, and is in solidarity with people who are not Chinese, but would support the freedom and justice in Hongkong. This is a cultural manifestation as well as a political statement. In 1993, we sent out the working plan and invitation to bands and artists in many countries with whom we have contact. The feedback was great and after a hard labour of more than a year, the album is finished, with a diversity of styles and spirituality. All those involved were amazed of the possibility of such a collaboration and the final result. It was an unprecedented open fanfare against domination in Hongkong.

HOW THE CD IS DISTRIBUTED ? IS THERE A DISTRIBUTOR IN EUROPE ?
The CD is distributed by an independent collective called Global Independent Generation, who are supporters of Blackbird. The band began an international distribution in June 1996 through direct mail-order.

COULD YOU EXPLAIN TO OUR READERS WHAT IT WILL HAPPEN IN 1997 FOR HONG KONG ?
In July 1997, China will resume its sovereignty in Hongkong. The first thing it will do is to abolish the legislative council of Hongkong. Simply put, the laws of Hongkong will be replaced by the laws in China, which is law without justice. Although it is promised that the situation will remain unchanged for 50 years, the track records of the Chinese government have been full of false promises and lies. No one in Hongkong believes their claims.

HOW IS THE SITUATION THESE DAYS ? HOW REACT THE PEOPLE ?
Many people have prepared to leave. Those who could not, are forced to face the harsh reality that is to come. However, some small groups of dissents have vowed to fight on with the new government and persist an opposition in Hongkong. Blackbird will remain in the territory and contribute to the mass struggle.

IS THERE AN ALTERNATIVE FOR THE PEOPLE OF HONG KONG ? (I HEARD ON THE RADIO THAT THE VISAS GAVE BY THE UK GOVERNMENT ARE NOT AVAILABLE IN FACT - THEY ARE ONLY "TOURIST" VISAS)
People who are born in Hongkong are natural British subjects, but they have no rights to live in England. And the passport which they can still use after 1997 is only for "tourism" purpose, it doesn't provide them the right of abode in England, or the EC.

ARE THERE RISKS FOR PEOPLE LIKE YOU ? ARE YOU AFRAID AND WHAT WILL YOU DO ? (I PRESUME THAT THE CHINESE GOVERNMENT DON'T LOVE YOU)
The band has been on the blacklist for years. Our activities have been under surveillance for a long time. But since it's still British rule, the Chinese agents would not do anything. But after 97, we have to go completely underground to avoid imprisonment.

WHAT DO YOU THINK OF THE ATTITUDE OF THE CHINESE GOVERNMENT DURING THESE LAST MONTHS (BY EXAMPLE WITH MILITARY OPERATIONS NEAR TAIWAN) ? WHAT ARE THE GOALS OF CHINA ?
The Chinese government is trying to use military force to threaten the development of democracy in Taiwan. The operation failed to achieve its goal. They should have learnt a lesson. But they didn't. Their Big Brother attitude is still the main blockage of the Chinese race's development towards a more humane and just society. The main goals of China is to have total control of the people, and use them as bite to lure international businessman into trading with China. They hijacked the population of the country to become a faceless MARKET.



WHAT DO YOU THINK OF THE ATTITUDE OF THE FRENCH GOVERNMENT DURING THE COMING OF LI PENG, THE CHINESE PRIME MINISTER IN FRANCE IN APRIL, WHO (FRENCH GOVERNANTS) PREFERRED TO AVOID THE SUBJECT OF HUMAN RIGHTS IN CHINA TO TRY TO SIGN CONTRACTS WITH CHINA ? (THERE WERE DEMOS EACH DAY OF THE TRAVEL OF LI PENG HERE AND MORE OF ONE HUNDRED PERSONS WERE ARRESTED IN PARIS DURING THE DEMOS)
The Li Peng visit demonstrated the true weakness of most governments in the face of such a large possible market. The money always wins over the morality of human rights. French people should let their government know that they support the struggle of the people in China, and refuse thus to co-operate with the trading offers if oppression is still going on.

HOW EUROPEAN PEOPLES CAN HELP THE PEOPLE OF HONG KONG ? DO YOU THINK THAT THE EUROPEAN OPINION WILL BE ABLE TO AVOID TRAGIC EVENTS IN HONG KONG ?
The European people should write to their governments demanding a priority in humanitarian consideration before backhanded trading. The demonstration in Paris gave spiritual support to people in China that they are not totally ignored by the world and to persist their trope of struggle. I do think the European reaction to the situation in Hongkong will help avoid the brutality of the Chinese government in handling Hongkong people.



For all correspondences, write to : POBOX 24244, HARBOUR BUILDING, HONGKONG
you can also use :
-fax : (852) 2984-1964
-eMAIL : lennyguo@asiaonline.net

The CD "Uniracial Subversion" is available for 10 US \$ ppd at the adress of the band.

MEATHANX TO FRED!

FORGARDUR HELVITIS

FORGARDUR HELVITIS is up-coming political grrrrind/death/core band with strong anti-christian and anti moralistic views. I hope that you will learn something from this interview and don't forget to check out their totally mind-fucking paganized musick. Thanx for answers goes to Siggi while the questions are all by me... kktz

1. What have you released so far? Any feedback?

In 1993 we went for the first time into a studio and recorded three songs which were released on a compilation CD with seven other Icelandic bands playing pop/rock/shit, at least none of those bands were any close to the brutal side we stick to. This CD didn't sell and we consider our participation to it to be a mistake except for that it gave us the first experience of being in a studio and introduced us to this very nice soundman which we contacted again when we went into the same studio in 1995. Then we recorded 16 songs/20 minutes and released as our demo "Brennið Kirkjur" (Burn churches). It has had very good reviews in the underground press and is being re-released by a few tape labels like Garbage Pal (c/o Philip, Egelsvennen 42, 2400 Mol, Belgium), Weather Profuktions, Your not normal and some others in the USA. Songs from it are included on about 12 comp tapes in various countries and comp CD's and records from FAST'N'LOUD in Portugal, DISTORTION in Sweden, PALETTE and BRIAN KING rec. in USA, a black/grind CD sampler with Icelandic bands only should be out soon and than a split 7" EP with DEVIA TE from S-Africa on View Beyond rec in the Czech Republic (c/o Pavel, P.O. Box 35, 349 01 Stribro) which should be out by now. We also should have got our asses and instruments back into studio by now and done some new recordings.

2. What is the meaning of your name?

Two of us ran into this name when they were looking up the english word "Limbo" in a dictionary. It translated as Forgardur Helvitis which means "Frontyard of Hell". In Icelandic it sounds very ugly and satanic and we liked it. Especially because of the fundamentalist christians that were all over the place back then, in 1992, howling about all rock music being music of the devil. At the time there was a big wave of Death Metal in the Icelandic underground and that worried the christians (or "it put fear into the hearts of the followers of white light, right hand path" as some would say it). We managed to shock some decent souls with our choice of a name.

3. I must admit that your sound is quite original even that it is made of somehow still usual metal/grind/core influences. How it comes? Do you agree. When the band was being formed it was probably the speed of early Napalm Death, the noise of U.K.'s Sore Throat and lots of early Death Metal that influenced the songwriting. Because of the tons of young unoriginal Death bands around us we wanted our band to be a grindcore band and later on we started to be more careful about not letting anything into the songs that sounded like some other band's song, not that it always worked out but then we just stuck to the old rock'n'roll saying: "It's okay stealing from someone who is good".

The guitarists who write almost everything in the songs listen to Black and Death metal (the fast and brutal kind) some Classical music and a bit of hardcore punk.

Of course our sound is created out of the usual influences, I think that even if we would stop listening to all music and isolate ourselves from all possible influences our music would still sound similar to someone's else. There are so many bands and people around doing brutal music, it's quite difficult to be original.

4. Your words are very anti-church and anti-morality engaged. Do you consider your band as satanic/ black unit and why

Our disgust for the church and the christian morality comes from the way it is being forced and pushed upon the people both as individuals and in groups. Individuals facing personal problems are seen as a easy prey for the fundamentalist christian vultures.

In our society, officially, there is religious freedom for everyone. Still, the official christianity is praised in every media, in schools, in the words of politicians and the president etc. We are all the time running into people who don't consider themselves religious but still are very shocked when you let out blasphemous remarks, they have been indoctrinated since birth to respect this power even though this same power disrespects them as people and is an insult to their common sense.

We don't have anything to do with satanism and consider it's morality to be even more wrong than the christian one. But we have nothing against the burning of churches, we would burn some ourselves if we had the guts to do it. But that would be a political act not a religious one. We do listen a lot to satanic/black music and some of those guys, like Dark Throne, are really good writers.

5. There's a lot of nazi orientated black metal bands. What's your opinion about them Are your part of the same scene?

The extreme nationalism message of some of the people in black metal is what keeps us away from taking more part in it. Those people who keep spreading the myth of there being one pure race and spread the hate against anyone not belonging to it should get the fuck out of this scene, take a walk into their deep forest and commit the last sacrifice to their lord.

6. How's life in Iceland Any bigger social crisis and problems?

Life in Iceland is fine, for most people. Still, poverty is increasing, as is unemployment and those in power have absolutely no understanding of it, wages are lower and prices are higher than in our neighbour countries. Women get lower pay than men for same work, also when they have the same education. On the outside, everyone seems to have a car and shop like a maniac. The Americanization of Iceland is very obvious to any traveller, the "buy or die" and "I shop therefore I am" mentality is widespread.

Suicide is the second highest cause of death among young men here, I don't know why but at least most of them occur around Christmas. Maybe because it is the darkest period of the year, with daylight about 6 hours of the day, it can get into some people and not all people can take having darkness inside themselves. There is also a possibility that it has got something to do with our "positive" drinking attitude; every weekend a big part of the nation goes out and gets disgustingly drunk, someone said that we still have the viking attitude when it comes to drinking, but drinking is a problem for many here and the use of hard drugs is increasing among the youth. That is considered to be a big social problem by some parental groups and the law who don't see the problems that they create themselves.

Foreigners coming from countries in a state of war and living here now, speak of the peace here and how clean the land is. It is a surprise to them that they can actually let their babies sleep outside in their wagons and no one will steal them or kill them. No one carries guns around here, not even the police, except for emergencies when some lunatic gets a little bit too drunk and goes out with his hunting rifle to take out revenge on someone or no one.

The nature and the fact that the whole nation only counts 260.000 people is what keeps us here, I guess. You can drink the water outside everywhere and you can walk away from other people and be alone with yourself somewhere out there. That is really necessary sometimes.

7. What is the major religion on Iceland. Is there anything left from spirituality of your pre-christian ancestors?

The major religion here is protestant, christianity was introduced here, with force, around the year 1000 a.d.. To find peace with the people, some of the old habits and rituals from the viking religion were unofficially allowed to continue, along with the christian rituals. The "Blót", which were big festivals with sacrifices to the old norse gods, are still celebrated as feasts with lots of the traditional food and drink. Today the christian church is slowly but surely losing its power, increasing numbers of people choose to sign themselves out of it and not belong to any religion. The pagan society, counting a few hundred people (including two members of this band), is more in the direction of keeping the old traditions alive than being a religious group. The high priest can do everything that most other priests can, like marrying couples.

Most of the nation still belief that elves are living in the rocks and mountains around us. Sometimes when work is being done in construction or new roads are being planned than those plans have to be changed because they may involve destruction of the buildings of the elves. Beliving in ghosts is also common.

8. What do you think about civilisation and technological progress can some kind of return to tribal/pagan lifestyles be a solution for modern self-destructive and alienated behaviour?

The technological progress has gone far too far without ever asking itself any moral questions how far it should be allowed to go. This has happened to fast for people to be able to get adjusted to it, it was like if a primitive tribe would be introduced to alcohol as something to cure all things then we would have a tribe with big problems very soon. This has happened to the modern man, his civilisation and technology. No one knows how to make clothes, grow vegetables or solve simple math problems anymore, we are all depending on someone else to bring it to us or technology to do it for us. So what are we going to do when the electricity fails? We are totally alienated from our own life, it is being created for us by some people who we know nothing about and who know nothing about us.

Technology in itself is good and can help many people, we just have to be aware of the dangers of it being misused and we have to know where to set the limits. Going totally back to the lifestyles of our ancestors is not the answer, except maybe for those who choose to do so and live by themselves, as much out of modern day society as possible. They have to be careful about knowing what they are going into, many people think they know but find out later how much it takes to stand in our ancestors steps.

I think that living close to your roots and not denying technology totally, is better. New things and ideas that are introduced to you should only be accepted or denied after careful consideration. Learn to know yourself, what you are capable of and what possibilities you have. Fuck the system if it fucks with you.

9. Are you playing many live shows and would you like to tour outside the Iceland?

We don't play many live shows here, only 1-3 a year! That is for various reasons, we often have problems with finding time to rehearse since we live, work and study in different places and at different times. Sometimes when we get offers about playing a show, we cannot because of this, that sucks. It sometimes occurs that we cannot meet for up to six weeks and sometimes we practice with one or two members missing. The good thing about this is that we don't get bored of the songs or each other meanwhile.

We would surely be interested in touring outside Iceland but we don't have money for travelling and we all have something going here that we can't just jump away from. F.inst. than one of us has a family of his own.

10. Most of the underground is focused at music and politics. But what about poetry, books, videos, theatre, performance artists, are you interested in this kind of activities too?

The interests of the band members are various, three of us read, mostly books both on fiction and politics, but also poetry and one of us experiments with writing himself. He has also done some acting and performance things both here and in Germany. Venni and Kári fool around on the internet and Venni has created a homepage for the band where this interview might be seen. A cousin of ours (we are all related in the band) has made a few short films, and even done a video with our band. His brother is working in techno-sample music and will soon start work on some remixes of our songs.

There is a whole lot going on the underground artlife of young people in Iceland, it seems like every other person here is a poet.

11. And your last words are?

This is one of the most interesting interview that we have ever got. Not one single boring question about the history of the band or who play in the band, who gives a fuck who plays what in some band across the world that he or she will never meet anyway? The main question is; does the band have something to say or not? If not, than the band shouldn't be interviewed. We hope that we deserve to be interviewed.

If anyone reading this has access to and interest in this internet thing (that is supposed to be so great, according to certain members of this band) than here is our e-mail and homepage thing:

e-mail venni@hugur.is homepage <http://www.hugur.is/~venni/forgardur/forgardur.htm>

Best wishes from Iceland

Siggi/Forgardur Helvítis, P.O. Box 51, 800 Selfoss, Iceland

Betty Bondage



BETTY BONDAGE are not very active as a band right now, but after I've listen to their old and catchy rockin' single, I decided to take my chance and interview this nice french erotopunk! Megathankx to New Wave Records and Offrande Magazine for their help. All answers by Ariane (vox). kktz

WELL, AT FIRST I MUST ASK IS YOUR EVERY DAY LIFE SO SEXY AS YOUR GORGEOUS SONGS? Yes, my life (Ariane, the sexy female singer) is very sexy. I change often of boyfriend. And my musicians have also sexy life. We live in sad city of north of France, Lille, and sex is the best way to enjoy our life.

BETTY'S IMAGE IS VERY EROTIC AND PUNKY, SO I'M INTERESTED ARE YOU SOME KIND OF CROSSOVER BAND BETWEEN S/M AND PUNK ROCK SCENES? DO YOU CONSIDER YOURSELF AS EROTOPUNK OR ANYTHING LIKE THAT?

Yes, "erotopunk" is a good word. You have invented a new word, guy, luckily! Punk movement is a revolt against society, authority, police and crisis, economic crisis. Punk movement wants to be an expression of revolt and pleasure. Siouxi, Exene of X, Lydia Lunch, all are pretty and feminist fighters. They sing in a punk band and are sexy. Sex and politic attitude are the two faces of a same movement. You can fight the system and not to be sad. You can find pleasure in revolution! So, in sex, best way is S/M. Not pornography because pornography is a commercial system. It's society who do money on women's bodies, even children! Real sexuality means PLEASURE, not money. And the common field between S/M and punk is PLEASURE. Free pleasure, not money or business.

DID YOU PLAYED ANY LIVE SHOWS AND HOW DO THEY LOOK LIKE? WHAT KIND OF PEOPLE ARE MOST ATTRACTED TO BETTY BONDAGE? Yes, we played gigs in Paris, Lille and Belgium. Cool gigs! We attracted different kind of people: punks, rockers, but also people who don't know rock punk music but who are interested by sexual attitude of BETTY BONDAGE. And as "Lolita" song is about condom, for use of condoms against AIDS, BETTY BONDAGE is a band for the all people!

WHAT BETTY THINKS ABOUT SEXISM?

We are against sexism. We are for sexuality, not for sexist attitudes, because it's fascist attitude of machism against women. Women is beautiful, and we must have the same rights as boys. Fuck sexism!

FRANCE IS WELLKNOWN AS THE HOMELAND OF MARQUIS DE SADE AND MANY OTHER EROTIC ARTISTS. WHAT DO YOU THINK, ARE FRENCH PEOPLE MORE OPEN TO EROTICA AND SEXUALITY OR IT'S JUST A MINORITY OF FRENCH PEOPLE WHO CREATED SUCH A FAMOUS LIBERTARIAN SEXY REPUTATION? AND WHAT'S SITUATION WITH TODAY'S SEXUAL LIBERTIES IN YOUR COUNTRY?

Oh, yes, France is homeland of Marquis de Sade, but it's just a minority who is very free in sexuality. Majority of french people have sexual problems: machism, jealousy, sexual misery, etc. It's always a minority who tries to see change situation. We need a big cultural revolution to see a majority being in free sexuality! And more, we have a censorship that develops in our country since some months ago. Before the growth of right nazi parties as Front National, the right government of Jacques Chirac tries to develop censorship, too. Since january there are many warnings and laws against erotic magazines, erotic mangas, etc. But mainly, liberty is still very strong because many people don't want to be slaves! Problem is that sexual liberty in France often means pornography. You can see pornmovies on TV channels, porn variety shows, etc. But not intelligent sexuality. You can see stupid sexuality everywhere, but not a real sexuality which helps people to be better in their bodies, more free, more imaginative, with mutual respect between women and men, adults and children, etc.

DO YOU KNOW ANY SIMILAR FRENCH BANDS THAT YOU WOULD LIKE TO MENTION AT HERE? I MEAN S/M-BONDAGE OR PUNK-ROCK ORIENTATED?

Many bands develop a positive music attitude against sexism, all girls bands as X-SYNDICATE, WHORE, TABATHA, MAXIMUM COUETTES, etc. And also all boys bands as TROMATISM, COPYRIGHT, TEARS OF A DOLL, etc. In S/M bondage, you have great bands as DIE FORM from Bourg-en-Bresse, the oldest S/M rock band in France (16 years so far!).



WHAT IS YOUR FAVE EROTIC MOVIE/VIDEO, BOOK OR EVEN A COMIC? ANYTHING TO RECOMMEND?

Favorite sex creations are "Offrande" magazine, "Justine de Sade" video, Russ Meyer's movies, "Basic Instinct" movie, Vampirella comics, some manga comics.

BACK TO YOUR BAND, DO YOU HAVE ANY NEW SEXY RECORDS IN PLAN?

No record in plan for the moment, but we work on a new project of band called LA PISCINE.

OK, FEEL FREE TO ADD ANYTHING ELSE YOU WANT... Thanks for your help and have a fun life in pleasure!



Drone Records seems to be one of the most original euro

DRONE RECORDS

labels with true underground spirit. So, here is an intil

1. AT FIRST, WHEN DID YOU STARTED WITH DRONE RECORDS, HOW MANY PEOPLE ARE INVOLVED IN IT AND WHAT DID YOU RELEASED SO FAR?

DRONE RECORDS started in 1993, it is only me, sometimes friends help me out a little bit with organisational things, and I have released 20 7"es so far...-> look at the label-catalogue.

2. WHY ARE YOU FOCUSED ON ATMOSPHERIC / EXPERIMENTAL MUSIC OR AS YOU SAY 'A MUSIC FOR THE RIGHT SIDE OF THE BRAIN'?

Experimental music has many many different sides and styles, I feel that this is the scope where you can be most surprised by new and unconventional groups and releases... this is also the area of modern music where most thoughts (philosophical, psychological, cultural) are put into the music. It is music for the right brain because it leaves conventional things of how a musical piece has to be arranged behind (the left-brain, systematic, linear thinking) and focuses more on the intentional and intuitive kind of perception.

3. SO, YOU ARE ALSO AN ENGAGED 'POLITICAL' LABEL WHICH FIGHTS AGAINST CAPITALISM AND MASS-PRODUCTION: WHY DO YOU PERSONALLY CHOOSE SUCH COUNTER-CULTURAL STRATEGY?

I think that 'real' innovative music must be free from money or any kind of 'bad' influences (from labels, managers, etc.), if music should be regarded as art it must be clear that there are no boundaries of any kind. The modern mass-production of music leads to a state where music is nothing more than a product to consume, like Coca-Cola or Mc Donalds-Hamburgers. It also leads to a state where everybody listen to the same shit, is manipulated by the mass-medias and doesn't learn to think for himself. The only thing I would like to focus when I release something is the 'musical' or 'cultural' factor! I think it's important that such small labels and counter-philosophies exist, otherwise people wouldn't realize that there are always different ways to think about society...

4. DO YOU REALLY BELIEVE THAT IT'S POSSIBLE TO PRESERVE THE GOOD OLD VINYLs, COZ IT'S NOT THE UNDERGROUND PEOPLE WHO OWN TECHNOLOGIES?

As long as there is enough inquiry after the good old vinyl, the pressing firms will continue to press it of course. I think at the moment there are still enough releases on vinyl and people who choose Vinyl if they can. For example, in the punk & hardcore-movement it's still very popular..

5. DO YOU HAVE ANY OTHER ACTIVITIES BESIDE THE DRONE RECORDS AND WHAT DO YOU DO FOR LIVING?

Yes, I'm an active member of the post-industrial group MAEROR TRI.

For living, I was working in a computer-firm for the last three years, now I just begun a study at the university of Bremen and work as a student.

6. WELL, TODAY RADICAL EXPERIMENTAL MUSIC IS STILL QUIET ESOTERIC AND LIMITED TO VERY SMALL AUDIENCE. DO YOU THINK THAT EXPERIMENTAL MUSIC CAN BECOME MORE KNOWN AND LESS ELITISTIC?

Well, I think it's a typical feature for the 'Avantgarde' (sorry for that word) that only few people concern about it really. Sometimes new and unconventional ideas become famous and they will commercialized. In today's experimental music you can see developments within extrem 'harsh noise' (like Merzbow, and many other Japanese bands) and 'ambient' music. Harsh noise becomes more and more popular because people who listen to extreme rock/grind/hardcore discover the most extreme noise possible (see 'Relapse Records' in the USA), on the other hand some 'ambient' music was recently discovered by techno-labels and marketed as 'Isolationist'-music. For me, it's a joke! Many groups have worked for years and years in the underground when the technostorm was just beginning or even didn't appear, and suddenly they are ISOLATIONISTS. Of course it's not bad that some groups become a little more public recognition, but on the other hand it's just another stupid marketing - gag! If somebody would call the Drone Records-series 'Isolationist'-music, I would just tell him to fuck off!

So I think the real core of experimental music will always have a limited audience, due to it's nature being 'experimental'!

7. IS THERE ANY NEW ORIGINAL BAND ON INTERNATIONAL EXPERIMENTAL SCENE THAT YOU WOULD LIKE TO MENTION AT HERE?

Everything that comes out on Drone Records next, INDRA KARMUKA from Amsterdam, the NOISE-MAKER'S-FIFES from Brussels are great, than we have ULTRA MILKMAIDS from Dijon, France who create great atmospheric music, and DELPHIUM from England, whose music is nearly undescrivable (more rhythmic), and I also would like to mention THE OBLIVION ENSEMBLE from the US.

8. GET BACK TO YOU LABEL. ANY NEW E.P.'s OUT SOON?

see above

9. ANYTHING ELSE TO ADD?

Everybody should do his own label! Everybody should do his own music! Don't limit yourself and become creative, try everything you feel burning inside! I think, to be creative (in what form ever) is the most important thing if you want to develop your personality and consciousness.

Senseless



Well, we are SENSELESS from Požega - Croatia, and we started in the middle of 1995, from the dust of ex-band called NONSENSE. They have been playing for few years, and then (in 1995,) splitted up. Kukatz invited a new line up and they changed the name into SENSELESS. After a "long" time line up was changed: Ivan and Kukatz were gone out, but Goco, Dena (me) and Vera joined the band. Now SENSELESS are: Suli-drum, Kero-bass, Dena-guitar, Vera-vocal and Goco-vocal. The biggest gratitude and thank we must give to Kukatz cause he started this band and he wrote most of our lyrics, also he is supporting our band from the very beginning. We play fast Hard Core with Crust/powergrind influences and our lyrics talk against war, nazism, church, politicians, and all the other shit in our world. Yes, our lyrics perfectly fits to the situation in our country (war, false fuckin democracy, police violence,...). We had about 7-8 gigs in our country (Požega, Zagreb, Varaždin,...) and one in Slovenia (Ptuj). Reactions of people were different but mainly good, and some people like us. We finally recorded our first demo called With God We Crust, and it contains 11 songs (about 30 minutes). It is complete DO IT YOURSELF release and if anyone is interested for demo, contact, view, please just write, all letters will be answered, so get in touch: Denis Treskanica-Dena, VI.Nazora 1, 34000 Požega, Croatia.

- Peace, Love and Understanding -

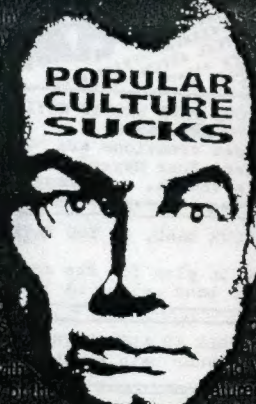
to avoid any possible misunderstanding of the concept of this zine I decided to write few words about what I believe to. At first I thought to NOT believe in absolute truth, so I'm not here to preach but to fuck shit up!! Yep, it also means that I am not interested in so called "political correctness". I do not believe in an utopian society of eternal peace and love to come as the result of your civilised revolution/evolution. I think that you may have it all wrong! The state, church, wars, capitalism and all the other systems of oppression are not coming from nowhere... As I see it there is indeed an heat in all of us and if we continue to deny it the greater are our chances to end up with unnecessary violence and physical/psychological decay. No, face yourself is to face your wild and dark sides too, and only then the next step can be anarch and individual freedom. We still must to free ourselves from social hierarchy and parasites of the rich classes must be killed if necessary yes really killed!!), but we also must stay aware of the megick!! What we see is in most cases what they teach us to see. They keep us enslaved as long as we do not use our spiritual abilities too. One of controlled body and mind is the weak and uncreative one, and to completely free ourselves we have to question everything we know and/or feel. Instead of absolute truth be prepared for absolute chaos! Or even better: tell us to piss off and do it your own way, babe! This is my own belief not another dogma to be followed, so Ok, see ya at an mad anarchist orgy as I already shit too much, right?!

friendly kktz



QUESTIONS
-KKTZ.
ANSWERS BY
STEFAN
DRONE ON!

POPULAR
CULTURE
SUCKS



DRONE
RECORDS
Hemmstrasse
359, 28215
Bremen,
Germany

OUR MUSIC IS OUR WEAPON. OUR WEAPON IS FOR THE

STOICAL
 Nothing moves
 this room is a passive place
 Why is it sweet
 when I inhale it deeply?
 Holy Mary,
 you have never seen a smoke so thick
 Nothing moves the pillow won't move
 dirty-white
 even the chess-man horse-laugh
 immovable shoe-laces won't dance
 I don't change anything
 I don't create anything
 I am stoical
 white naked body,
 the paradigm of immovability
 Why don't you release the cramps
 from behind the bars?
 Why don't you arouse me
 with feathers of little chicken?
 Wink with your cocks?!
 ...when I'm waiting for you
 naked...

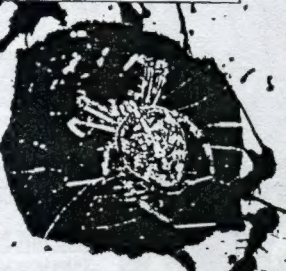


COORDINATES
 In the brain crescendo
 papable hard core and sex
 pieced together from the segments
 becomes one universal emotion
 in a line without limits
 where stand horses
 which are not shod
 turtles without shells
 men with nibbled balls bizarre
 vagina and penis
 joined in coordinates
 satisfy man

REFLECTION
 Dreams guide me
 to enlightenment and reflection
 Is the body of a woman
 really only a warm stable
 Pigs come
 dip their snouts into the trough
 and fall into a blessed sleep.

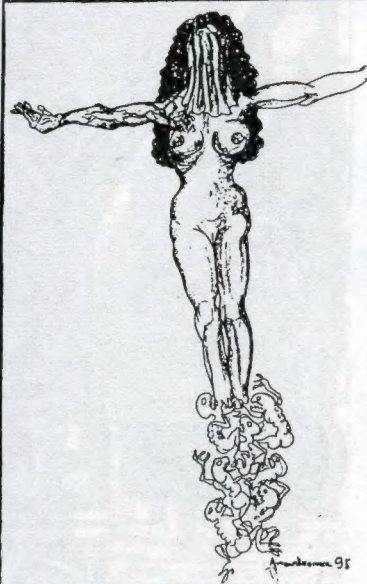
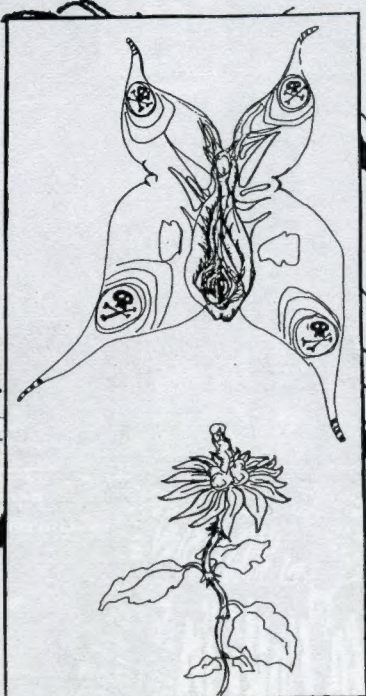
THE ATMOSPHERE
 I step out and an epileptic mare
 bows to me elegantly
 I'm beautiful
 everything here stinks
 piss excrements
 the festivity of vultures
 I'm not from your fairy tales
 don't caress me little girl
 don't kiss me on the shoulders
 I don't want your love
 cheap wine create a first-class atmosphere
 I dance the jive with a midget
 and there is fucking everywhere in the bushes
 in the eyes and in the words
 in the epileptic mare's
 foamy nostrils

Art-works by ANARC_X.



Petra Kolmančič
 Skolbrova 8
 2270 Ormož
 Slovenia

My wings spring out of your shoulders
 I am stigmatized with your stains
 I am embodied in your genitals
 I am your blood and your shit
 I'VE COME FROM THE BACK OF BEYOND
 to honour you in my lap
 I manifest my presence
 in the hunger of the vultures
 circling over your body
 You hide yourself deformed in a prism
 your guts are the spectrum that gives you out
 your meat, wrapped in cellophane, rustles
 big ethereal male
 I smell your erection you won't get away
 I've come from the back of beyond
 lustful
 to couple with you



SALE
 market of a weary female
 sale
 in my veins is the atomic age

Translations by Urška Zupanec and Helena Marko.

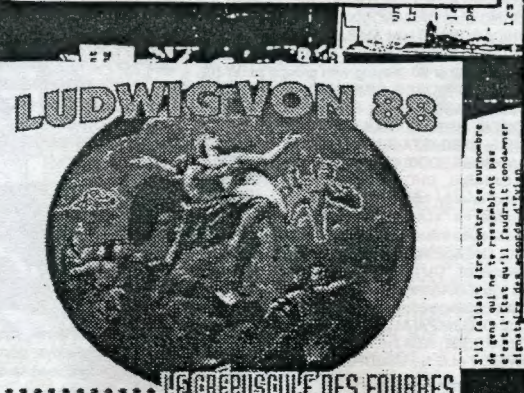
Poetry

LITTLE FRENCH PUNK SCENE REPORT (OCTOBER 1996)

After the big wave of HC bands who arrived in 1991, we have here now a great return to the basic punk/rock, inspired by the 77-80 UK bands. Lot of small bands formed and released recently their first demos. The most interesting is the AHORCADOS from the suburb of Paris, who play a strong punk rock with engaged lyrics. There are also NO MILK, from St Emilion, near Bordeaux (very famous red wine), who released in march a 7 songs demo ("Que Passa Fuego?"), DST (a new band, not this one with the same name who existed in years 86-87), who released also a demo with a booklet, YALATEFF, from Nantes, which released a first 5 songs demo called "Ecoute-této!" ("Shut-up-and-listen!"), KERHUN, from Paris, who released a first demo with 6 songs, LES TERRORISTES, formed in 1995 in Nancy, who are preparing a new demo-tape after a 1st demo and a live-tape, etc... Few of this new bands already released 7"EP, like TORQUEMADA, punk/01 from Strasbourg, who released a 4 songs EP, LES PARTISANS, also from the east of France, who released their 1st EP after a well-sold demo (which will be re-released on vinyl as a 10" LP by a german label) and COSMETIK SUCKS (punk/noise) from Orleans who released a 1st EP on the well-know label PANX RECORDS.

CHAOS
 Some older bands like LEDA ATOMICA (formed in 1981), SEMINOLES (formed in 1986), DISGRACE (formed in 1984) or WARIM JOE (formed in 1978) are coming back on compilation or on stage, after a long silence. There is also PANIK who was formed in 1978 in the south of Paris'suburb, who splitted in 1983 after a 1st LP, who reformed in 1990 for a demo, re-split in 1992 before to re-reform in 1994 and releasing a new album in 1995. Don't mistake with the very new band PANIK from Nancy who just released a first demo with 4 songs. The band OTH who began in 1977, and who is very known here, splitted in 1993, because the singer and several other members played in the folk/punk band LES NAUFRAGES (style The POGUES) but their lead guitarist formed on his side, this year, a new punk band called SHAOLIN who is preparing a tour and maybe a 1st album. Some are telling about a complete re-formation of OTH but it's only rumours at this time. About our punk grandfathers, the band LA SOURIS DEGLINGUEE (also formed in 1977 !) came back last year on stage in France (but they never stopped) and also with a new album, not very punk, more influenced by reggae/ska and more commercial but with interesting/poetic lyrics. But they still play their old punk tracks on stage... Still alive after lot of years too, our famous punk swindlers LUDWIG VON 88 will release in few months a new 6 songs album, after a weird new record called "Le Crépuscule des Fourbes" ("The End of the Deceitful Ones").

Some other punk/rock bands, formed in years 1990-92 began to be well known, like BUDZ, ABDOMENS, TROM, INFRAKTION, SALES MAJESTES, etc and released recently one or two CD's... More and more punk bands begin to release CD's, especially since the label PANX "broke down" the prices by releasing CD's at very low costs (for here : 10\$ ppd), but the 7"EP vinyl records are well alive and there are more and more bands who release 7"EP with/or in place of their first demo tape. But there are no more LP vinyl records (there is no more press firms for pressing LP in France). The latest ones were this one of LEGITIME DEFENCE, released in 1994 by PANX and this one of PORTOBELLO BONES, "Nu" released last year. But they were pressed in Czech Republic.



Parallely, there was an evolution of the HC bands : most of them turned to fusion and rap-core (the most known are LOFOFORA and ONEYED JACK who signed contracts with Virgin Rds sub-labels) and some others turned to a more industrial/noisy music, with doom influences, creating a morbid and gloomy ambience, very near from some death/metal or gothic bands. The most interesting are URGE, CARN, DREADFUL, CHOLERA and NO PAST (very strange!). They already released demos and prepare CD's...
 For all infos about these bands (and some recordings), write me :
 FRED PERIN, 8bis RUE DU SYCOMORE,
 28230 EPERNON, FRANCE, EARTH.

УНУТРАШЊИ



INNER REVOLT! is a band from Kovin (about 50 km from Belgrade). It could be said that I.R.! is more than band and just playing, cause membership doesn't end on people who take part in making music, but extends on larger circle of people who are creators of various direct actions. Music is only one of the ways of taking out the ideas of a small group of people who fight for the same thing. Beside our music we work on info/network, drawings, leaflets, graffiti, take part in different kind of protests, and contact non-government organizations in purpose of uniting and fighting for morality and truth, and against institutions and lies! We are co-operating with AGITATOR (grind-core band from Sombor) and this co-operation maintains because one member of I.R.! is from Sombor.

The first lining (Dule-guitar, Tijana-bass, Stojan-drums, Neša and Tanja-vocals) isn't permanent. Last time we played in that lining at the only DIY gig (called "Kad Bi...") in S.Palanka. Our first and only demo-tape is recorded in the same lining. Band is constituted of women now, except one male member on vocals (the combination of female/male vocals still remains). I.R.! is base of anarcho-punk in Serbia, because it is first band which appeared with this kind of music, and lining alternate female/male vocals, on example by CRASS, CONFLICT, POISON GIRLS, MEDIA CHILDREN, DIRT and other old anarcho-punk bands.

Members of I.R.! listen to different kind of music, but the most favourite bands are: NAKED AGGRESSION, MANKIND?, DISAPPECT, NAUSEA, CONTROPTERE, SOCIETY GANG RAPE, HEALTH HAZARD...

We prefer DIY activism, and because of that our first demo is distributed in that way. It was recorded on 3 tracks in TNT studio (Kragujevac) for just one day. Demo contains 5 songs, and one of them is taken from DISCHARGE (You Wake Part In Creating This System) but sung by female vocals. Demo is called Ujedimo Se! (Unite - translated), but because it is released as split tape with AGITATOR in distribution it's called Za Koga? Zbog Cega? (For Whom? For What? - translated). Tape also includes cover with lyrics and drawings. You can find this release at the address of both bands, or at Fistra's address (Fističić Robert, Došenova 32, 10000 Zagreb, Croatia), Debila Rec. (Nejc Počkar, Kregarjeva 1, 8250 Brežice, Slovenia), Contrapunkt (Popadić Aco, R.Vilutiševića 1/6, 36000 Kraljevo, Yugoslavia). Thank to everyone who support us: KV, SO, KG, SF, SD, BG crews and to all of them who will extend anarcho-punk scene in Serbia and world too.

Love, Peace, Respect, Freedom!
Tanja Arsenov, Bolnička 13, 26220 Kovin, Yugoslavia.
Tijana Milenković, Dure Jakšića 25, 26220 Kovin, Yugoslavia.
Vukmirović Nenad, R.Končara 45, 25274 Kolut/Sombor, Yugoslavia.

Grunthaagy

"Reborn"

45 minutes of fucked up scree, loops, engine sounds and sinister goings on from Croatia

£1.50/\$4 ppd.
(pay J.Morris)

Kylie Productions
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Bath, BA2 4RJ
UK

THIS IS ONLY FLYER PUBLISHED IN THIS ISSUE COZ I CAN'T AFFORD TO PRINT YOUR FLYERS FOR FREE ANY MORE. SORRY BUT PLACE IS VERY LIMITED AND IF YOU WANT I CAN MENTION YOU IN NEWS OR LABELS SECTION. BUT FOR FULL SIZE ADS YOU HAVE TO PAY FOLLOWING (CHEAP) PRICES:

1/4 PAGE - 5 USD
1/6 PAGE - 10 USD
1/3 PAGE - 20 USD
1/2 PAGE - 25 USD
1 PAGE - 50 USD

SEND WELL HIDDEN CASH OR INFO'S TO BORIS MILAKOVIĆ (NOT KUKATZ). THANK !!



It all started at the beginning of '87 in Viladecans, a small industrial town in the surroundings of rotten Barcelona. When in all Spain it didn't exist yet any "GRIND" or "NOISE" band. Popeye decides from an extreme noise band. In all these years there have been lots of membership changes which are very boring to tell and won't interest anyone. After tons of rehearsals, demos, LP, concerts, problems, etc... we got to 1994. In January of that year we entered again (after a long time waiting) into a good studio to record our new and waited for work called "ARTIFICIAL NATURALITY", which includes 64 songs of pure and extreme "GRINDCORE/NOISE" in 40 minutes, with a very good sound. This work has been released in a tape totally professional and with a very good presentation and has been auto-financed by ourselves. After selling out some 2500 copies of the tape in all the world, appearing into tons of fanzines, recollections, etc... and keeping on playing concerts, we received an offer from the Barcelona label "KARATULA RECORDS" to record a C.D., with we accepted due to it being a good and honest label. In January '95 we got again into a studio with this line-up:

DARKNESS: guitar/vocals
OBEJA: bass/vocals
POPEYE: drums/vocals

In February '95 we finished the devastating recording and the result 33 songs of disgusting and sick "GRIND/GORE/NOISE", with still better sound than "ARTIFICIAL NATURALITY". This C.D. contains, besides the 33 new songs, almost all the songs from "ARTIFICIAL NATURALITY" as extra songs. A total of 86 songs in about 70 minutes, with a provocative colour cover, lyrics and other dement atrocities. It has also been released in tape, but only with the 33 new songs in about 32 minutes. The title for this abortion is "LA ESPAÑA NEGRA DE LOS KRIMENES RURALES" ("THE BLACK SPAIN OF RURAL CRIMES"), dedicated to all the bloodshed that has happened in our geography, but our lyrics are not of the gore-medical type, they are created from another point of view and are a bad taste critic against the killer system that surrounds us MINCE/GORE? maybe! continuing with our lyrics we could say that they are clear attacks against religion, starvation, the deterioration of the environment, the state, fascism, sexism and above all, gore stories that, in spite of government/media trying to hide them, are there, all of them expressed under a dement but real point of view. You can find titles as:

EL KRIMEN DE KUENKA (CUENCA'S CRIME), DESKUARTIZADO POR CINCO DUROS (DISMEMBER FOR A DIME), PERDIO LAS PIERNAS, UN BRAZO Y UN OJO (HE LOST THE LEGS, AN ARM AND EYE), SEPULTADO ENTRE MENTIRAS (SEPULTURED BETWEEN LIES), SLIGHTLY SPATTERED MINDS, SEXOPHONOMANIA, FAST FOOD-FAST FUCK, FROM EVOLUTION TO REVOLUTION, EL KORTO EL PENE AL NOVIO DE SU HIJA (HE CUT THE PENIS OF HIS DAUGHTER'S BOYFRIEND), DEFORESTATION, SEX SYMBOL, THE FACTORY, ENKONTRARON SU KABEZA EN EL BOTIKIN (THEY FOUND HIS HEAD INSIDE THE MEDICINE CABINET), DONO SUS ORGANOS Y LE ROBARON UNA OREJA (HE DONATED HIS ORGANS AND THEY ROBBED HIM AN EAR), SU EKIPO PERDIO Y MATO A SU FAMILIA (HIS TEAM LOST AND HE KILLED HIS FAMILY)... and much more.

Referring to concerts, we have played about 80 or 90, playing with groups as: W.B.I., GERMEN NECROTIC, ANAL CUNT, NECROPHILIACS, SIMPHONY GORE, VIOLENT HEADACHE, CARNE, AUDIORRHEA, CARCASS (3 times), CORN FLAKES, "NECROPHILIAC, HEMORRAGIA, MORTAL MUTILATION", L.D.K., MYSTICAL, RONYA, MISERIA Y COMPAÑIA, BRUTAL NOISE, SABBATTA ROTT, KTULU, ANTROPOPHOBIA, DAEMONUM, NEUNTOTER, SUICIDAL BORREGOS, PSYCHOTIC NOISE, REPUGNANT PIGS, TROPEL NAT, HOLOCAUSTO CANIBAL, CHOCOCRISPIS, DEFORMED... and much more. Our concerts are chaotic and full of energy, hate, noise and brutality. After testing tons of singers, in July '95 we decided ourselves for "YOLANDA", a girl who is a great friend of the band, with an unbelievable guttural voice, quite influenced when it's time to scream by groups as: REGURGITATE, EL KASO URKJO, CATASEXUAL URGE MOTIVATION, AGATHOCLES, old CARCASS and, above all, "GUT", although of course with a logical original feeling, with whom we hope to win a lot more of strength. In tons of concerts which we are preparing for January '96 on. Concerning our musical (?) taste, we usually listen to hundreds of bands as: OLD-CARCASS, OLD-NAPALM DEATH, OLD-REPULSION, OLD-XYSMA, OLD-BATHORY, OLD-CELTIC FROST, AGATHOCLES, ANAL CUNT, REGURGITATE, GUT, BOLT THROWER, 7 M.O.N., GOLDFLESH, AUDIOTENCH, W.B.I.,

DOOM, SORE THROAT, ROT, STENCH OF CORPSE, ATTA, FEAR OF GOD, BRUERIA, PATARENI, BRUTAL DEFECATION, SUPPRESSION, PASTORÓZOT, DECHE-CHARGE, B.G.T., WINTER, TUMOR, B.R.B., IMPETIGO, NECRONY, CRIPPLE BASTARDS, CANNIBALISTIC DISECTION, CARCASS GRINDER, ANAL MASSAKER, E.H.S., GENITAL MASTICATOR, HIATUS, SABBATTA ROTT, JANGLE, OUTERMOST, MASHER, P.O.E., SEXORCIST, FINAL EXIT, EXCRETED ALIVE, F.E.T.O., NECROTIC, OLD-ENT., GEROGERIGEGERE and a lot more...

Although "OBEJA" and "YOLANDA" listen too to groups as "CATHEDRAL", "BLACK SABBATH", "SAINT VITUS"... bands of HARDCORE/CRUST and above all sonorous atrocities as "GRUNT", "QUÁLGOIST", "HERMIT"...

Besides the band, we've got other noise projects as "GESTÖRTE NACHBARN" (INDUSTRIAL NOISE), CARNE (MACHINE NOISE), CANDELABRO (ULTRA DOOM) and much more. OBEJA also runs the label "B-GORE REKORDS", which is dedicated to editing demos, split tapes... of our own bands and others, it also distributes demos from all the world, and makes a zine GRIND/NOISE written in english called "NON-CONFORM ZINE", the first number will be ready in February '96, with about 40 interview of groups from all the world. Nowadays we are preparing new songs in order to release various split EP's. Which have been proposed by labels as "PLUTU DIST." (JAPAN), "GULLI RECORDS" (GERMANY) and some more. Also, OBEJA will release in "B-GORE" an split E.P. between "EL KASO URKJO" and "SEVEN MINUTES OF NAUSEA"!!!

The fucking delay of the C.D.'s release has been due to legal problems with the name of "EL KASO URKJO" and so, though they are solved now. It has also been censored in the factory of AUSTRIA due to the strong content of the photos. At last we have made it in a Barcelona's factory which is more fucking expensive.

OUR CURRENT LINE-UP IS:

POPEYE: drums
YOLANDA: growls
OBEJA: bass/backing screams
DARKNESS: guitars

DARKNESS
GUITAR TOTAL
MASSACRE



Concerning our future plans we are preparing stuff for our split E.P. with the noise kings "SEVEN MINUTES OF NAUSEA" in a B-GORE. We will also release another split live tape with "AGATHOCLES" from BELGIUM in B-GORE and various split E.P.'s more in other labels. And, of course, we'll play tons of concerts (we would like to play in GERMANY, we'll see). We are also interested in participating in the maximum compilations as possible, in either tape, vinyl or C.D.
Well, that's all by now. Grinding greeting, peace, gore, noise, equality and antifascism for all!!!

FOR INFORMATION, STUFF, GIGS, ZINES COMPILATIONS, ETC.....

EL KASO URKJO/B-GORE
Juan Herrero "OBEJA"
P.O.BOX 7018
08080-BARCELONA
(SPAIN)

EL KASO URKJO
Jordi Garcia "POPEYE"
Plaza Molins nº 4
08840-VILADECANS
BARCELONA (SPAIN)

KARATULA RECORDS
Corcega nº 608
08025-BARCELONA
(SPAIN)

P.S.: Please, if you write for information don't forget to include spanish stamps or 1 \$ for photocopies, postage, etc..., we are not rich!!!, as for our catalogue with more of "150" grind/noise/industrial/doom and crust tapes. NO FUCKING BASTARDS RIP-OFFS!!!

INVAZIJA

WHAT DO YOU DO BESIDE YOUR EC ACTIVITIES? ARE YOU COMING FROM UPPER, MIDDLE OR LOWER WORKING CLASS BACKGROUND AND DO YOU BELIEVE IN CLASS WAR?
Just try to live. We all study now, except Evka - he is working in the shop. I think that we are coming from middle working class, but if you compare it with other (capitalistic) countries I think it's lower, but it's not important now.
About Class War: yes and no. We agree with some aspects and with some not.

ANYTHING ELSE?

Yes, thanks Boris for interview and anyone interested in Lithuanian scene write to me or our drummer (TOKS DISTRO).
D.I.Y. and PEACE!

Well, it was interview with INVAZIJA - an band which really deserves your attention. They were called Anarchijos Invaizija but changed their name coz they don't won't be mistaken for those Lithuanian Punks who think that anarchy is only about beer and narcotics. Everything is answered by Ugnius and even that his english is not best, you should contact him at.

Ugnius Gelguda, Sausio 13, 7-198, 2050 Vilnius, Lithuania.
CHEERS! kitz

AT FIRST WHY, WHEN, WHO, AND WHAT DID YOU RELEASED SO FAR?

Why? We are sick of life in Lithuania and society... We want to show what are people, who care about world, don't consent authority... So, just different people. In band are playing: Evka - voc., Ugnius - guit., Darelis - bass and Radža - drums. Till this time we have released: "Absurdo Teatras" (94 demo), "Protestas" (94 demo) and our last work "Vogti veidai" (96 demo).

YOU PLAY INTENSE BUT YET VERY WELL-PLAYED MUSIC, SO I'M INTERESTED WHAT BANDS INFLUENCED YOU MUSICALLY?

We listen and like many styles; from PUNK/HC to REGGAE, etc and you can feel it very much in our latest songs.

"I KNOW WHY PEOPLE DRINK, IT'S TO LIVE GOOD! COZ WHO DOESN'T DRINK, SEES THE STUFF OF LIFE AROUND" - YOU SING IN ONE OF YOUR OLD SONGS, AND I FIND IT REALLY INTERESTING AND FAMILIAR WITH SOME MY EXPERIENCES. DO YOU PERSONALLY DRINK A LOT, AND WHAT INSPIRED YOUR LYRICS IN GENERAL?
Yes, we drink, but not so much and only beer or some times wine (but Lithuanian wine really sucks, try it!).
Our lyrics are inspired just by life and feelings which we have in this moment...

FOR MANY PEOPLE LITHUANIA IS NOT AN WELL-KNOWN COUNTRY, SO PLEASE INFORM US MORE ABOUT LITHUANIA...
About Lithuania; it's one of the 3 Baltic Republics. In 1990. Lithuania get independence after 50 years of Russian government. Not so much time ago were elections and right politicians won.

IS THERE ANY ANARCHIST/ANTI-AUTHORITARIAN MOVEMENT IN LITHUANIA? WHAT ABOUT PUNK/HC SCENE?

Maybe... It's what I can say. 2 years ago I heard about RAP in Lithuania. But I know guys which made this thing and I think that they are doing nothing in this moment. Just talking about it.

On HC/PUNK scene we have some old punk/hc bands as SKAT, ERKE MAISE, etc. In this days punk rock is still more and more popular. HARD CORE bands are SC, WC NEWS, MARICHUANA, our band, etc... If you are interested about Lithuanian recordings (tapes, EP's,....) write to TOKS DISTRO: Darius R., A.D. 751, 2050 Vilnius, Lithuania.

HOW COMES TO REALISATION OF SPLIT TAPE WITH FLAGRANTS D'ELI FROM FRANCE?

I know nice guy Fred from FLAGRANTS D'ELI and we just made it. It's really great! D.I.Y.!

ANY NEW PLANS WITH THE BAND?

We are planning for beginning of '97 to record new tape album in good quality studio. Maybe some day we will make split 7"EP with BATTLE OF DISARM (Japan) and I hope it will be soon.

BRAZEN BORES.

If you hit the road
With a heavy load
Be careful for
There are brazen bores
Who would do you in,
Your money to win.

(55.140)

WATCH OUT FOR ME.

My mind is ticking over,
And do I need a lover?
Well I do not think so,
But I have seeds to sow,
So watch out for me
In posterity.

(55.140)

A CACOPHONY IS ALL THEY ARE.

I hear a piano piece
And it doesn't matter
For I would batter
Down the walls of hell
And really spell
Out to the world
How the hammers hurled
Can be made to see
That a cacophony
Is all they are,
And by the way
Can you see that star?
Well it shines for you
So please be true.

(95.128)

John Binns,
14 Silver Royd Close,
Wortley,
Leeds LS12 4QZ,
England.

YOU SPEND AND YOU SPEND.

On the Barrier Reef
You do as you please,
But when you come ashore
You want more and more
So you spend and you spend,
And will it ever end?

(55.141)

DO WE NEED TO KNOW?

The ads do not please,
And I sneeze
On them,
But are they here pro tem?
And do we need to know
How to go
Slow?

(95.129)

BORES IN THE GARDEN.

There are bores in the garden,
And my senses harden.

(55.142)

ART-WORKS BY NEŠA

%:NENAD VUKMIROVIĆ
R.KONEARA 45
25274 KOLUT
SOMBOR
YUGOSLAVIA

PöeTry

THE WORLD IS MINE.

he says I must?
all my dreams may turn to dust
at Mel Cooper would know
bat it is on with the show
oververmore,
h sure,let us even up the score,
ut only I
an get my pie
t the end of the rainbow,
o on with the show,
one snow
r shine,
as the world is mine
ad that is divine.

(95.119)

RAISE YOUR BROLLY.

Suck a lolly
As the window you smash,
And raise your broolly
As you grab the cash.

(55.142)

Here they are - godz of english crust punk - fucken HELLKRUSHER!!!

HELLKRUSHER



SO, HELLKRUSHERS ARE BACK AGAIN. PLEASE WRITE SHORT INFO ON HELLKRUSHER'S HISTORY FOR THOSE WHO AREN'T FAMILIAR WITH YOUR BAND...

HELLKRUSHER formed around December 89 early 90 after Ali left ENERGETIC KRUSHER and Scotty left HELLBASTARD hence the name HELLKRUSHER. Since then the band has went through countless line up changes in 4 drummers, 6 bassists and 4 guitarists with Scotty and Ali still being the only original members. The current line up is now: Ali vocals, Scotty guitar, Scoot guitar, Rob bass and Curry drums. We've recorded 2 LPs so far - "Wasteland" and "Buildings For the Rich" as well as 3 EPs and various compilation tracks. The are "Dying For Who", "Fields of Blood", and a split 7" with Disclose from Japan. At present we're working on our new LP "Doomsday Hour" which is going to plan is due for release in Feb/ March 97 with a possible European tour to follow in April.

DID YOUR STYLE CHANGED FROM THE OLD RAW KIND OF PUNK? INFORM US MORE ABOUT YOUR NEW LP...

Our musical style is always changing to be honest but that's due to having so many line up changes with different musicians. Our style now and for the new LP is still raw punk but a bit more complex than before and if anything a mixture of everything from the typical Discharge style to a more metalish approach. "Doomsday Hour" has been a long time coming and we've put a lot of work + time/money into it so hopefully it will be a success for us. It's been planned for over 2 years now but due to all the line up changes and problems it's dragged on a bit so fingers crossed all will go to plan. Incidentally it's on "Skuld Releases" so it should be easy to get and available from good distros.

YOU ALREADY PLAYED SOME GIGS WITH THIS NEW LINE UP, SO HOW WAS THE REACTIONS?

Since getting the band back on the road we've only done a handful of gigs and only 5 so far in 96. We played Nottingham in Sept then did a short European tour in October but had to return early when Ali took bad. The reaction in Europe is nearly always good wherever we play but varies in the U.K. Some places are good and others aren't worth playing but that's basically what the scene is like over here now.

ALI-V-CALS



WELL THERE'S A LOT OF OLD GONE U.K. PUNK BANDS WHO ARE NOW BACK TO STAGE... FROM SEX PISTOLS OVER THEATRE OF HATE TO VARUKERS THEY ARE ALL BACK. IN YOUR OPINION IS PUNK ONCE AGAIN AN STRONG INDEPENDENT MOVEMENT, OR MOST OF THE FAMOUS RE-UNIONS ARE JUST ANOTHER TRENDY MANIPULATION BY BIG BUSINESS?

Yeah I'm afraid the businessman has reared his ugly head within the punk scene once again and a lot of bands are reforming just to cash in on it's revival. Punk will never be as strong as it once was in the UK and turn outs are getting smaller + smaller though there's plenty bands as ever. The scene in England is pritty dismal 1 to say the least if not dead it's deffinatly on it's last legs so all the bands that are reforming will be sadly dissappointed.

WHAT DO YOU THINK WHY IS THERE SO MUCH TODAYS PUNK/HC BANDS WHO ARE STILL VERY MUCH INFLUENCED BY DISCHARGE AND OTHER OLD BRITISH AND SCANDINAVIAN BANDS? WHAT IS THE MAGICK OF THIS CRUSTY MUSIC?

I think so many bands are into Discharge because they're such a major influence and one - if not the best band from the early eighties - in my opinion anyway and let's face it, they started it all off. They were such a big influence back then and even now I can imagine what people think when they hear them for the first time - you either love them or hate them hence all the crusty noise bands and the whole Dis-core scene. "Hear Nothing" LP + "Fight Back" EP are among my favorite records ever. I'm just sad I never got to see them in the golden years. Obviously some bands go over the top and/or not very good but my faves are: Discard, early Onslaught, Discharge/Meanwhile, Diatribe, Crude SS e.t.c. Unfortunately Discharge aren't the band they once were and the last 2 LPs are very poor so I stick to the classics and old video footage.



SCOTTY - IN HIS BASS PLAYING DAYS

CLASH GANA MAILORD CATALOG

GET BACK TO HELLKRUSHER. WHO WROTES THE LYRICS AND DO YOU REALLY SEE ANY POINT IN WRITTING SIMPLISTIC ENGAGED LYRICS WHEN ALL THAT IS ALREADY SAID A MILLIONS OF TIMES BEFORE? ISN'T IT JUST A PART OF AN EXPECTED PUNK/HC IMAGE, AND AT THE END SOME KIND OF "politically correct" "punk as fuck" FASHION?

Scotty and Ali write most of H.K. lyrics - or try to. Though everyone can contribute and a lot of the lyrics are by ex members. We don't go out to base our lyrical style the way we do, it just happens that way. We're the first to admit that our lyrics aren't that good but it has never been one of our strong points and we've been criticised many times. We like simple lyrics that get straight to the point instead of going on + on and while there's subjects still worth singing about we'll do so. As for lyrics that have all been said before - we're not just preaching to the converted - there's always someone who hasn't heard and is prepared to listen.

OK, SORRY FOR SUCH PROVOCATIVE QUESTIONS MY FRIEND. HERE IS THE EASIER ONE - DO YOU DRINK CIDER AND IS ALCHOCOL ENOUGH CHEAP IN ENGLAND?

Scotty is the only band member to drink cider and the others stick to lager or Brown Ale, wimps! Alcohol is pritty expensive over here now but varies from place to place and depends on where you drink. An average pint costs from £1.50 to over £2.00 so it's a lot cheaper to buy bottles or cans from shops. I buy them outside then take them into the pubs so I save a lot of money and still have a good time.

I'M ALSO INTERESTED WHAT DO YOU DO FOR LIVING... DO YOU CONSIDER YOURSELF RICH OR POOR? AND CAN YOU REALLY IMAGINE LIFE WITHOUT MONEY AND CAPITALISM?

All of H.K. have jobs of some sort or other though we're deffinatly not rich. We're all in the same boat really and have to manage with what we've got. I'm (Scotty) a labourer/sprayer, Curry is a wagon driver, Rob is a motorbike dispatch rider, Ali is a joiner and Mick works in a school for children with learning difficulties. I can't really imagine a life without money to be honest and though it sounds like a good idea would it really work - there will always be a need for some sort of currency.

DO YOU LIKE TO READ BOOKS AND/OR COMIX? ANYTHING TO RECOMMEND?

Mick is the only one of us to read books as far as I know. He's into all the sky-fly stuff like Star Wars e.t.c. The only comics we read which I highly recommend is VIZ. If you haven't already read, it's got pritty funny stories - articles which makes good reading and gives you a good laugh.

WOULD YOU LIKE TO PLAY IN CROATIA IF POSSIBLE? ALSO, WOULD YOU LIKE TO SEE SOME CROATIAN UNDERGROUND BANDS PLAYING IN ENGLAND?

HELLKRUSHER would love to play Croatia at some stage, it's just finding the time/money to do tours + with all of us having jobs. We'd also love to see Croatian bands but it wouldn't be worth their while coming to England to be honest as the scene in the UK is so bad now and people don't want to know unless it's a big name band.

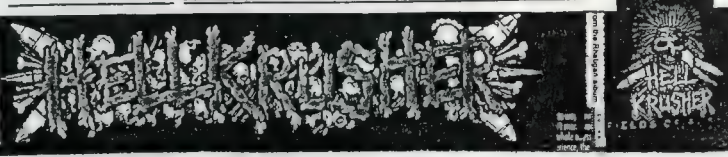
IF I DECIDE TO MOVE TO ENGLAND WITHOUT MUCH MONEY AND TRY TO STAY THERE AND LIVE, WHAT DO YOU THINK, DO I HAVE ANY LEGAL CHANCES TO SUCCEED?

I honestly don't know how you would stand if you wanted to move and live in England though I imagine it wouldn't be to hard if you went about it properly. Obviously if you could get a job or have a job lined up it would make things easier but plenty people seem to be able to do it and succeed.

OK, THAT WILL BE ALL FROM MR. FEEL FREE TO WRITE ANYTHING ELSE YOU WANT...

Thanks for the interview and taking the time + interest in HELLKRUSHER, good luck with the zine and hello to all our followers in Croatia. "Doomsday Hour" will be out early 97 followed by a new 7" on M.D.C. Records. We should be off to Europe come easter 87 as going to plan so watch this space. Contact us if you wish. IRC or SAE or no reply. Unity + Peace. HELLKRUSHER.

HELLKRUSHER c/o: SCOTTY, 453 STONELEIGH AVE, LONGRENTON, NEWCASTLE UPON TYNE NE 12 8XR, ENGLAND.



QUESTIONS BY KWTZ - ALL ANSWERS BY SCOTTY.

BM BOX 207, LONDON, WC1N 3XX, UK

WHO ARE THE PASSION BRIGADE?

WHAT'S THE CURRENT SITUATION WITH SEXUAL LIBERTIES IN U.K.?

AS ANARCHISTS FOCUSED AT SEXUAL LIBERATION AND OVERTHROW OF PATRIARCHY DO YOU WORK WITH ANY OTHER ANARCHIST GROUPS?

PEDOPHILIA IS REALLY BIG ISSUE AT MASS MEDIA TODAY. AS SUPPORTERS OF CHILDREN'S RIGHTS ON SEX (INCLUDING THOSE WITH "GROWN UPS"), DO-YOU AGREE THAT THE REAL VICTIMS OF THIS MORALISTIC HYPOCRITICAL CRUSADE WILL BE THE CHILDREN AGAIN?

FROM WHAT SOCIAL BACKGROUND IS COMING MOST OF PASSION
BRIGADE CREW?

LGFM is a movement to bring anarchist ideas and ideal
lesbian, gay and bisexuals, and to make egalitarian
the overthrow of patriarchal major campaigns, classes
all anarchists.

FIGHT AGAINST

We believe that we will never achieve all lasting les
and gay liberation without the overthrow of all govern
the class system, and laws which oppress and exploit u

want
Sexuality freedom for all ages
Freedom from oppressive law.
Freedom from political party control and trade union
leadership.
Freedom from sexual harassment, exploitation and abuse
Freedom from violence of all kinds.
Ability to control our own lives.

support
present sexualities including man/sexuals, girl/sexuals,
boy/sexuals, girl/woman & boy/man lovers, transvest
& M & S
children in their fight for liberation and freedom to
choose their own sexuality.
Lesbians, gays, and bisexuals 'in prison', 'care', and
psychiatric institutions.
isolated and oppressed lesbians.
those just coming out

IT SEEMS THAT TRANSEXUALS ARE DENIED BY MAJORITY OF BOTH STRAIGHTS AND HOMOSEXUALS (1- BIG NATIONAL GAY AND LESBIAN MARCH AT WASHINGTON, USA IS NOW ALSO BI, BUT YET NOT TRANSEXUAL). OBVIOUSLY, AS AN RADICAL "RULE-BREAKING" SEX GROUP THEY REALLY NEED AN ANTI-AUTHORITARIAN SUPPORT. SAME GOES FOR S/M PEOPLE WHO ARE OFTENLY DENIED BY P.C. DOGMATIC ANARCHISTS. AS FORMERLY ANARCHIST LESBIAN AND GAY MOVEMENT DO YOU HAVE ANY INSIDE CONFLICTS BETWEEN DIFFERENT SEX GROUPATIONS OR WITH OTHER SEXUAL OR LIBERTARIAN GROUPATIONS?

HEY, WHAT KIND OF MUSIC IS MOST LIKED IN PASSION
BRIGADE? ANY CONNECTIONS WITH ALTERNATIVE MUSIC
SCENES?

High Back

KASSEN

there is no gay community
only gay conformity.

Gekund's sale

WELL, IF I'M LONELY AND I WANT TO MEET SOME LIKE
MINDED SEXY HUMANS OUTTHERE WHAT PASSION BRIGADE CAN
DO FOR ME?

We can offer advice of where you can find local contacts (U.K. and maybe Europe), also provide penpals and some support via letters and a good fuck if we ever meet up!

OK, THANK FOR YOUR BRIEF BUT TO THE POINT ANSWERS
AND STAY ANARKISSED!!!

SEXUAL LIBERATION ...is when we have

A world where sexual relationships are free from power manipulation. A world without state intervention in our mutual sex lives. A world without male domination. A world without adult domination. A world without heterosexual domination. A world where we are all QUEER and labels become meaningless. A world where everyone's sexuality will be respected. A world without laws and sexual abuse. A world where pornography will celebrate sexuality, not demean it. A world where masculinity will not necessarily be male, and femininity not always be seen as female. A world without pressure to have or not to have sex. A world where the sexuality of people with disabilities will not be disregarded. A world without sexual guilt. A world without imposed sexual roles. A world where sex is pleasure not performance. A world where orgasm is not demanded. A world where children and their sexuality will be respected and not abused. A world where the aged will not be regarded as sexually inferior to the youthful. A world where we do not divide people into attractive and unattractive. A world where we learn to see what is attractive in everyone. A world where we can all have a lot of fun.

Reprinted from FREAKY POWER! no. 2. Megathanx to Vaz.

SHARE YOUR DESIRES

PHOTO
SESSION

GENOCIDE

THANK
TO J-P
MUIKKU

KIROUS

HAZARDOUS
WASTE

AMEN

FINLAND
AS FUCK



IN WAR W/ CHRIST

A PARTIAL LIST OF PAST CHRISTIAN ATROCITIES:

marriages of thousands of nuns to Christ (yet bigamy is illegal in all Christian nations); the Inquisition (how many 1000's of Jews butchered?); The Children's Crusade (unknown 1000's dead); Destruction of the Incas Empire and the Rape of South America; The Salem Witch Trials (no comment needed); Black Slavery (justified as blackness being the mark of Cain); Nazi genocide (no outcry from the Pope of Rome); The Genocide of Tasmania (just another bunch of niggers). And on and on and on and on... Christ promised the believers of his day eternal life. But, the church of Jesus has historically delivered only wholesale death, destruction, sexual fear, and the mental enslavement of over a third of mankind. The main goal of "The Church", from its earliest beginnings, has been domination and total control of the world's population, wealth, and natural resources through colonisation, missionary activity, and wars of conquest. Silent witnesses to this fact are the no longer existing cultures and governments of ancient Rome, classical Greece, pre-white Africa, Polynesia, North and South American Nations, the Philippines, Druid and Wiccan cultures of Europe, etc. Every time dissent has raised its proud head, repression, genocide, religious dictatorship and/or war has been the inevitable result.

IN WAR W/ CHRIST

THE ANTI-CHRIST FOUNDATION -- SECURITY AND FREEDOM FOR ALL NONCHRISTIAN HUMAN BEINGS, NATURE AND THE POOR. P.O. Box 4941, Estes Park, CO 80517. U.S. of A.

SATANIC INTEREST NETWORK -- CHURCH OF SATAN. P.O. Box 499, Radio City Station, NY NY 10101-0499. U.S. of A.

AMERICAN ATHEISTS, INC., P.O. Box 140195, Austin, TX 78714-0195. U.S. of A.

THE SUBGENIOUS FOUNDATION. P.O. Box 140 306, Dallas, TX 75214. U.S. of A.

GIF -- GATA LIBERATION FRONT. P.O. Box 127, Station P, Toronto, ON, M5S 2S7, Canada.

THE FREQUENCY OF TRUTH -- TEMPLE PRESS. P.O. Box 227, Brighton, Sussex BN2 3GL, England.

EM THELEMA. London, WC1N 3XX, England.

THE PAGAN FEDERATION, EM Box 7097, London WC1N 3XX, England.

THE FREEDOM NETWORK, The Green Office, 327 Goldharbour Lane, Brixton, London SW9, England.

GERMINAL -- GIORNALE ANARCHICO + LIBERTARIO. Massini 11, 34 124 Trieste, Italy.

PRIMITIVIST NETWORK. P.O. Box 252, Amptihill MK45, U.K.

BAD ATTITUDE, 121 Milton Road, London SE 24, U.K.

CLASS WAR. P.O. Box 772, Bristol BS99 1EL, U.K.

PRO-CHOICE LEAGUE. P.O. Box 324, Huntington, NY 11743, New York 516-673-6871. U. S. of A.

OPEN FORUM. P.O. Box 8343, Athens (Omonia), GR-10010, Greece.

FIGHT CHRISTIAN PESTILENCE!!!!!!!!!!!!!!



Teller-Ulam Bomb Design

Primary Device

U-238 Casing

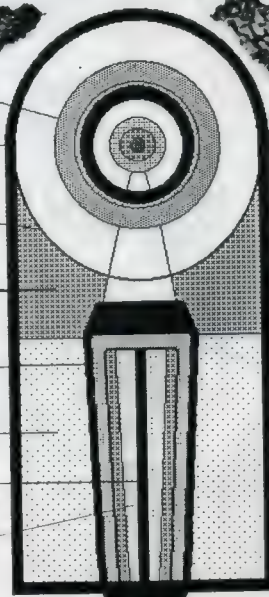
Neutron Reflector

Honeycomb
Fiberboard
Support

Secondary
Device

Polystyrene
Foam

Pu-239
Sparkplug



Soft X-rays are released by the fission primary. Photon gas fills the bomb casing, produces pressure that implodes the secondary stage to very high densities. When the implosion shock reaches the center of the secondary, the fission 'spark plug' is compressed. The energy released by the spark plug ignites the fusion reaction, leading to main energy release in the weapon. (Thanks to Richard K. Brown, Carey Sublette)

An Anarchist Defense of Pornography

Pornography continues to be a controversial issue, including among anarchists, whom one might expect to be among the strongest supporters of free sexual expression. However, many anarchists have criticized pornography and some have supported and/or participated in the anti-pornography movement, the members of which not infrequently strive to prevent those wishing to view pornography from doing so. Some anarchists in Canada even went so far as to firebomb a sex video store, an activity which many other anarchists either ignored or chose not to criticize. Meanwhile, those of us who defend pornography and freedom of expression, sexual or otherwise, are dismissed as sexists and reactionaries. Why is it that supposed lovers of freedom and sexual liberation seem to forget their principles when it comes to sexually explicit literature and pictures?

The anti-pornography movement, including its anarchist members and supporters, is not monolithic. Some dislike dirty books and movies, but support people's freedom to produce and consume such material. They rely on argument and protest in an attempt to change the attitudes of those who like porn, encouraging them to refrain from indulging in it, and do not support censorship. Others, again including some anarchists, feel that physical attacks on porn stores or government-mandated censorship are acceptable tactics in the fight against porn. While only the latter position is censorious, and therefore unanarchic, the former position, which is contemptuous of depictions of sex is also problematic in a movement which purportedly favors sexual freedom.

Pornography is simply a depiction, in words or pictures, of sexual activity. Most people find sex a good, pleasurable activity and looking at pornography is sexually arousing for many people. Anti-porn people frequently say that the images of women in porn are degrading and offensive to women. However, while some women certainly are offended by pornographic images they find degrading, other women enjoy pornography. (See, for instance the book *Caught Looking* by Kate Ellis, et al, or *Writing Sado-masochistic Pornography: A Woman's Defence* by Deborah Ryder.) While the anti-porn movement views women as a class, who all share the same goals and desires, women are not a mass of automatons who all think and feel alike; some are pro-porn and some are anti-porn, just like men. Additionally, the images of women in porn are no more sexist and demeaning towards women than the images of women in most literature and visual media, from novels to movies to TV to magazine ads. In a sexist society, most images of women are going to contain at least some of the sexist attitudes common to both women and men. Besides, some pornography contains women characters who are very independent, self-motivated and concerned with their own pleasure, especially in S/M porn where women are frequently on top. What bothers these people is not the image of women in porn, which is like that elsewhere in society, but its sexual explicitness; they are uncomfortable with sex.

Anti-porn activists also claim that porn, with its allegedly degrading view of women is responsible for the attitudes and actions of men towards women, and therefore is different from other forms of expression. But, as with other types of writing and pictures, porn generally shows what people want to see and are comfortable with; it doesn't plant foreign ideas in people's minds. And, even in the few cases where novel ideas are introduced to people in porn, they remain just that, ideas. Men do not rape or beat women because they see it in a movie. Sexism, rape, and beatings of women by their partners existed long before the widespread dissemination of modern pornography, and societies with little or no porn are no less sexist and violent than those where it is common.

The claim that men are made violent by porn, besides being inaccurate, is also based on a myth: that most pornography is violent. Most porn is composed of depictions of non-violent, consensual, mutually pleasurable sex. Some of it also contains S/M sex, which, while including the trappings of violence, and involving (apparent) pain, is also consensual and mutually pleasurable. There is certainly some porn which depicts rape or other coercive and violent sex, but it is a small portion of the porn produced and consumed. Moreover, like violent non-sexual movies and books, it is simply a depiction of a fantasy, made up by the author, or performed by consenting actors. Violent porn is no more real violence than are the *Halloween* movies. And if anti-porn people are truly concerned about the violence and not the sex in porn, why is it that they protest only porn shops or destroy porn mags and video store, while ignoring *Friday the Thirteenth* and horror magazines and books.

One aspect of the whole phenomenon of porn that is often left out of the discussion is that of homosexual porn. Much of the pornography produced today shows men having sex with men, with a growing proportion depicting woman-woman sex. The anti-porners tend to ignore homoporn because it gives the lie to many of their arguments. If depictions of inequitable sexual encounters between men and women are degrading to women, why aren't similarly inequitable encounters between men and other men (which are very common in all-male porn, with its tops and bottoms) degrading to men? And if they are degrading to men, why isn't such porn offensive to men, especially bottom men? And, if there is S/M imagery and (pretend) violence in this porn, why doesn't this result in widespread violence against men, and even rapes of men?

A discussion of such issues never takes place, since most of the people who oppose heteroporn are unwilling to talk about, let alone criticize, queer porn because they do not want to risk being seen as "homophobic" or otherwise politically incorrect. This is due to the fact that porn has often been seen, rightly, as liberatory by homosexual men (and recently also by some homosexual women), and is a much more open part of mainstream life for queer men than heteroporn is in straight society. Because of this "politicization" of queer porn, any discussion of homoporn by the anti-porners, few of whom are homosexual men, is likely to be criticized by gay liberationists as "anti-gay," and thus effectively suppressed. This is unfortunate, since such a discussion would show the fallacies in the anti-porn arguments.

Even though it seems odd that sexual liberationists and anarchists would find porn offensive, it is certainly true that people have different tastes. Just because I like porn doesn't mean that you should. But, if one finds something offensive, one should simply avoid it, and thereby avoid the offense. However, anti-porners are not content with this strategy when it comes to porn. They feel that if it offends them, it must offend others, primarily women, and they take it upon themselves to protect these others from it. Additionally, since they feel it leads otherwise non-violent, women-loving men onto the path of violence and sexism, they feel they need to prevent men from seeing porn at all.

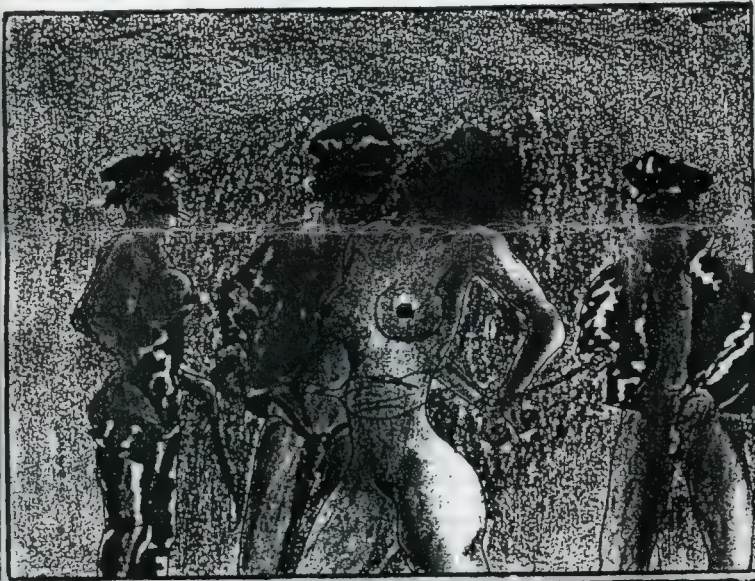
As stated above, anti-porners differ on the strategy they employ to achieve these ends. While those who rely on argument and protest to influence others to avoid porn are preferable to the censors, their ideas about people should be problematic for those with an anarchist perspective. People are free agents who make choices and decisions based on what they observe, hear, and otherwise experience, and are responsible for the outcome of these choices. The libertarian way to deal with other free agents who choose to view or read materials of which one disapproves is to let them see these books or movies and then discuss the material with them and try to convince them of one's point of view. The issue should be debated in a free marketplace of ideas, a marketplace where all should feel free to view the images or writings under discussion, not simply taking the word of the puritans that porn contains degrading or harmful images or words. People who pressure porn dealers to stop distributing porn, and who encourage others to avoid porn based on someone else's experience of it, while engaging in a non-coercive, and therefore acceptable form of activity, do not respect the decision-making ability of others. Nor do they trust the strength of their own arguments when up against a person's own experience of pornography. Such people feel that others need to be protected (in large part, from themselves) by those more enlightened, i.e., the anti-porn people. Urging others to restrict their experiences and rely on the opinions of others in such matters as reading and viewing preferences, including the reading and viewing of porn, while not unanarchic, is certainly illiberal.

More objectionable to anarchists, however, are the anti-porn activists who are frankly censorious. While we have not come across any anarchists who endorse laws banning porn, many anarchists support destruction of the property of porn dealers. Destruction of films and books which some people wish to sell to others who voluntarily seek to buy them is just as much censorship as any anti-obscenity law. While sharing the views of the other anti-porners who seek to protect others from porn, these people go a step further and use coercive force to achieve their ends. This is totally incompatible with the kind of voluntary society sought by most anarchists, and should be denounced by all freedom-lovers.

Pornography, like any other form of entertainment can be good or bad, based on the individual merits of any particular work. However, as a genre of literature or film, it is no better or worse or good or evil than any other. If porn is bad or sexist, the best strategy is to criticize it and discuss it with others, and/or make good, non-sexist porn, not suppress it. Sex and its depiction are a source of pleasure for many and our freedom to indulge in both should be defended, or at least tolerated, by anarchists. Censors, including those who claim to be anarchists, are the enemies of freedom, and anarchists who support them call into question their commitment to a free society.

Boston Anarchist Drinking Brigade

(BAD Brigade/BAD Press)
PO Box 381323
Cambridge, MA 02238-1323
USA



This article appeared in issue #60, 1995 of the Journal of the Order of the Jarls of Baelder, the Pan-European Fraternity of Knowledge. Send £4 or \$6 to receive the *fatigue pack*, including the Introduction Brochure, copy of the Journal, book catalogue and application forms, to:
The O.J.B., 60 Elmham Road, Reading RG1 5HY, England.

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BLOOD AND SOIL

by Bro. Stephen Cox
A EUROPEAN REALIST & REGIONALIST MANIFESTO Part 1

The title of these articles, or proposal for the re-evaluation or identification of the future of Europe was chosen deliberately: it is time we as Europeans freed ourselves from messianic perversion of honourable ethos. 'Blood and soil' if correctly applied (unlike its current straight-jacket) is a worthy concept. Not the delimiting, self-destructive prejudice denying other race but a proud path forward embracing heritage and potential. To examine the historical, magical and cultural threads of this proposal in its highest and practical sense for the 'New Aeon' it is necessary initially to briefly take in some current political and economic development on our planet, future scenario and possible alternative.

At time when the world is hurtling towards global trading blocks in the aftermath of the dissolution of the post World War II dual superpower planetary division it is worth noting the respective potential of each, especially in the recent context of European regionalism, ethnolinguistic identity, re-emergence of the ethnic state and gradual emergence of the New Right (as opposed to the old seon reactionary crypto-judeo-christian dead-end 'rightists' who advance nothing but the fabric of messianism and the demise of our peoples).

The USA seems intent on consolidating on its 19th century expansion into New Mexico, Alaska, California etc, by developing via NAFTA (the North American Free Trade Association) a trading block which surpasses that of the current 12 nation E.U. (the E.E.C. was replaced by the E.C. which was replaced by the Maastricht Treaty The European Union) in terms of population (until now the E.U. outstripped the USA); although even as we speak this has changed: the E.U. has just launched the E.A.A.: the E.U. plus all of Scandinavia and Austria as a first step to enlarging the E.U.). I foresee that NAFTA will become an enlarged USA incorporating Canada, Mexico and some other central American states, with that block controlling the whole of the Americas in a federation.

Australia's decision to huddle towards a multi-racial society may enable it in time to compete with the USA for a Pacific Basin Union (the USA has already made economic-political sorties in this direction) whilst the Japanese alone continue making the traditional blood-and-soil values of their ancestors extracting from the rest of the world those features relating to their inheritance without losing their cultural or racial ethos and complete what they failed to achieve by war, possibly linking up with or absorb Australia a pan-Pacific empire. Such a scenario should encourage Europe to get out of the clouds and discover its roots and thus the wider parameters of its own blood and soil a re-fashioned 'pan-Europe' along the lines which Baelder has discussed in terms of magical heritage.

In these two historical surges (largely controlled as they are by purely economic power motives of an abstract nature) the problem is posed as to what those regarding themselves as European will do in those lands which are 'universal' a.g. being developed as consumerist automatons without roots by corporate machines on a global par with the former Romanian communist regime which strove to do the same by destroying the peoples connection to land and heritage. One possibility would be along the lines of Eugene Terra Blanche's demand for a whites only 'voortrekker' homeland; 'volksstaat'. Nothing wrong with this, in fact it could save a great deal of bloodshed.

If the Zulus had their own homeland, the Whites and other black tribes had theirs South Africa could become an interesting confederation of multicultural states, racially but sharing a geographic and economic brotherhood because of their shared history. Of course, that sadly, may never happen; too many forces would be happier to see Zulu identity destroyed along with white identity. There are many areas in the world which could benefit from this kind of ethno-economic re-alignment. For an even bigger question arises as to what the Irish, Scots, Welsh, Swedes, Germans, Dutch, Italians and Spanish etc will do in the USA, become extinct in the bland thrall of faceless and rootless materialism; or opt for a new United States of America along cultural lines and its original glorious 'new frontier' pioneering ethos. The ghetto system of any 'big American' city would indicate that this is not so far fetched. No corporation or government need fear such a development. No one would lose (unless such a re-alignment failed to take place for then all of us would suffer a doomed future on a desolate planet and the human races of the 'star-ship Earth' itself would gain because the genetic infrastructure which gave us the rich diversity empowering economic, scientific, spiritual and cultural evolution would be maintained and strengthened.

It all rather depends whether *homo sapiens* will go down a road of short-term economic profit and political harmonization thence breeding stultification, planetary exhaustion, ecological destruction, and mindless geo-political gang sub-cultural/sub-human zones as law and order crumbles in the face of genetic and cultural bastardisation of peoples (e.g. old seon christo-fascists would happily have gays genetically expunged - thus no hope of a racially pure military Spartan type state; religious fundamentalism could do the same for expunging from the human gene pool any trace of individuality, racial identity, mystic inheritance, or innate creativity: a short term nirvana where everyone was 'happy' worshipping god consuming by advertising decree) for maybe 100 years after which humanity would regress and perish.

This is not so far fetched as it sounds. The basic tenet of all of the loony religious cults of the last 1500 years - Islam, Christianity, Communism, Corporate-liberalism, and various bastard messianic fascist offsprings: testify to the pervasive nature of the infection among us.

The crisis in human destiny and history is only partly checked since its birth in 327 AD: censorship; heresy; persecution; alchemy against dissenters; the clipping of the coinage of civil liberties; ecological disaster, famine, destruction of minority racial, religious and cultural groups and tribal lands; homophobia among other psychoses, and the TV evangelists dream says it all.

Where lies the future? A new revolution. A revolution of the soul and of the spirit. As some of our Scandinavian brethren would say a Realist Movement needs to be born to revitalise race and heritage not at the sense of others - for they should have their 'renaissance' - but to build the ultimate ascent of the human race itself. In a future article I shall outline (along with other brethren) the tenets of what we feel the Realist Movement will be about. Those who then feel interested may join together to help further it's ideas for a magical-political movement to bring in the New Aeon. It will of course be separate from Baelder as such, for the Brotherhood remains non-political.

In the next two articles I shall list the nations, populations/states and languages and ethnic groups which fall more or less into distinct Euro-zones. Those of the 'Antipodes' and the 'Americas' need to re-align themselves if they are to survive: it could be fun - there are in fact more Celts living in the USA now than in the original Celtic homelands of the British Isles. In what part of the USA would they feel a Celtic homeland should be located? I wonder?

If we are to be practical Europeans however and advance our species to the stars, alongside our fellow humans of the other continents for their empire too, in order that the civilisations of these revitalised homo-genera may come to pass, we must take note that certain factors are prerequisite in the new pagan realist racism. It is a tenet of our observation of history that the messianic emergence in the Picean Age was in effect a major thwarting of human evolution and diversity: from Christianity to Communism, pseudo-Nazi crypto-christian paganism, to corporate capitalism there is a direct lineal inheritance: each has perverted and regressed the cause via a spiritual and moral subservience and negligence. Short term profit and pragmatism, or narrow racism and nostalgia take precedence over historical imperatives: the result is the planetary and social morass we have today, lawlessness, pollution, dishonour, decadence. Thence messianic infection creates the conditions and corruption for with every problem, scandal or outrage duplicitously changes its face to offer to 'save us': the latest improved brand beguiles us into accepting, at root, the same old disease for another turn of the screw.

These matters I shall deal with in other articles together with historic analyses, application of pagan ethos to contemporary problems and future development. Suffice it to say that my 'Interim Model of the Aeon: Destiny of the West' indicates a possibility for the continuation of evolution, the future of, if the cycle is broken within the next half century or so. It is for the younger generation of Europeans among us to prove.

Meanwhile I urge all Europeans everywhere, whether in Europe or not and whether members of Baelder or not to awake and decide whether it is their intention to allow this planet to die and the finest values, skills, qualities of the various races to be swallowed amid materialism or whether a new civilisation and spiritual ethos is to be born that will bring back order, progress, quality, evolution, harmony, joy and individuality to the peoples and their homelands. Face The Dawn!

(Realist Movement details membership from Mfr Karlsruhe, Sweden, or Stephen Cox, England.)

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England



This is an article sent from the Order of the Jarls of Baelder. You may ask what is this manifesto of the new pagan realist movement doing in an anti-authoritarian site. At first, I get interested in Baelder because of their pagan side, not knowing for their 'racist' policy. When I received their article I wasn't really sure to publish it or not. It's just not the kind of stuff I'm ready to support. More the opposite! But I hope that Fecal Forge a readers know how to use their own heads & I also see this article as a good start for an debate on paganism and it's possible connections to anti-authoritarian movement. Pagan struggle against religious fundamentalism of Christianity and Islam, Communism, Corporate-liberalism and as they say pseudo Nazi crypto-christian paganism (read Fascism!) is something what I can relate to, but as far as I know there were more then few de-centralised quite anti-authoritarian ancient societies, and being pagan isn't always about law and order and 'Spartan type of state' (at least not in my eyes). What really interest me is nation alist and racial side of paganism. Let's face it ... Wars between pagan tribes are part of the history not a hypothesis of the 'Nazi pagans' or anyone else. Someone can idealize early cultures but it's stupid to ignore their barbarian, violent, as the O.J.B. call it 'blood and soil' identity! Or I just don't know enough???

Anyway, I'm personally coming from an 'mixed marriage' (including Aryan and Slaven origins, if anyone wants to know) and for me any nation alism is nothing but fucken death. I also can't think about people as me as 'degenerated', coz in many cases they are even 'superior' to those of just 'one blood' (for example - why are Wo/Men from some racially mixed societies probably the most beautiful humans at Earth?). The question is - Does going back to forgotten spiritualities and experiences of Wo/Mankind brings an end to todays multi-racial societies ??? I'm very interested about all your comment s, so please send your articles to continue this debate! OK, no communication - no knowledge
Ekte

LUST



Considering fetishizmic necrophiliac society we live in, I don't know if we can discuss some so-called perversions at all. In my opinion, perversity and peculiarity in sexual behaviour can be discussed only when the lack of reciprocity is present, when simple competition dominates the mutual dialogue, dictation, egoistic satisfying of one's own sexual needs without longing for mutual pleasure. That is - not two, but one orgasm. Or, speaking to the point, the man's success and woman's failure - the rape. Cybernetic sex, turning to the "machines" to satisfy the most primeval needs. "Sex ex machina" - sexuality without humanness, like "coffee without coffeine", like staring at the TV when you need "another person", but without a proper contact with it. Alienated society, alienated individual and his sexuality. And at the top of the apocalypse - AIDS! No matter how much is it being satanized, many see some sort of ally in it, in their fight against "today's promiscuity", homosexuality, drug addiction and similar "immoralities" of today's people. And maybe it is just a call for reflection about a need for humanisation of man and his sexuality. It's not a disease that can be cured with classical medicine - prevention and medicaments. The only thing left is an open communication, mutual responsibility, adjustment (but not subjecting!) against the depersonalization of human relationship, including sex. However, these bad interpersonal relations influence the development of character since the earliest childhood. And there're also some theories of social uterus of a child. The first prerequisite of a healthy child's sexuality development is his conception in a high quality interpersonal sexuality of both parents. Besides biological base of a gender, parents also create a base on which will child's sexual behaviour and sexual identity later develop, with their own sexual behaviour during the conception. It's not the same thing if baby was conceived as a casual product of a passing state of being in love or if it was mutually consciously desired. Because there is a great possibility that this baby will repeat this parental situation in it's own sexual life afterwards. The foetus gets a series of impulses for its own evolution from the whole interpersonal situation in which the mother lives. It's not only connected to mother's body, but also to her personality, to a mutual reality of both parents. So, it's a totally wrong opinion that a child should be educated for some future sex. Child should live it's sexual life from the birth, to be able to feel the meaning of intimacy in it's own family, to experience the aspect of adult sexuality of it's parents'. But because of a problem called "the incest", sex is being tabooed in many families, and the interpersonal corporal contacts are being reduced to a minimum. This happens only in those families where normal, mature, adult and satisfying sexuality between parents is dying, and is being replaced with growing intimacy with kids. And because of this fear, family life is overmuch desexualized. A child is growing in a hostile relation with sex, there is a fear of showing nude body. A child is being evolved by the side of parents "without genitals". Such children see some "forbidden fruit" in sex, something dirty and disgraceful, that is not belonging to an intimate atmosphere of family home. They become totally uninformed and sexually unready for their own life in sexual culture of life's reality. An insecure personality. Only because their parents are unhappy with their sexual relations, because they can't even talk about sex between themselves, neither with their own selves nor with their own kids. It's not enough just to take care of children's corporal health, their sexual health is also something that should be cared about. Almost all sexual disorders descend from family home. But it's much easier to accuse the society, the movies, the street, the magazines, than to ask "and what did we, the parents, do for a normal sexual evolution of our own children?". Or, as an old Latin saying says - "Penis bonus pax in domus"...

A part of the letter from Erika to the editor of this zine

50 PREDEN ERIKA, KRAJE 118. 52 342
SVETI VINCENT (ISTRA), CROATIA

DOCTOR DENIS

At the moment when an ecstatic blonde entered his room, doctor Denis' breath stopped short. She was one of these girls you expect to see only in porno magazines. Mysterious smile, promising gaze and a body filled up at all right places.

- Good day. I was sent to your room. - she said with a purring voice which caused Denis' entrails to softly tighten.

- How can I help you?

She handed him a bundle of paper. He cursorily looked at it, rapidly thumbing through, not seeing exactly what they say.

- Oh, yes. I understand. - he nodded - The problem's with the knee.

- Yes. You see, I'm an athlete, and it really makes me lot of trouble.

- I see. Undress yourself behind the partition.

- But, I didn't thought you were going to inspect me today.

- Why to stall? What you can do today, don't leave for tomorrow.

Girl shrug her shoulders and went behind the partition. First she striped off her pants, and then her shirt too, hanging it carelessly across the edge of the partition. When she appeared again, she had only a tight bra and a provocative black panties.

- Sit on a bed, please.

He lifted her leg in his lap and gently started to massage her knee.

- Relax yourself. You can freely close your eyes and tell me when you start to feel the pain.

She obediently closed her eyes. But doctor Denis didn't. His glance glided along her body. He felt a preasure in a lower part of his stomach. He could clearly see the contours of her tits and a couple of light little hairs sticking out at the borders of her panties.

- Wait a minute. - he hardly moaned as he went with quickened step to the back room. There he leaned his head against a cold wall, reached for his pants' zipper and quenched his desire for a while.

- Do you have any X-rays? - he asked when he had got back.

She nodded and handed him some. From the X-rays he saw that a knee was just partly bruised. He sighed deeply.

- This thing is much more serious than I thought. I think you should try a collagen injections' therapy.

He hoped that all those stories of stupid blondes were true and that she doesn't have an idea about him bluffing. By her shoulders' shrugging, he concluded that she was that kind of blonde.

- I can give you the first injection now, if you want.

She considered it for an instant, and then nodded. He felt his blood boiling again.

- I just need to prepare the needed ingredients.

A moment later he injected the injection's volume into her thigh.

- You can freely lay down and relax now, so the medicine can normally spread across the whole leg.

She followed his advice, and in a few minutes she fell asleep. He shook her up gently and when she hadn't even move a bit, an evil snicker appeared on his face. Doctoraly pedantically he unbuttoned her bra and dropped her panties, and teased his eyes for a moment. Then he started an action. He put his stiff penis into her humid vagina and penetrated with rhythmical strong pushes. His palms were pressed upon her breast, kneading. He felt a wave of heat rising in him. Groaning through a firmly squeezed teeth, he uncontrolledly let loose of the volume of his balls.

Ten minutes later, girl layed down dressed in bra and panties, and doctor Denis was sitting in his armchair. After wakening up, she felt a little dizzy and it took her more than five minutes to dress up.

- You'll be coming for the treatment every day for the next two weeks, and then we'll see will there be any progress.

She nodded and smiled gratefully, and left the room.

- My mummy was right when she had told me to leave painting and to be a doctor. - doctor Denis thought while watching clouds play out in the sky.

Mario Kovac 50 FAZANSKA 17B, 10000 ZAGREB, CROATIA...



SEX
EDGE

CRUST
PORN

FLESH
PUNK

THE LIGHT EATERS

in the distance you could see a funnel of smog rolling across the grey city skyline and on the street, three people leaned lazily outside a cafe. the girl was called katrina but the other two simply called her kat, the two guys were called strob and vilo, kat wore a black leather cut off jacket, very high cut denim shorts and black ankle-boots. strob wore black leather jeans and a multi coloured leather jacket covered in studs. he had short slicked back bleached blonde hair while vilo dressed the same as strob, had black spiky hair, kat had long black hair which hung down her back reaching her almost visible buttocks. it was a hot summer and the heat made it almost unbearable to do anything, they would wait for the darkness to start their illegal exploits. the only thing they could do now was wait. just then a familiar figure appeared amongst the busy crowded sea of pedestrians. their main man. he would have drugs, if they had money.

"yo guys." he said. "got something special for you today."

"yeah, whats that." asked strob.

"its new, comes from a secret military laboratory, its called halusogen."

"how much?" asked strob.

"twenty notes, its the best i can do, its valubale stuff."

"okay." said strob handing over the money.

the dealer handed him an egg shaped container.

"i godda split." he said and carried on down the high street.

strob hid the container in his jacket pocket. "looks like its gonna be a fun evening."

"i wonder what that stuff does to you." said vilo, pointing to a red destepo air car.

strob went over to it, got out his electronic door breaker and opened it up.

"lets go for a spin." he said.

they all got in, strob taking the drivers seat. the air car lifted off the ground and suddenly zoomed out of the air. car party over the and above the city streets.

"hey." said vilo. "does anyone know what time it is?"

"yeah." they all chorused. "its DRUG TIME."

strob opened the egg shaped container and poured three of the egg shaped pills into his hand, he then handed them out, they all swallowed. kat put a cassette into the cassette deck and loud sleazy guitar music burst out of the speakers at full volume. strob put the car on full throttle and they sped off towards the other side of the city.

as was their usual habit, they stopped at an off licens to stock up with beer, then they headed for the games arcade. here, they took to playing the newest of the virtual reality games, odd noises emanated from the machines that were punctuated by the clicking of plastic control levers. they would measure the evenings fun content by (1) how much they scored on the machines, (2) how much they drank, (3) how many miles per hour strob drove the stolen air car, (4) how many times they got fucked and (6) how few hours it took them to be totally unconscious.

having become bored of the games, clocking up a score of twenty thousand between them, they headed back to the air car, music blared as they headed off to the outskirts of the city, the waste land where an ancient run down manor house stood, this would be their final resting place for the evening. but the fun wasn't over yet, there was still the beer the sex, and the anticipated effects of halusogen to come.

the air car skidded to a halt on the grey dusty ground around the manor. opening cans of beer they charged up the steps and entered.

this weeks stolen and unlicensed tv, stood in the middle of the darkened living room, this would be skashed after an late night viewing session.

"looks like that halusogen stuff is no good." said vilo.

"yeah, i don't feel anything either."

"we probably just havent taken enough of it." said kat.

"yeah that must be it." said strob getting the egg shaped container out again.

they all took three each this time.

vilo turned the tv on and they all slumped on the tattered sofa in front of it. before they knew what they were doing, they began to watch the late night news with interest, and of course everyone knows you need to be drunk and under the effects of a halosogenic drug to do so.

kat, who had almost shaped out of this daze, put an arm around strob and another around vilo. but they remained inert, and so she slipped out from between them and stood behind the sofa where she began to slowly pull down her denim shorts to reveal the sweet soft succulent slightly tanned flesh beneath.

"boys." she whispered. "im naked." no response. leaving them in their stupor, she headed for the bedroom, she had to go through a series of darkened corridors to get there and so she lit her lighter to light the way. in the darkness something brushed by her consensuing her to drop her can of beer and causing the lighter to go out, it was as if someone had put their mouth over the flame.

something gripped her legs and she froze.

"who's there." she whispered. "is that you strob."

suddenly she felt herself being pulled to the ground and then being dragged along the floor into one of the adjacent rooms. in the room, light from the air cars headlights which had been left on, streamed in through the window. the thing which had pulled here was eating the light, she could just make out a dark sickly shape of something inhuman.

kat began to scream, this altered strob and vilo who came running down the corridor in search of her. when they found her but covered in a sticky black inky substance they picked her up and carried her to the living room.

"what happend," said strob, "how come your covered in this stuff?" kat was on the floor sobbing. "i saw something," she moured. "it attacked me."

vilo touched kats back to get some of the black stuff on his fingers to get a closer loock. he held his lighter up to it. it made him jump when the black stuff snuffed out the flame. "take me to the bathroom." sobbed kat. "im gonna puke and i wanna wash this stuff off of me."

strob took her to the bathroom meanwhile vilo went to the cupboard in the corner and got out a stolen lazer gun they had stashed there for emergencies. he made his way along the corridor to where they had found kat and nudged the door open with his foot. there was nothing inside, strangely, the light from the headlights was dimmer now as if something had drained the power. he continued on along the corridor went up the stairs and checked some of the upstairs rooms. suddenly he heard a noise ahead of him like someone emptying a bucket of water over hot air car. he aimed his lazer gun and moved slowly forwards. there was an open window up ahead and moonlight shone through it lighting the way. something moved across the window.

vilo fired his lazer gun at whatever it was. a continousee flow of lazer light streamed forward then disappeared as if something was eating the lazer fire. then something hit him in the face, sending him reeling backwards in pain. vilo felt his bruised face, it was covered in the same inky black fluid as had covered kat. something

grapped the lazer gun from his hand and he heard the muffled sound of chewing. he began to run back the way he had come but he tripped on the stairs and fell down them, landing unconscious at the foot of them.

when kat and strob returned from the bathroom they found vilo gone.

strob saw the open cupboard and the lazer gun missing.

"he's taken the lazer. must have gone to investigate." he said. kat found her clothes on the floor behind the sofa and got dressed.

"will you take me home now strob." she almost pleaded.

"yeah, but lets find vilo first."

they found vilo at the foot of the stairs unconscious, he was covered in the black sticky ink. they dragged him to the living room and tried to revive him.

vilo came to and flopped onto the sofa.

"what happend." asked strob.

"theres a monster in the house, it ate my lazer gun."

"he saw it too." said kat.

"saw what?" said strob.

"its a creature, it eats light." said vilo.

"ive got an idea." said strob. "if it eats light, maybe if we light a big fire we can draw it out of its hiding place and kill it."

"sounds reasonable to me." said kat. "lets just get out of here, let someone else deal with it."

the guys ignored her and began piling the furniture into the centre of the living room, when they had done this, strob set light to it.

"burns great doesnt it." said vilo.

"can we go now." kat moured.

"no." said strob.

"come on, we'll hide in the corner untill it comes." said vilo. this they did.

"how are we going to kill it, lazars wont kill it, what will." "theres a shot gun under the floor boards," said strob. "we'll use that."

strob lifted out the shot gun and loaded it with cartreges. the fire roured as they waited. suddenly the house began to shudder and a sound like water on hot metal resounded around the room.

"their coming." whispered kat.

strob tightened his grip on the shot gun. something was in the room with them, they could just make out several dark oily shapes sliding across the floor.

strob fired at one of them but it kept on going towards the fire. the fire went out and they were in pitch blackness.

"come on!" said strob, "run for the front door." this they did, but when they got there, they found that it was locked.

"we're trapped." said kat.

steve sat in his usual seat outside his favourite cafe, he was waiting for his main man. he wore a pale grey buisness suit and had black hair.

his dealer arrived. "yo steve, got something special for you today."

"yeah, whats that?" he said.

"its new, comes from a secret military laoratrty, its called halusogen." the dealer showed him the egg shaped container.

"twenty a carton." said the dealer.

"i'll take five cartons." said steve, and took some money out of his wallet, handing it to the dealer. the dealer handed him five egg shaped cartons. "i gdda split." he said.

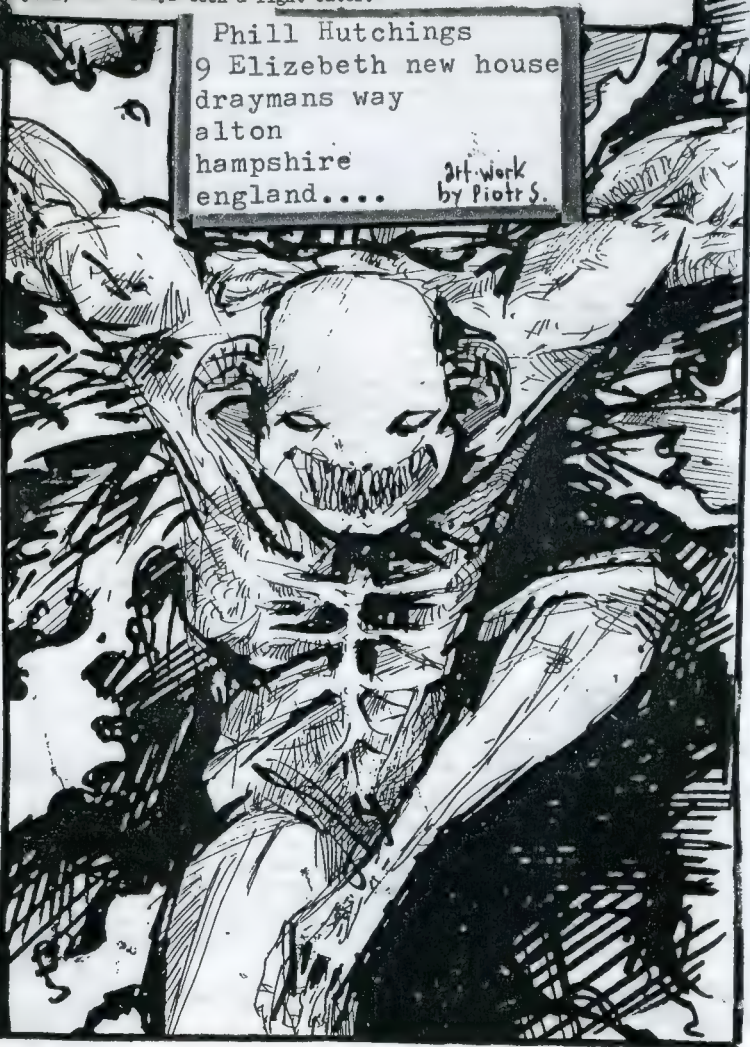
"care to join me." said steve, "they serve great food here, ymma."

the dealer looked at he snack on steves plate.

"you wont get that on that." he said.

"yeah, ive always been a light eater."

Phill Hutchings
9 Elizebeth new house
draymans way
alton
hampshire
england....
Art-work
by Piotr S.



GOOD OLD DRUGS

The Fly Agaric

Everybody recognises the distinctive red and white cap of the fly agaric, listed in so many books as deadly poisonous and certainly not to be eaten. Such books are at the best ill informed or victims of a conspiracy to defame the good name of the archetypal toadstool.

That fly agaric is not a deadly poison (unless taken to excess.) and is, or was in fact widely eaten by the native peoples of Siberia for religious and recreational purposes was first hinted at in 1658 when a Polish military officer held prisoner of war for twelve years reported that the native tribesmen used the fungus as a ritual intoxicant.

The myths of many of the Siberian tribes contain references to the Agaric, until the introduction of alcohol it was the only intoxicant available to them. Many of the words Finno-Ugric languages translated as referring to intoxication or drunkenness are traceable to words for the Fly agaric.

Koryak Legend of the Birth of the Agaric

The legend of the creation of the fly agaric features Big Raven, a culture hero from the times when humans and animals alike spoke the same language. Big Raven features in the stories of many cultures, he has elements of the Jester and the Shaman/magician and assisted the gods in the creation of the world. The Russian anthropologist Vladimir Bogoras was the first outsider to record the legend.

"One day Big Raven found a whale that had strayed too far inland and become stranded on the shore. Big Raven tried to send his friend the whale back to the open sea but he could not even lift the grass travelling bag in which Whale kept his provisions. Big Raven flew into the sky and asked the great Vahiyinen (Existence) for help. Vahiyinen told Big Raven to go to a certain level place by the sea where he would find white stalk like spirit beings wearing spotted crimson hats - the *wa'paq*. If he ate some of them he would soon have the strength to lift the bag and help Whale return to deep water.

Big Raven went to the place where he was to meet the *wa'paq*, there Vahiyinen spat upon the ground. Where his spittle fell, the fly agaric grew. It was these that were the *wa'paq*. Big Raven ate some of them and felt so strong and happy that he started to dance. The spirits asked him how it was that he being such a strong and powerful man could not even lift Whale's bag. Big Raven replied,

"You are quite right. I am a strong man, so I shall go and lift the travelling bag."

He returned to the place where whale was beached, picked up the heavy grass bag as though it weighed nothing and sent Whale on his way. Then Big Raven said,

"Let the fly agaric remain on this earth forever and let my children, the people, see what it will show them."

From then on the Koryak shamans have done as Big Raven did, eating the fly agaric to gain strength and knowledge, to send themselves into the spirit worlds and to conjure animal and spirit beings."

The Koryak and a few other tribes believe that anyone who eats the mushroom will be told the future by the *wa'paq* but only the shaman is able to interpret the visions given during the journey. Of course not all tribes used the agaric, amongst the Vogul it was reserved for special occasions, misuse carrying a possible penalty of death. For the Ugrians it was as important as the shamanic drum. The Selkup believed that only shamans could take it without dying and not all their shamans used such methods of travel.

Use of the Fungus

The main users of agaric were the three eastern Siberian tribes, the Chukchee, Kamchadal and Koryak, it grew most commonly in the Koryak lands but only in specific areas towards the beginning of winter. When the mushroom could be found, as many were harvested as possible and dried for later use. The usual dose was around two to four mushrooms but up to twelve would be consumed when supplies were good or on special occasions.

The Koryak used a variety of preparation methods, the dried pieces of mushroom could be rolled into a ball and simply swallowed, or cooked into a soup. Other methods of preparation include an infusion of agaric and willow herb or a tincture of the fungus and a crude distilled spirit. The toxins hit rather quickly, usually within fifteen minutes. Depending on dosage there are up to three stages of intoxication.

In the first stage (or the effect of a small dose.) the fly agaric causes excitation, elevation of mood and an increase in agility and strength. Reindeer hunters use such small doses to increase their endurance during the hunt. A Chukchi guide who accompanied Vladimir Bogoras on his trips used the agaric to walk for hours through the snow without any kind of fatigue. During this stage, traditional use of the mushroom includes singing and dancing in the ritual.

The second stage begins with hallucinations, often involving voices asking the user to do strange things. A European explorer in 1755 recorded a christian who took the mushrooms having visions of the fires of hell and being commanded to go down on his knees and confess all the sins he could remember having committed - which he did in front of his friends thinking he was alone in the company of God. Although the 'real' world remains visible spirits quite frequently appear and converse with the eater, macroscopia also takes over - large objects appear small and small objects enormous. In some cases the eater feels transformed into one of the *wa'paq* and will being to act like it. It is during this stage that the Fly Agaric men appear to the shaman. The number that appear depend on the number of mushrooms eaten, they are described as having stout cylindrical bodies, no neck or legs and big red hats on. A curious custom has arisen amongst the Western Siberian Yurak of eating two and a half mushrooms. The half mushroom spirit on its journey through

the spirit world has to keep stopping to look back for its other half, this gives the shaman a reasonable chance of keeping up with them.

The third stage is rather more severe beginning with the user losing awareness of the outside world despite continuing to be active. In this state participants may become quite violent and destructive without realising what they are doing. Eventually this gives way to deep sleep, from which it is very hard to wake someone. On waking the eater usually has a severe headache, terrible nausea and a desire for more mushrooms. A single mushroom will suffice as a hair of the dog cure for the hangover, but it also starts the whole thing off again.

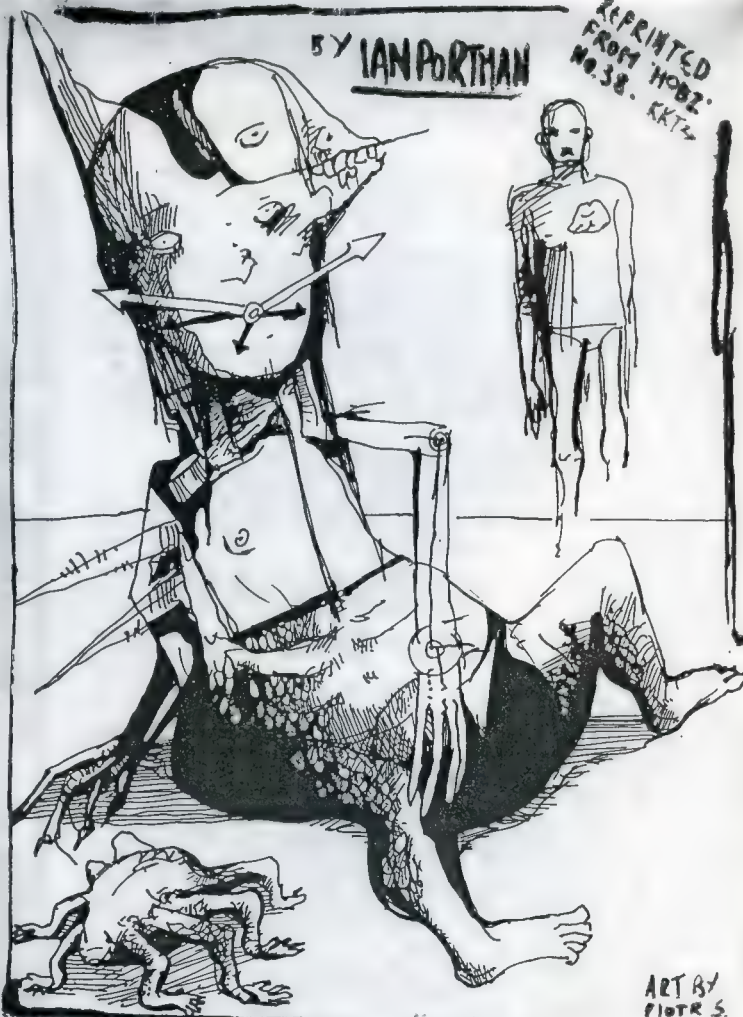
Golden Showers

Yes, it's true Siberian shamans did quite frequently drink the urine of others who had taken the mushroom (as well as drinking their own.), and reindeer piss too. As any Koryak will tell you, it is not true that the urine has a stronger effect. The active constituents are broken down to some degree by the body, drinking urine prolongs the trip. Sometimes shamans have remained intoxicated for a week through this practise. In times when mushrooms were in short supply it was customary for the urine to be passed from person to person - your social status determined how many people had already drunk it before you. It's not so disgusting as it sounds when you consider that urine is sterile and was used to clean wounds - it's got roughly the same ionic strength as body fluids and it's a lot more likely to be sterile than stream water and a few rags.

Chemistry

No, don't switch off, I'll leave out the heavy stuff. The first alkaloid to be isolated from Amanita and presumed to be the major hallucinogenic component was muscarine, a structural relative of choline. If taken in large doses (far more than you'd find in a few mushrooms.) muscarine causes very unpleasant symptoms such as sweating, salivation, twitching, incontinence, respiratory paralysis and blurred vision - these clearly do not correspond to the shamans experience.

Although some nervous twitching is caused by the fly agaric the other symptoms are not seen (except in cases of excessive overdose.). The true active principles were isolated by Eugster and Waser. The major compounds are two amino acid derivatives ibotenic acid and muscimol. Ibotenic acid accounts of the major part of the alkaloids in the fresh fungus, it is not physiologically active but is converted by slow drying into the active muscimol this explains the customs of preparation - to increase the potency of the mushrooms. Muscimol is also poorly metabolised by the body, most of it being eliminated by the kidneys fairly quickly and we all know what that means....



ANARKISSED GARDENER'S

COLLECTIVE

DIY - NOT VIP! IF YOU WANT

"RIGHTS" - JUST TAKE THEM! @

If you're fed up with paying extortionate prices for stingily dosed psychedelic substances, or are concerned about them being cut with noxious chemicals; then you should be interested in a bit of anarchist field-craft and home gardening.

In Britain, two species of "magic mushroom" grow in the wild; these are the Liberty Cap (*Psilocybe semilanceata*), and the more potent *Psilocybe cyanescens*. There is also a more powerful species called *Psilocybe cubensis* that grows in hot climates, this can be cultivated indoors over here - more on this later. First of all; a word of caution: ensure that you have picked the right species as poisonous ones can look similar. For identification refer to either "Mushrooms" by Roger Phillips (Pan Books), or the "Collins Guide To Mushrooms and Toadstools". The most widely used species is the Liberty Cap, this starts to come out in late August/early September, be up at the crack of dawn to collect them after overnight rainfall over commons, golf courses, pastures etc. They can be eaten fresh or dried for keeping. Don't forget to collect the spores over a clean, dry medium such as sawdust, bran, flour or sand for re-sowing both where you harvested them, and over new sites to spread the gift to other areas.

If you're taking them for the first time, it's advisable to have them with an experienced friend and to only have thirty mushrooms. This quantity can gradually be increased to the full dose of five hundred. You should not take mushrooms if you feel ill or under the weather.

Psilocybe cyanescens is more potent but rarer, however, once you've found some you can collect the spores and grow the mushrooms on damp corrugated cardboard! For instructions on how to do this; refer to Paul Stamets and JS. Chilton "The Mushroom Cultivator" (Agarikon Press), usually available from Compendium Books, 234 Camden High Street, London, NW1 8QS. Or thirty five dollars plus seven dollars postage from: Homestead Book Company, PO Box 31608, Seattle, WA 98103, USA.

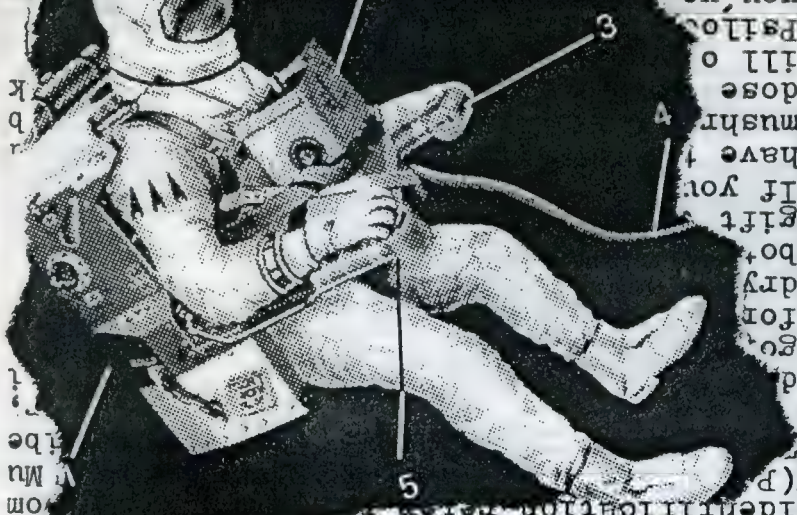
Psilocybe cubensis; this very powerful species can be grown indoors, see "The Mushroom Cultivator" for instructions. The spores are available from the Homestead Book Company for thirty dollars. Remember to distribute spores to your friends when you harvest your crops in order to spread around the goodwill. Dosage is fifty grams wet or five grams dry mushrooms.

Suggested further reading: "A GUIDE TO BRITISH PSYLOCYBE MUSHROOMS" by Richard Cooper, Hasle Press, ISBN 0 86166 004 8

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LAW - THEY MAKE 'EM WE BREAK 'EM @

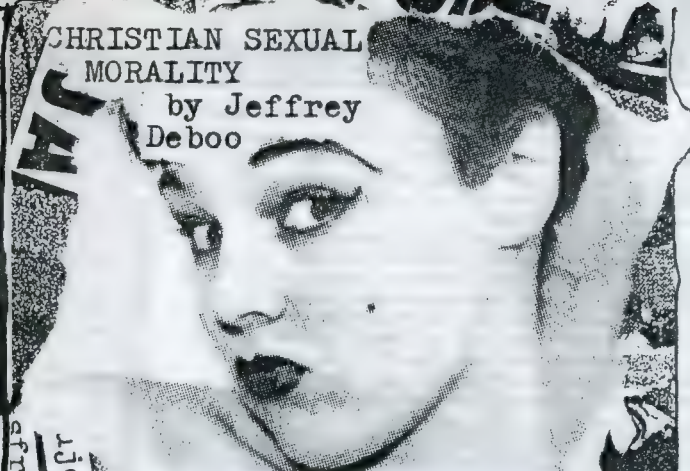
Books, 234 Camden High Street, London, NW1 8QS. Or thirty five dollars plus seven dollars postage from: Homestead Book Company, PO Box 31608, Seattle, WA 98103, USA.



the right species as poisonous
First of all; a word of caution:
this can be called
more powerful species called
connected to headphones in helmet; 2. Noise box
releasing gaseous amphetamines into helmet; 3. Hand control
optic cable connected to DJ booth; 4. Fibre
for dance movements. 5. Hand control
fed up with paying extortionate

CHRISTIAN SEXUAL MORALITY

by Jeffrey Deboo



Most enlightened people are vaguely aware that Christianity stands for sexual repression to some degree, but most do not realize how extreme, indeed how sick and twisted, this repressive attitude is. A look over the history of Christian ideology may prove enlightening to many. Since this is to be a short article, I will focus on the Catholic Church as the "mainstream" of Christianity (since its adherents far outnumber those of all other forms of Christianity combined, and indeed for most of Christian history it was virtually the only form of Christianity in Western Europe).

Catholic sexual dogma is rooted in two basic notions. First, sexual pleasure is an evil, a "sin". Second, since sex is necessary for reproduction, the only possible justification for engaging in this "sin" is the production of children. Over time the corollary has developed that anything which prevents sex from resulting in reproduction is also evil and must be forbidden. In practice, the official moral tenets derived from this basic view of sexuality have often been pushed to truly mind-boggling extremes.

The theologian William of Auxerre (d. 1231) summed it all up in the following ludicrous pronouncement: "When a holy man has carnal knowledge of his wife and the pleasure that befalls him in the course of it in no way pleases him, but rather is hateful to him, then such commerce is without sin. This, however, seldom happens."

Actually, William may have been too liberal here. Centuries earlier, Pope Gregory I ("the Great"), in the famous and much-quoted rescript *Responsum Gregorii*, had given a clear verdict: "Sexual pleasure can never be without sin". He went on to explain that even a child born of a "legitimate marriage" is "brought forth in iniquity" and conceived "in sin".

It's a little-known fact that priestly celibacy does not date back to the beginnings of the Church, but was actually first imposed by the popes in the 11th century. Before this, Catholic priests had usually been married, like the clergy of most other religions. The decree that priests must renounce their wives and embrace celibacy provoked widespread resistance, and ultimately the Church enforced it by empowering local authorities to imprison or enslave the wives of priests. This shows how strongly the Church had come to hold that sex within marriage, even if preferable to extramarital sex (and to adultery, masturbation, etc., etc.), was still "tainted", sinful, unworthy of those who aspired to membership in the clergy.

Thomas Aquinas declared that masturbation, oral sex, and coitus interruptus are more sinful than rape, because they (unlike rape) cannot result in conception. Think about it, guys -- each and every time in your life that you jacked off, you were doing something so evil that it would actually have been better if you had gone out and raped a woman instead, because, if you'd done that, there's at least a chance you might have made her pregnant. So says one of the most respected and influential theologians in Christian history.

Preacher John Gerson (d. 1429) taught that any action which prevented sex from resulting in conception, even if done by a married couple, was a great enough sin to merit punishment by burning at the stake. Better toss those pills, lady. Swallow even one, and in the eyes of the Church you've earned a punishment that a civilized country wouldn't impose on a serial killer.

Medieval penitentials (documents which laid down the penalties for various sins) often set harsher penalties for oral sex or use of contraception than for premeditated murder. That blowjob you got from your wife last week may have felt great, but did you realize that in a "just" world, it would earn both of you a longer prison term than the Unabomber would get for blowing people up?

St. Alphonsus Liguori (d. 1787), the most important moral theologian of the 18th and 19th centuries (and whose teachings hold great weight in the Church today), declared it impermissible for a raped woman to remove the rapist's semen from her vagina since this would impede conception.

Even in modern times, the Church has refused to cool it with this kind of stuff; indeed, the proliferation of modern contraceptive methods has made its bizarre anti-sex pro-conception fetish more frenzied than ever.

After the Franco-Prussian War, Cardinal Gaspard Mermillod preached that France's defeat was a sort of divine punishment for contraception. "You have turned away from God, and God has struck you. In an abominable calculation you have shoveled graves instead of filling cradles with children. That is why you lacked soldiers." Nyah, nyah. During World War I, theologian A.J. Rosenberg wrote, "Thousands of parents bemoan the loss of their only son.... There must be punishment.... The war has shed new light on the problem of deliberate avoidance of children." The pain of losing your only child is a just punishment for the fact that you had only one. If you'd done your duty and had a dozen or so, losing that one wouldn't have hurt so much. Countless proclamations along these lines are on record. One wonders how history might have turned out if all the religious zeal which went into ensuring that there would be enough cannon fodder had instead gone into trying to prevent these wars from being started in the first place. No such luck. The Church has expounded at length on the concept of "just war", but there can never be any such thing as "just contraception".

In 1936, Adolf Hitler had a conversation with Cardinal Faulhaber about how to deal with people with hereditary diseases which could be passed on to their offspring. The Nazi tyrant argued for sterilizing such people, since this would merely prevent them from reproducing while leaving them free to have otherwise normal working and sexual lives. The good Cardinal responded that the State had every right to "defend" itself against the specter of such "vermin" reproducing, but that sterilization would be immoral; internment in concentration camps, he declared, would be preferable.

Dozens of pages of further such examples could be cited, but even this summation suffices to make clear that Christian sexual morality, root and branch, is an inhuman and horrific system. Small wonder that even today Christianity -- Fundamentalist as well as Catholic -- stands as the chief opponent of women's freedom to choose abortion, and indeed to all progress toward a society where individual sexual self-determination will prevail.

A Lecture on Wilhelm Reich's Theory of Cancer

by Joel Starlinsky

We have time for only a brief lecture on Wilhelm Reich's theory on cancer. Reich had theories about all kinds of things, but this is the one that seems to have attracted the most attention and to have stirred up the most trouble and opposition. Simply, what Reich was saying, is that sexual abstinence, particularly during adolescence, will cause cancer later in life.

This, I think you understand, is a fairly radical statement. Reich discovered that there are specific physical changes that take place in the muscle patterns, and the body's system down to the tissue and the cellular level, that happen as a result of prolonged sexual abstinence, and particularly if this prolonged sexual abstinence occurs during sexual development at puberty. If a person establishes a satisfactory sex life immediately after puberty they will be much less likely to get cancer later on in life, and will have a degree of immunity to carcinogens as compared with a person who does not establish a satisfactory sex life at puberty.

It should be noted that Reich had a definite and precise definition as to what constitutes a satisfactory sex life. I'm usually asked at this point, "What about masturbation?" The answer is a flat no. Masturbation is not sufficient. Reich would specifically define a satisfactory sex life as heterosexual genital activity culminating in an orgasm, and would exclude, therefore, any kind of so-called sexual perversion or substitutes.

Masturbation is only a partial gratification, because, in Reich's concept, a complete orgasm consists of a bioelectrical discharge which necessitates the presence of another biological system. The transduction, or transference, of energy between the two systems is an essential part of completely releasing the tension that has built up prior to orgasm. The vaginal fluid serves as the necessary electrolyte in this sort of electrical transference. There are a lot of technical aspects to this that we do not have time to discuss today.

It should also be noted that it doesn't matter, at least not very much, what your sex life is like as an adult. There is a crucial imprint stage during the first year or so after puberty, which is the important factor. By the time somebody is a consenting adult in terms of this culture at eighteen years old, it is too late, really, to change long-established patterns.

The physiological basis of what Reich was basing his theory on is very involved and complicated. It won't be possible to go into it all in detail. A lot of it involves Warburg's theories on oxygen utilization and respiration in cancerous and precancerous cells. It has to do, also, with the theories that Reich had worked out earlier having to do with chronic muscular tensions in specific sections of the body as a result of specific neurotic character traits and chronic states of anxiety. Reich was not satisfied with simply elucidating these things on a basis of statistical evidence that it correlates. He did detailed microscopic studies of cells and tissues. He also did numerous case history studies, in-depth personality studies, of cancer patients. He followed the course of their progress psychiatrically in various states of remission or culmination of the disease. He did have some statistics showing correlations between a given society's taboos against birth control, as a measure of the degree of sexual repression and anxieties in that culture, and the instances of cancer, particularly cancer involving the genital organs. Collaborating Reich are animal studies of chickens. These show that hens that are segregated from roosters are much more likely to develop cancer, than hens that have free access to the roosters. In other words, Reich had a considerable mass of independent evidence, from many separate sources, all of it dovetailing very neatly, in backing up his theory that cancer is an orgasm deficiency disease, and that a satisfactory sex life is an absolute prerequisite for physical as well as mental health.

Reich realized that, of course, there are specific carcinogenic substances - radiation, chemicals, et cetera - but that what we are dealing with here is the degree of resistance of the tissues and of the organism to whatever substances it may happen to encounter. So that in general, in a person who's resistance is high, which in Reich's terms means a person who has had a satisfactory sex life from puberty onwards, it would take a much more massive dose of any given carcinogen to trigger off an effect, which in a weak undercharged



ALWAYS QUESTION EVERYTHING!

AS YOU MAY NOTICE THIS WAS A
FILES ISSUE WITH SEVERAL ARTI
CLES CONCERNING SEXUALITY. IN
MY OPINION, EVEN THAT THERE IS
SEX IN COMMERCIALS ALL AROUND
US TRUE QUESTIONS STILL ARE
THE SAME AND MOST OF PEOPLE
I KNOW ARE VERY CONSERVATIVE
WHEN IT COMES TO SEX!!
ALSO, SITUATION IN PUNK SOME
SOMETIMES IS THE SAME OR
EVEN WORSE (MORE ANTI-SEX)
THAN IN REST OF SOCIETY, SO
IT ISN'T TIME FOR OUR SCENE
TO LOSE ITS HYPOCRITICAL
VIRGINITY !! IN OTHER WORDS
SEX WITH PUNK - IT'S NOT
A SIN!!! RIGHT? KKTZ

REPRINTED FROM EIDOS VOL.9 NO.1

person might be produced by a very small encounter with some given chemical or dosage of radiation. Reich did not content himself with simply elucidating this sort of a theory medically, he also translated it into a political platform.

A political platform based upon Reich's cancer theory would be that cancer is a social disease which is caused specifically by the long standing Judaeo-Christian tradition of sexual inhibition, repressions and anxieties, particularly as they are applied by the society through religion, educational institutions, parents, and other forms of force and coercion, to adolescents. Reich would say that it is necessary for an adolescent to be allowed to establish a satisfactory sex life at puberty and that therefore this should be written into law because of the tendency of religions, and parents, due to their own anxieties and repressions, to interfere with children.

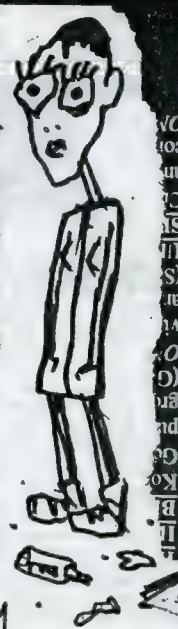
It should also be written into law that children have, as a civil right, a right to a satisfactory sex life, and it should be forbidden for adults to interfere with them. Certainly the state would not hesitate to intervene in a case where a parent, for example, was making his child marry because of his religious beliefs. Why should the state allow a parent to use religion as an excuse for interfering with a child's sex life, which can seriously damage his health for the rest of his life? Therefore, on this well established legal principle, Reichman would say that there should be laws protecting the sex life of children and adolescents as a civil right. In order to implement such laws it would also be necessary for each community to provide, as part of its public health budget, satisfactory, private, daymaking quarters for unmarried adolescent couples, so that their parents would be unable to interfere with their sex life at home.

There should also be the same restrictions applied in the matter of free speech. There should be restrictions applied on the free speech of say clergyman, Billy Graham and the Pope, for example, should not be allowed to publicly agitate against adolescent sexuality since this is damaging to the health of anybody that might become the victim of this kind of propaganda. In other words, people like Billy Graham or the Pope should be treated as pornographers are currently treated. One might say that religious propaganda should be allowed only for consenting adults and that children have the right to be protected from it.

There are several other points, including something which I believe has been tried out recently in Sweden, or at least it's been suggested. I might have been on the ballot, I'm not sure, whether it passed or not, that children should have a right at any age to divorce their parents. That is to say, it would be necessary to prevent the economic coercion by the sort of tyranny which can easily flourish in the secrecy of the private home, by providing easy access, on request, to adequate public support for any child who being, by reason of being too young, unable to support himself, and desirous, for any reason, of leaving his parents. This would be absolutely essential as a means of making this kind of a program successful.

Other aspects of this include that there should be, starting from the earliest grades in school, complete access to accurate, up to date, birth control information. Starting at puberty there must be complete access, free of charge through schools and other widely accessible sources of distribution, to adequate birth control technology. The current abortion debate in this country is largely a red herring to dodge the issue of birth control. If birth control were widely available, and widely publicized, then abortion would be only a very, very seldom used back up to a failed birth control attempt. Abortion is not the issue. But, in the very rare cases where properly informed adolescents, with adequate access to birth control, for some reason did not succeed in preventing pregnancy, then abortion must certainly be available as a matter of course.

Generally speaking, I think that, with these measures, there would certainly be, in the course of a very few years, some drastic changes in the personality types of these teenagers coming into young adulthood as compared with most of today's teenagers. Unfortunately it appears that the present direction of American culture is going precisely the opposite direction, and therefore, I would predict increasing cancer rates in the years ahead.



underpress reviews!

SIVULLINEN issue 18 - 56 A5 pgs - 4 USD (ppd)
Lot's of drawings, collages, short stories and poems from all around the world. This is what true underground art is really all about - a blast of creativity!
Sivullinen, Jouni V&H&Kangas, Kaarelantie 86 B 28, 00420 Helsinki, Finland.

DAYDREAM no.3 - 20 A4 pgs - trade is OK
Croatian language zine with personal touch. This is totally chaotic and that's why I like it. Interviews are with THREE LARCHE, STAMPEDO, KRANKENHAUS, plus there is also lots of art, stories, photos, weirdness, reviews and other shit.
c/o: Matija Habijanec, Bregovita 28, 49000 Krapina, Croatia.

DIXIE PHOENIX no.10 - 100 A5 pgs - ???
This zine is really old but I will review it anyway. At first, this is quite thought provoking stuff with lots of editor's opinions on religion, punk, left wingers and many other things. Some kind of lefty born again christian in punk zine, but in this case labels totally sucks. At least interesting...

EARTH FIRST! ACTION UPDATE no.29 - 6 A4 pgs-
Free newsletter about worldwide direct actions by radical environmental movement, plus some like-minded contacts and an article against genetic engineering.
EPAAction Update, PO Box 9656, London N4 4JY, U.K.

IN MEDIAS RES no.11 - 20 A4 pgs- ???
My fave and probably the best croatian DIY anarcho punk zine. This time you can read interviews with GUALTERIUS DE ANGELIA and AUS ROTTEN, plus some interesting letters, columns and reviews. My version is at croatian but there is probably english language version too.
c/o: Marko Strpić, Rakušina 3, 10000 Zagreb, Croatia.

GREEN ANARCHIST no.42 - 28 A3 pgs- 75p+postage
Here it is, english version of radical anti-tech anarcho primitivist magazine. Quite interesting and for sure thought fuckin' provoking. I do have some doubts but I still admire this "school" of anarchy. Unabomber, John Zersan, Bob Black, and articles by rest from the club, plus diary of animal liberation, reviews (like minded stuff only), news, etc...
Green Anarchist c/o: BCM 1715, London WC1N 3XX, U.K.

RIPPING THRASH 10 1/2 issue two - 4 A5 pgs-
Free newsletter concentrated at anarcho punk scene. Mostly U.K. contacts but also some international stuff. Very informative!
Ripping Thrash, Steve, PO Box 152, Burton-On-Trent, Staffs, DE 14 1XX, England.

SIVULLINEN Newsletter Autumn 96 - 4 A4 pgs-
Another great and free newsletter, this one being open to almost everything coming from worldwide underground scene. Nice lay out too.
Sivullinen, Jouni V&H&Kangas, Kaarelantie 86 B 28, 00420 Helsinki, Finland.

TRUE? no.3/4 - 50 A4 pgs- ??? but trade is OK
Massive s&e/anarcho punk/grind/etc zine written in english and croatian language. Interviews with PREPARATION-H, MERCURY 4 F, LA CONTRA, DARK BUSTERS, PLEAS AND LICE, REFUSED, DAY AFTER REC., FIRST CAUSE, VOMIT FALL, NECROSE, NOISE WASTE, THIS SIDE UP, etc, plus there are scene reports, gigs, infos, ads and much more!
c/o: Mario Bilanok, Sukošanska 19, 21000 Split, Croatia.

EIDOS issue number 33 - 36 A3 pgs- 7 USD (ppd)
"Sexual freedom and erotic entertainment for consenting adults". Tons of letters, great articles, poetry, art-works, photos, in depth reviews (not only sex stuff), personal contact s, ads... A must for all of you who are not sad "politically correct" anti-sex losers!!!
Really great magazine.
Eidos, PO Box 96, Boston, MA 02137-0096, USA.

SCHMUTZIN no.1 - 34 A4 pgs- trade is OK
Art zine with very trashy feeling and some excellent shit to read. Mostly weird absurd kind of art(?), but unfortunately written in croatian language only. A killer!
c/o: Mario Kovač, Pažanska 17 B, 10000 Zagreb, Croatia.

ANTI-PODER no.6 - 44 A5 pgs- ???
Interviews with DIY labels, plus opinions, DIY contacts, art-works, etc. Makes me really sad coz I can't read spanish!
Anti Poder c/o: M.G.S., PO Box 8035, 33280 Xixon, Spain.

GECKO no.9 - 8 A6 pgs- free (postage)
The most informative DIY newsletter I have seen so far. Very small print so you can read and read... Check this out if you have any interest in international underground.
c/o: Pille Weibel, PO BOX 5037, 6002 Luzern, Switzerland.

SPIRIT no.1 - 16 A5 pgs- trade
Hand written zine at croatian, including poetry, art-works, opinions, etc...
c/o: DJ Team, Korzo 2A, Rijeka, Croatia.

FRONT COVER no.4 - 28 A5 pgs- ???
Nice looking anarcho zine with great articles: against Jesus and his followers, wants about definition of freedom, death of the women, controversies of animal right movement, "justice" and it's consequences, good old Malatesta, protests against identity cards, few ads, art-works by Graham and Nil By Mouth, plus an very interesting interview with anarcho rave band AUTONOMEX.

RASPAD no.1 -36 A5 pgs- ??? trade is OK
Raw as fuck zine made by 3 young punk grrrls.
Written at croatian and including interviews
with some croatian punk bands, some rants and
not much more. Simplistic but I still like it.
c/o: Romana Vukadin, Dalskog 1, 10290 Zaprešić
Croatia.

A RIOT OF EMOTIONS issue no.6 -40 A5 pgs- 90p
+ postage
Another high quality underground art zine. Lots
of strong poetry, dangerous art-works and sub
versive reviews. If you are looking for some
really good art zine this one is most highly
recommended!
Dark Diamonds Publications, Andrew Cocker, PO
Box HK 31, Leeds, LS11 9XN, West Yorkshire,
England.

POSER PUNK no.14 -24 A5 pgs- 2 USD (ppd)
Interviews with Libertad O Muerte, AMEN (Fin),
plus some infos, opinions, comix, reviews, etc
c/o: J-P Muikku, Kielokatu 7as2, 80130 Joensuu,
Finland.

POSER PUNK no.16 -24 A5 pgs- 2 USD (ppd)
Letters, news, reviews, interviews with GLOBAL
HOLOCAUST, YGGDRASIL, Japanese DIY Distro,
Don't Belong Records, reports and more...
c/o: Mikko Aspa, Imatrankoskentie 23, 55610
Imatra, Finland.

POSER PUNK no.17 -12 A4 pgs- 2 USD (ppd)
As always lots of interviews, reports, reviews
, news, comix, etc... Bi/monthly zine that
really works.
c/o: Mikko Aspa or J.P. Muikku...

PSČELICA MAJA no.1 -96 A5 pgs- trade is OK
Puckin mamuth and quite interesting first
issue! SUMSKI, DOG ON A ROPE, CRUNCH, UNUTRAŠNJI
BUNT, APATRID, HOČU?NEĆU!, EL KASO URKIJU,
FLAGRANTIS D'ELI, reports, opinions, art-works,
anarchy, ads... total punk mess!
c/o: Maja Kovač, Pažanska 17B, 10000 Zagreb,
Croatia.

SIVULLINEN issue 19 -36 A5 pgs- 3 USD (ppd)
To name just few artists from this issue:
Marcel Ruijters, Bogislav, Donovan, Piotr
Storoniak, Andy C., Nil By Mouth, Pucci, Chris
Crieleard, Russel W. Evans, Blair Wilson, ...
As usual - an art core massacre!!!
c/o: see elsewhere.

PRISONERS JUSTICE DAY -4 A5 pgs- free (post.)
Pamphlet against the prison system and for
solidarity with Class War and other political
prisoners. I have nothing else to say but
SUPPORT!
Sheffield Anarchist Black Cross, PO Box 446,
Sheffield, S1 1NY, U.K.

AVERSION issue no.3 -28 A5 pgs- trade is OK
Eye storming anarcho crust punk zine including
interviews with DOOM, CRACKED COP SKULLS and
Profane Existence, plus VIOLENT HEADACHE info,
Philippines and West Australia scene reports,
noise and zine reviews, etc... A must!
c/o: Chris Banks, PO Box 22, Bradford, BD 24YX,
U.K.

M/F SCUM no.3-24 A5 pgs-trade is OK
One more croatian zine self declared as "art
core". It seems that some people are bored by
doing usual punk/hc music orientated zines
which is OK if you ask me. Interesting, funny
and sometimes quite weird stuff. Written almost
completely at croatian language.
c/o: Siniša Lolić, Dr.A. Starčevića 2, 34500
Našice, Croatia.

MENTATION no.7 -32 A4 pgs- ???
I don't have anything against black/death/doom/
gothic/trash/etc music but this is an strictly
music orientated zine with too clean and steril
a lay-out, so it wasn't been very interesting,
sorry. Anyway, metalheads seems to like this
kind of zines...
c/o: Bechtel J.Ervin, 7187 Majos, VII.U.22,
Hungary.

SKIROCORE no.7 -64 A4 pgs- 5 USD (ppd?)
Massive zine dedicated to grind/hc/trash/noise
scene with touch of weird art, splatter insani
ty and sexual sickness! Interviews with: Homo
Militia, Agathocles, Impetigo, Psycho, Smell
and Quim, Patarneti, Meat Shits, Yacopase, Rot,
Marcel Ruijters and much much more! Kills.
c/o: Rudi Baloh, Bršljanova 1, 1330 Kočevje,
Slovenia.

FREAK ANIMAL no.8, 28 A5 pgs- ???
Finally someone is doing a serious zine dedi
cated to the noise scene. In this issue: ORAL
CLIMAX, BIZZARE UPROAR, G-HORSTURZ, PRAPATATIO
N-H, PSYCHOTIC NOISE, NECROSE and loads of
reviews + some comix.
c/o: Mikko Aspa, Imatrankoskentie 23, 55610
Imatra, Finland.

AVERSION issue 4 -20 A5 pgs-??? or trade
Very small print size so you still have a lot
to read: CODE XII, SPATE OF FILTH and Monitor
ing Group interviews, Spain report, DISORGANI
ZED, The Grass Hole Collective, and as usual
many noise and zine reviews. DIY anarcho punk
at its best!
c/o: see elsewhere...

P.S. NOTHING no.13 -8 A4 pgs- trade is OK
The last issue of croatian most original
personal/art zine. Editor's vacation in
Sweden is the only subject of this issue. Hm,
makes me kinda yellow coz I am trapped in
such a boring lower working class provincial
life... Written at croatian.
c/o: Ivan Mučnjak JR, Markuševička 157, 10000
Zagreb, Croatia.

ANGELHEART no.3 -24 A5 pgs- 2 USD (ppd)
DIY punk/hc zine with an attitude which can't
be easily labeled, and that's what I like the
most in it. Including great reviews with
VALSE TRIESTE, INKISICAO (RIP) and Hannu and
Utsi (anarchist parents), plus other shit.
c/o: J-P Muikku, Kielokatu 7, 80130 Joensuu,
Finland.

GIBBERING MADNESS no.3 -28 A5 pgs- 2 USD/3 USD
(ppd)

Puckin killer horror/art punk zine including
art by Ade Deaville, Pauline K., David Bernard,
Dogger, Dave Rarnard and William Meikle. Great
trip on our dark sides.
c/o: Evan, PO Box 298, Sheffield, S10 1YU, U.K.

YO PAJTOS no.3 -40 A4 pgs- ???
Professionally looking art zine from todays Yugos
lavia. Totally awesome art-works and poetry. A
must if you understand serbian language!
c/o: Siniša Dugonjić, Golsvortijeva 34, 11000
Beograd, Yugoslavia.

ANGELHEART/FREAK ANIMAL split zine -24 A5 pgs-
2 USD (ppd)
Including interviews with Tuomopäivän Lapsen,
Cause For Effect, Global Holocaust, Lasse
Merhaug, El Kaso Urkijo, Gestorte Nachbarn,
plus reviews, articles and few things more. Two
brilliant finnish zines united!
c/o: Mikko Aspa or J-P ...see elsewhere...

... no.1 -6 A4 pgs- trade is OK
This nameless zine brings an overkill of editor
's own stories and opinions. Written at croatia
n.
c/o: Ivan Mučnjak JR, Markuševička 157, 10000
Zagreb, Croatia.

A-PIN issue 1 -8 A4 pgs- free (postage)
An interesting class war anarchist zine made by
Black Star crew. Some quite well-written arti
cles which aren't too dogmatic or out of reality
as it happens to some anarcho hardliners. It
seems that there's an "cold war" between green
and class war anarchists, which is in my opinion
nothing but useless loss of energy. Anyway,
this is good stuff.
A-Pin c/o: BlackStar, PO Box 446, Sheffield S1
1NY, U.K.

PEACE MAGAZINE Set/Oct '96 -32 A4 pgs- ???
Pacifist mag which is not my glass of wine but
some interesting articles are always here...
Nothing too radical, and it seems that some
people still believe in democratic society!?
Hm, maybe in Canada but for most of us democ
acy is nothing but another lie.
Peace Magazine, 736 Bathurst Street, Toronto,
M55 2R4, Canada.

PRIGOVOR no.1 + 2 -16 A4 pgs- free
There is an very dedicated anti-militaristic
movement in Serbia, and this publications prov
es it! Lots of articles but what's most inter
esting to me is strong involvement of serbian
anarchists and punks in this. I just hope that
their influence on serbian public life will
increase! Written at serbian.
no address printed...

LESBIAN AND GAY FREEDOM MOVEMENT NEWSLETTER 7
-12 A5 pgs- ???
Sexual liberation in all its forms is the
only subject in this mini zine but it's an
very old issue and LGFM already changed their
name into Passion Brigade, so check out the
interview for more informations on their work
ggle.
c/o: RM Box 207, London WC1N 3XX, U.K.

SUS V GLAVO -book- ???
Poetry book by Petra Kolmančić! Very intense,
provocative stuff. Most poems and art-works
are of sexual nature and if you are too conse
rvative this can disturb and shock you a lot.
I personally have really enjoyed these brave
personal reflections on male/female relations
hip. Written at slovenian but some poems are
presented in this issue of Pecal Forces.
c/o: Petra Kolmančić, Skolirova 8, 2270
Ormož, Slovenia.

EVIL SPEAK no.2 -20 A3 pgs- ???
DIY zine orientated on radical left and europ
ean crust/punk/hc scene. Interviews with:
MUFF POTTER, COCHBOMBA, DDI, HOMO MILITIA
and FUNERAL ORATION, some interesting rants,
many reviews, etc...
c/o: Sascha May, Liststrasse 35, 40470
Duesseldorf, Germany.

SPARK no.10 -32 A5 pgs- 2 USD (ppd) or trade
Another croatian language zine with quite unusal
stuff, so better check it out by yourself.
c/o: Aleksandar Hadži-Veljkić, Dričeva 64,
10000 Zagreb, Croatia.

ANGELHEART issue 5 -20 A5 pgs- 2 USD (ppd)
More good interviews with Fragments Of Hope,
Pills W., Enemy soil, Pierce and Juggling
Juglars, plus "all that usual stuff". I
like this so maybe you will too!
c/o: J-P... see elsewhere...

BRAINDRATH/THE MEANING OF RESISTANCE/INITIATI
VE no.3 -28 A5 pgs- 3 USD (ppd)
After some personal crisis good old Pablo is
back with his new zine, and it is great infor
mative DIY punk guide, as always. Except tons
of news and reviews here are some rants and
interviews with WHO MOVED THE GROUND and
CROOKED COPS (not skulls, hah ha!) as bands,
and Marko as In Medias Res zine editor. Oh
not to forget an porno photo! Anarcho punk
fuck too, don't they?
Resistance Prod., 29 Chemin Des Champs, 2504
Bienne, Switzerland, Earth.

MONSTER MAIL no.5 - H.P.LOVECRAFT AND THE
GUTHLUCH MYTHOS
An mail art project including art by Leigh
Smit, James Brown, Isabel Griffiths, Steve
Sneyd, kktz, Evan, etc... Weird!
c/o: Evan, PO Box 928, Sheffield, S10 1YU,
England.

GIBBERING MADNESS no 4 -36 A5 pgs- 50p +
postage
Great new issue!!! Stories, rants, infos,
reviews, interviews and of korz, lots of
evil looking art-works. Horror zine which is
truly DIY and punk as fuck!
c/o: see elsewhere...

DISORDERLY CONDUCT issue no.9 - - 1 USD +
postage
Chaotic as fuck USA peace punk zine. Includ
ing an interview with RIOT/CLONE plus loads
more anarchy bites. Especially interesting is
Melissa's article about her abortion
experiences. Also killer art-works by Angel.
Ace!
Angel (Scapegoat), PO Box 73, Odenton, MD
21113, U.S.A.

AGITATOR ZINE no.1 -32 A4 pgs- trade is OK
Total fuckin chaos! Collages, poetry, art,
comix, etc... - all in the spirit of punk
resistance and anarchy. Written at serbian.
c/o: Vukmirović Nenad - Neša, Rade Končara
45, 25274 Kolut, Yugoslavia.

BUDENJE no.7 -4 A5 pgs- free?
Little newsletter/mini zine from serbian
underground. Very engaged and well-written
articles at serbian language. Cool...
c/o: Gudović, Jelezovačka 16/6, 11231
Resnik, Yugoslavia.

RIPPING THRASH ten and half issue 3 -2 A5
pgs- free
Small but informative punk/hc newsletter.
We have to support all such things coz it's
the easiest way to connect the scene!
c/o: see elsewhere...

NEEDLE IN EYE no.2/3 -76 A4 pgs- ???
Massive serbian language DIY zine. Even
that it's an anarcho peace punk inspired
project here is enough variations to keep
it truly open-minded. THE EX, VIVISECT,
KING NOTHING, Požega scene report, Babilon,
TOTAL FAILURE, ŽREBEVSKI DEKRET (in memoriam)
and tons more!!!
c/o: Tanja Arsenov, Bolnička 13, 26220
Kovin, Yugoslavia.

DEAD SCENE ZINE issue no.2 - - 50 cents +
postage
Imagine an raw drawing of mad skinhead
drinking blood from the corpse of Bill
Clinton... Really evil cover art, haa?
Anyway, this is including interviews with
S.W.M. and BROKEN HEROES, plus more OI!/
Skin stuff. Some good, some bad, but all
as obvious very anti-government!
D.S.Z., PO Box 805, Allentown, PA, 18
0805, U.S.A.

COUNTER INFORMATION no.47 -4 A4 pgs- free
/donation
After 12 years of existence this anarchist
newsletter is still around and very inform
ative, so get involved and help with some
donations if possible.
c/o: Transmission, 28 King.St., Glasgow
G1 5QP, Scotland.

ANTI NAZI PAMPHLET -2 A5 pgs- free
Article and art against the plague of
nazism among serbian underground. Released
by always active folks from UNUTRAŠNJI
BUNT band/collective. Yep, fight governmen
t is not others nation working class!
c/o: Inner Revolt... see elsewhere...

DEAD SCENE ZINE no.3 and 3.5 -double issue
special- 1 USD + postage
This seems to be true working class skin
zine. Interviewed are THE SUSSED, BATTLE
CRY and THE FREELOADERS. No.3.5 is some
kind of BLANKS 77 tour diary. Nice to see
how skins and punks are still united in
some parts of the world.
c/o: see elsewhere...

ORGAN no.49 -80 A5 pgs- ???
Indie/hc mag mostly about London and
english music scene, but some internationa
l stuff! Quite informative if you are into
bands as PULKAS, JOHN SPENCER BLUES EXPLOS
ION, ENNUVI and similar. I especially enjoy
ed chaotic lay-out and great interview with
old bone Jello Biafra. Not really my glass
of wine with all those R.A.T.M. influenced
HC bands, yet enough diversity to keep me
attracted!
Organ, Unit 205, The Old Gramophone Works,
326 Kensal Road, London, W10 5BZ, U.K.

RIPPING THRASH issue 12 -40 A5 pgs- 50p +
postage
Yep, another good DIY punk zine. Cool HC
labels as FLAT EARTH, CALAVERA, CRASH MAG,
plus bands, zines and distros, all present
ed with their own words. No interviews
this time but there are still tones of
news and reviews. Even that sometimes it
looks the opposite, this zine proves that
true DIY punk scene still works.
c/o: see elsewhere...

OVER YOUR FACE no.2 -20 A4 pgs- trade OK
Another serbian language zine with local
punk/hc bands as MOB IAW, N.U.P., PESSIMI
ST, etc., few rants and some reviews.
Also articles about THE KLP and Artur Cla
rk which makes this a little weird.
c/o: D.Kežić, T.Rajića 10, 26000 Pančevo,
Yugoslavia.

... no.2 -8 A4 pgs- trade
Crazy stories and rants with even more
crazy sense for humour. Great (but written
only at croatian).
c/o: see elsewhere...

... no.3 -20 A5 pgs- trade
Fuckin more crazyness by always heretic
Ivan dude. Ivan is master of T-MAIL so get
in touch the way you want most.
c/o: see elsewhere...

POSER PUNK no.18 -12 A4 pgs- 2 USD
Last issue of this bi/monthly DIY networki
ng zine including ints with Spiral Rec.,
CONFIRMED KILL, TYLYT LEVYT and few more.
Rest in peace!
c/o: see elsewhere...

D.I.Y. OR DIE!

DUHHH issue 7/CHARED REMAINS (the sex issue) -60 A5 pgs- ??? Sex, sex, and more sex... With some punk too, heh he. Well, I like both zines even that in review section are mostly poor pop punk releases (very boring for me). If you are politically correct hardliner this will offend you for sure! But hey, this is why I like this so much. Totally liberating with good sense for humour, too. A must!!!!(Anthony informed me that there will be no DUHHH zines anymore...) Chared Remains fanzine, PO BOX 43, Hull HU1 1AA, England.

HOBBZ no.38 -16 A4 pgs- Pagan zine specialized in neo-medievalism for gays, lesbians and bisexuals. Quite an interesting read, so check it out if you are looking for something really different or even have similar interest as HOBBZ crew! Hobbs, Box 22, OUT!Brighton, 4 8 7 Dorset Street, Brighton BN2 1AW, U.K.

NAGRAVZNE -20 A5 pgs- Great serbian anarcho zine from the feminist punk/riot girrrlz perspective. Maybe too militant for some folks but I still support their efforts... (even that I can't really get into that interview with Staša (female SxS activist) - too bloody conservative and moralistic for me). What I really like is article about female struggle in Zapatistas revolution, U.BUNT interview + some other angry bites. Very serious zine written almost completely at serbian language. c/o: Jovana Vuković, Kirovljeva 5/21, 11000 Beograd, Serbia, Yugoslavia.

MOZAK U TEGLI no.6 -64 A5 pgs- trade. Hmm, something really special. Chatic as fuck, true punk zine done by an 40+ years old professional book writer, punx and my old friend Ivan Glišić from Subac, Serbia. All at serbian language but anyone who contact to Ivan will found an trully friendly punk veteran. Real punx never give it up!!!!!! c/o: Ivan Glišić,

PARKING no.2 -48 A5 pgs- There is an really massive zine explosion in today's Yugoslavia! PARKING is one of the best serbian punk/HC zines and in this issue it is including interviews with SEDATIV, ALAN FORD, FUCKIN FACES, HUND, APATRID, IGNITE, SPEEDBALL, Torped o, etc... + reviews, art, poetry, comix, opinions, etc... At serbian language. c/o: Kovačević Darko, V.Markičevića 31, 31210 Požega, Yugoslavia.

OOPS! no.7 -40 A5 pgs- Huhh! As I said there is more and more good zines in Serbia. Lots of stuff: MRYA BUDUCHOST, THE VARUKERS, AGROHOLLA, opinions, recipes, reviews, gigs, etc... Also at serbian language. c/o: Stjepanović Dragan, Mihaila Pupina 7, 11420 Smed.Palanka, Yugoslavia.

HOBBZ no.39 -16 A4 pgs- More stuff on neo-medievalism written at an serious yet simple way. I like this even that I am more interested in ancient pagans. Not much on sexuality this time. See elsewhere for contact...

THAT'S MAGIC! issue 4 -36 A5 pgs- Pagan zine with very "punk" ley out and true DIY spirit. Some crazy rants, reviews, pagan poetry, Tribal Gathering, photos, etc. Very interesting and at times humorous too. c/o: Scott, 47 Whiteley RD., Gipsy Hill, London SE 19 1JU, U.K.

OPREM DOBRO no.62 -28 A5 pgs- Good look at serbian underground/music scene with some art and few worldwide banda. Probably the oldest zine in this part of the world. At serbian. c/o: Radovanović Vasa, V.Čarapića 74, 11223 Beli Potok, Yugoslavia.

PEACE MAGAZINE Nov/Dec 96 -32 A4 pgs- Another issue of this canadian pacifist mag. Articles about non-violence and aboriginal rights, the real cost of controlling inflation in Brazil, and more. See elsewhere for contact...

SIVULLINEN newsletter 1/97 -4 A4 pgs- free Informative and eyestorming as always but this time including even some articles and poetry. Send money for postage! See elsewhere...

DAYDREAM no.4 -16 A4 pgs- trade Croatian language zine with local punk/HC bands as DEBELI PRECJEDNIK, RAZLOG ZA, BRENER DEPIACIJA, plus reviews and some arty stuff. See elsewhere...

VITRIOL no.3 -58 A4 pgs- trade. Hmm, ley out is too chaotic even for my chaos loving eyes... Anyway, here we got tons and tons of comix, news, reviews, rants, letters, reports, infos, art, gigs, photos and interviews. Also coming with their distro list and slovenian scene report. Written at slovenian and english, this is really huge. c/o: Jolanda Roškar, Hajdoše 43/C, 2251 Ptuj, Slovenia.

D.I.P. no.1 -36 A4 pgs- trade. Mainly scene and gigs reports from former Yugoslavia + some totally mad comix. Just few bites at english, other at slovenian, serbian and croatian language.

AVERSION no.5 -20 A5 pgs- Another bloody issue of this great anarcho punk/crust zine. Including STATE OF FIFTH tour diary, interviews with PLEAS AND LIKE and DEFECTION, croatian scene report, BULLSHIT PROPAGANDA info, London ABC, news and reviews. Buy or die! see elsewhere...

EARWING NEWSLETTER/CATALOG no.2 -4 A4 pgs- Articles about Jim O'Rourke and Post Rock scene, plus list of released and/or distributed music releases. Strictly musically orientated and I'm not so sure it is still underground in it's heart. But, musically interesting yes! At croatian. c/o: Ivica Baričević, M.Trnina 11/4, 10000 Zagreb, Croatia.

SPIRIT NEWSLETTER -4 A5 pgs- free. Some plans and few reviews... At croatian. Spirit, Korzo 2A, Rijeka, Croatia.

FREAKY POWER no.2 -24 A6 pgs- free. Very intelligent little queer core zine. Articles as Queer in closet, Respectability, Berlin and I'm queer you're straight. Recommended (for queers or not)!! c/o: Vaz, PB 1569, 1000 EN, Amsterdam, the Netherlands.

NEČEMO I NEDAMO no.10 -4 A5 pgs- free Croatian language version of Zaginflatoh newsletter. All about anarchy in Croatia (and other parts of ex Yu). ZAP/ARK, Gajeva 55, 10000 Zagreb, Croatia.

PSYCHE OUT winter '96 -28 A5 pgs- ??/trade Interviews with HUMUS, PANTASY FACTORY, DAS KLOWN, KABLE, OATMEAL BANANA, SEVEN AR T MUSIC, BALI GIRLS, VORTICE CREMISI, BAG plus lots of news, reviews and ad's. Seems to be very interesting but I don't understand it and italian language, fuck! c/o: Silvano Pertone, Via Gallesati 20/32, 16163 San Quirilo, Genova, Italy.

GECKO 11 -8 A6 pgs- free. One more issue of probably the most informative underground newsletter... see elsewhere...

PROFIT PRIJE MIRA -4 A5 pgs- free. Anti-multinationals pamphlet at croatian language. Well, in situation where Croatia is now it's actually much better to work in an foreign big company coz they give much more money and privileges to the workers than usual croatian companies... I know MULTINATIONALS JUCKS! but most people live by their own work and working for them means not being poor anymore. Sorry my anarcho friends, but this is bloody truth! Anyway, if we are going to fight against capitalists then we should attack them where they are really weak. Think about it (and don't just fallow)!!

INFECTIOUS no.4 -44 A5 pgs- ???/trade The best croatian DIY zine specialized at local punk/HC/rock underground scene. Also some foreign bands and tons of other musically orientated stuff is here. BAMBI MOLESTERS, BRENER DEPIACIJA, VERBALNI DELIKT, ODISANI, DEAD IDEA S, etc... All at croatian... c/o: Miro Lemaic - Lema, I.Meštrovića 28, 44000 Sisak, Croatia.

PSYCHE OUT -noise issue- 24 A5 pgs- GROINCHURN, PRAPARATION -H, JUNGLE TONGU M, RHYTHM COLLISION, PENETRATOR, HUND, reviews, etc... Obviously quite an open minded music zine (at italian). see elsewhere...

SCHNELL! no.2 -44 A5 pgs- ???/trade Serbian zine with lots of local bands as: HANG (nazi clowns!), HOCUTNECU, THE OVERSEER, SIX PACK, etc + poetry, opinions, reviews, and also interview with (my own) GRUUTHAAGY and already splitted up italian crusties ENDLESS RACE (R.I.P.). At serbian. Petrović Vladimir, Garsije Lorke 11/19, 11060 Beograd, Yugoslavia.

PRILAGODBA STAVA no.1 -16 A3 pgs- Very good croatian anarcho punk zine with great interviews (GUERNICA Y LUNO, LOS CRUDOS, DEAD IDEAS, SCUM OF SOCIETY, etc), interesting articles, reviews, plus other shit. An awesome first issue, but written only at croatian. c/o: Dijana Lorenz, S.Batušića 10, 10000 Zagreb, Croatia.

PSYCHODELICA no.4 -22 A5 pgs- Weird, psychedelic art-works by Marcel Ruijters, Claude Parantela, Jason Lynne, kktz-Brut Art, and the Okok Society. A must for everyone into absurd, violent and bizarre art!!!!!! Jason Lynne, Elmcourt Schoolkeepers House, Elmcourt Road, West Norwood, London, SE 27 9B2, England.

CONTRAFLOW no.21 -10 A4 pgs- free Zine for working class anarchists including useful contacts, some angry articles and good dose of english humor! Recommended. c/o: 56A Infoshop, 56 Crampton St., London SE 17, U.K.

IN MEDIAS RES no.12 -36 A5 pgs- This is croatian version but there should be english language version, too. Great as always with new ley-out in ARK-ZIN style (which means professional but weird). Including OI POLLOI, Gecko, Urte, Selfworth, Edinburgh (european city of punk), Dijon (festival Libertarie), Miramide, etc... The best old school (well, FF is kinda new school, isn't it?) anarcho punk zine in Croatia! c/o: Marko Strpić, Rakušina 3, 10000 Zagreb, Croatia.

RASPAD no.2 -44 A4 pgs- trade. Second zine of this generic but healthy punk zine. Chaotic ley-out, interviews with NO SPEED LIMIT, EKSTREMISTI (hilarious as always), RASPAJOT, few infos, reviews, plus some interesting opinions... see elsewhere...

RIVERSIDE ART SCENE no.13 -20 A5 pgs- Rude, satanic, chaotic, thought provoking, manic little zine from the arsehole of USA - Riverside. This got a true punk spirit for sure (I mean not another politically correct hippy pseudo punk rip off)! c/o: PO Box 638 Kenmore, NY 14217, USA.

THE WHIZZBANGER GUIDE TO ZINE DISTRIBUTORS! issue 1 -32 A4 pgs- USD + postage Self-descriptions of 70+ zine distros from all around the world. Extremely helpful for all stupid money losing zine editors as I am, hah ha. Shannon ColeBank is doing really a great job with this! Shannon Colebank, PO Box 5591, Portland OR 97228 USA.

OUTPACE no.2 -40 A5 pgs- Handwritten crusty punk zine from Philippines. Great interviews with: NIGHT PERSONLICH NUR ARBEIT, M.D.M., DISCLOSE, DAHMER, SUPPRESSION, ENTRAIL S MASSACRE, PREPARATION-H, EKSTREMIST I (kings of fun interviews!), plus ad's, reports, thoughts and another one interview with GRUUTHAAGY. Viva La Chaos!! Kenneth Azucena, Talaga Proper, Mabini, Batangas, 4202 Philippines.

PATRIOTA MUERTO no.8 -8 A5 pgs- Very good and open minded mini zine/newletter at ecuadorian (?) language. Including an interview with MASS PSYC HOSIS, plus news/ad's, etc... Worth of your support! c/o: IC Box 18-01-0223, Ambato, Ecuador, South America.

ZIPS AND CHAINS issue 10 -84 B5(?) pgs- 3/4 USD Yes, one of the world's best punk/hc zines. Interviews with DOWN BY LOW, AVAIL, Christine Boarts, DECADENCE WITHIN, FUGAZI, NO FX, NO MEANS NO, etc... plus some articles, infos, tons of reviews, and not to forget an really neat ley out! Well, I'm more into crusty, evil and experimental kind of stuff, but I recommend this zine most highly if you are looking for something a little bit "normal" at punk/hc world. c/o: Dario Adamic, C.P. 15319, 00143 Roma Laurentino, Italy.

FREAK ANIMAL no.9 -24 A5 pgs- 2 USD Definitely something special. Noise zine from the true underworld (and not some poor indie "noise" bullshit). Interviews are with noiseheads as MAMARACHO, HERMIT, UNCASANGASUTYRUNGA, NAPALMED, AGORAPHOBIC NOISELEED, MEEUW, plus total overdose of extreme noise reviews, too. see elsewhere...

HELL AND DAMNATION/ANGELHEART split zine -24 A5 pgs- 2 USD What a combination! Two DIY anarcho punk zines which really got something to say. Including interviews with: DEMOCRATIC DISORDER, DENAX, RIPPING THRASH, VIOLENT HEADACHE, FACEACHE, plus news, reviews, and some provocative opinions by J-P and killer drawin gs by Colin. Colin (Hell And Damnation), 22 Burns Villas, East Lane, Stainforth, Doncaster, S.Yorks, DN7 5DE, England.

ROOM 112 -82 A5 pgs- ??? A book about riots in an USA school. Well, I just wish much more incidents as this one documented at here. Why? Coz all schools sucks as long as the rich/middle class kids are the real ones for whom they exist! Just fuck this control and education system and take your education back to yourself. PO Box 4100441, San Francisco, Ca. 94 141-0441, USA.

ANGEL HEART no.7 -20 A5 pgs- 2 USD Interviews with bunch of DIY labels as Six Week, Panx, Scattered and others. Also some letters, reviews and always exciting articles. This guy proves that punk/hc DIY scene is not just a klische as it sometimes looks to me. see elsewhere...

in it for alcohol ?!?

DRAMONOLATRIA 696 no.2 -40+ A5 pgs-

7 USD
What a zine!! Tons of occult stuff from an anarcho-chaotic-thelemic-sexy-demonic perspective. Fuckin killer! Not for spiritually blank or narrow minded, coz you can get some real nightmares after this...
Revs. Cheryl and Adrian Cain, 1800 Market St., no.47, San Francisco, CA 94102, USA.

BLOOD AND FIRE issue one -4 A4 pgs-
An critique of Satanism coming from the Turbulence crew. Hmm, I'll just write that I can't agree with all their arguments but I neither agree with all what is presented in Anton La Vey's satanic philosophy. Basically I do "worship" Satan and that good old lust for chaos, but I can't limit myself to any satanic and/or anti-authoritarian "school". Being it La Vey, this publication, or any other author/s, all their thoughts are just a good food for my own ones. Turbulence, BM Box 3641, London WC1N 3XX, U.K.

BLACK SIDE no.8 -24 A4 pgs-
Good old-fashioned punk/HC/noise zine including interviews with: BOOT DOWN THE DOOR, SENSELESS, ORAL CLIMAX, TUOMIPAIIVAN LAPSET, APATRID, etc... plus few infos, reports, articles, opinions, comic, etc... At croatian.
c/o: Mario Meček, Medovičeva 5, 47000 Karlovac, Croatia.

HEARTATTACK no.8 -48 A4 pgs-
Straight Edge orientated USA HC mag! I'm not into SxE at all (how can I be when I am an pathetic alco-punk, ha), but I found this mag to be extremely interesting, as their editors are not too fucking moralistic as it happens to most of SxE folks. Including an interview with POLICY OF 3 plus tons of other stuff.
HEARTATTACK, PO Box 848, Goleta, CA 93116, USA.

PEACE MAGAZINE jan/feb '97 -32 A4 pgs
Cuba: exile and change, Burma and the drugs trade, Close calls of the nuclear age, Israel's bomb. Some quite interesting articles indeed.
see elsewhere...

HEARTATTACK no.9 -64 A4 pgs-free
Letters, ad's, columns, reviews, photos, classifieds, and an interesting interview with Eart First activist Rod Coronado. USA HC for positive radicals!!
see elsewhere...

TURBULENT TIMES
This is newsletter/mini zine by the Turbulence crew and I have few issues at here which are all quite interesting if you are looking for some mind challenging reading and contacts. Also, seems to be quite connected to UK rave/techno scene but from an more occult/spiritual contest as they are very much involved in Three Temple Ov Psychic Youth, too.
Turbulence, BM Box 3641, London WC1N 3XX, U.K.

SEXUAL HERESIES no.2 -28 A4 pgs- 4 USD
Including some more or less controversial articles on sexuality. I like it as it's really thought provoking stuff, even that I do not agree with everything written at here (and why should I?). Also nice to read that some girls also don't like bloody rubbers coz they really sucks... Anyway, check this out for yourself.
c/o: Jeffrey Deboo, 4326 SE Woodstock Blvd. no.524, Portland OR 97206, USA.

CLASS WAR issue 6 -16 A3 pgs-
Quite an old issue but I get it for free so here is the review. The most known anarchist working class publication in the UK. They certainly do spread hatred and struggle aginst the rich and that's what I totally admire!! And yes they also have great sense for cynical humor, which is another one big plus! Anarchy or death, right?
Class War, National Secretary, PO Box HH 57, Leeds LS8 5XG, West Yorkshire, UK.

STRIPBURGER no.9 -92 A4 pgs-
My fave comic zine from this parts of the Earth. Including artists as: Bagge, Grabowski, Doucet, Fleener, Woodring, Grielaard, Ruijters, Zograf and many many more... Some pages are really shocking and bizzare.
Stripburger, Forum Ljubljana, Kersnikova 4, 1000 Ljubljana, Slovenija.

HEJZUS JUNE no.1 -20 A4 pgs-
New punk/hc/alternative zine from Sarajevo, continuing a history of always good bosnian zines. All the usual stuff, only this time with more attention to the noise rock, plus an interesting conversation about skins and some comments on life in post-war Sarajevo. Written at serbo-croatian, but including some explanations for english language readers, too. Definitely interesting!!
c/o: Darko Mujundžić, M. Pupina 7, Dobrinja 1, 71000 Sarajevo, Bosnia and Herzegovina.

TOPAZ no.1 -20 A4 pgs-
Another comic zine from the more bizzare evil side. Not that much stuff but all quite disturbing and trippy; Jason Lyne, David Hill, G.Rose/A.Ahlfeldt/I.Crighton, Peter Stoneman. Great first edition!
c/o: Jason Lyne, Elmcourt Schoolkeepers House, Elmcourt Road, West Norwood, London, SE 27 9BZ, UK.

SPIRIT no.1 -42 A4 pgs-
Pinnally a full size zine from the Spirit crew. And it's really a nice one with lots of art, opinions, fun, photos, news, local-patriotism, comic, plus an trully interesting interview with one anonymous former drug user from Rijeka. At croatian.
Spirit, Korzo 2A, Rijeka, Croatia.

NEMA PRINOSENJA no.1 -40 A4 pgs-
Good massive first issue of another local punk/hc zine. 7 MILE SMILE, GIPSS, CEREBROS EXPRIMIDOS, Malcolm McLaren (common - be serious!), REQUEST, Rodel Records, reviews plus tons of other shit. Go Slavonia go! At croatian.
Tomislav Prusina, Umaška 18, 31000 Osijek, Croatia.

SIROTA JERICA no.1 -36 A4 pgs-
New and very impressive art-core zine from Slovenia! Including lots of poetry and stories plus some nice comics and drawings. If you are familiar with slovenian and croatian language this is most highly recommended. Fuckin graet reading...
c/o: Petra Kolmančič, Skolbrova 8, 2270 Ormož, Slovenia.

ANARHISTICKA IDEJA -32 A4 pgs- free
Translation (at croatian) of writings by Angel J. Cappelletti. Kind of introduction to the history and today's situation of worldwide anarchist movement. Translated by Erika Preden, published by Gerninal crew, distributed by punk and anarchists in former yugoslavia. Good job but unfortunately, I think that not too many people will be interested in this!?
ZAP, Torpedo, etc...

OVER YOUR FACE no.3/GOING DOWN no.2 split zine -66 A4 pgs-
Another serbian language zine dedicated to DIY punk/hc underground + some art, opinions and other non-music shit. Really massive, tons of bands; W.O.R.M., DRIFT, LASH OUT, RASHIT, FRESH FABRIK, DISFIGURED, N.U.P., etc...etc...etc!!!
see elsewhere...

RUNNING PARTY/THE CARDINALS split EP
Mellow songs. Nothing intense, just 4 post HC arty pieces for some more sophisticated ears.
Ill In The Head

PAT ELVIS "SONG FOR GENTLEMAN" tape
Trash/Nojz/Tekno band from Japan which really fuck shit up! No lyrics printed but you can't except anything normal from titles as "Dancing on your grave", right? Nasty!!
Cat Move c/o: Kei Yokota, 064.Sapporo, Minami 7, Nishi 12, Heartland 12-103, Japan.

PAT ELVIS "VOLUME TEST" tape
A little better quality recordings but still raw as hell noise produced by two evil bass players, rhythm machine and fuckin med vox.
Cat Move

NAPALMED/OUTERMOST "MENTAL BLOCK" split tape
NAPALMED is czech total noise attack which isn't anything special, but OUTERMOST with it's hard electronics wall of nojz is really doing a job for me! Kei Yokota from OUTERMOST/PAT ELVIS is not interested for an interview, but at least we can still enjoy his great violent nojz!
Cat Move

GIPSS "VRAGODER" EP
This croatian rock band is able to play both - usual power rocking shit plus some more exciting weird sounds. Leaves me quite confused, what is OK, in a way. Ill In The Head Rec., Berislav Sabolić, 765 Walnut, Montreal, H4C 3E4, QC, Canada. (His new address!!)

BETTY BONDAGE "LOLITA" SP
Yeah, intelligent erotopunk with kinky image and strong rocking tunes. Ariane is singing at french which makes it even more sexy. Check out their interview too!
NEW WAVE RDS, B.P. NO 6, 75462 Paris Cedex 10, France.

SMUDOS "KOMŠIJA, BOLI ME KURACI" tape
13 songs of melodic sing a long punk core. Fresh, quite promising first demo. Some engaged and some street punk lyrics, singed at serbian. Stop.
c/o: Jevremović Miladin, Skopljanska 33, 36000 Kraljevo, Yugoslavia.

"WE...THE GENERATION...THE TEENAGE REBEL S" compilation tape
Good look at local (Lucena) punk/HC scene. First band are nice female punk rockers UOM. Second is more HC orientated band ALAHADUPAKS, third are fun punk called IDIOTIC APPROACH and fourth and last is very melodic and poppy punk/ska band with scary name WITCHCRAFT. All bands sing at english and looking at the titles ALAHADUPAKS seems to have most engaged/political lyrics. Sound is totally DIY what is OK by me.
Try at ALAHADUPAKS address: Peckel John Calvelo, Sapphire St. Pleasantville Subd. Lucena City Philipini.

AGITATOR/UNUTRAŠNJI BUNT "ZBOG ČEGA? ZA KOGA?" split tape
Two awesome serbian anarcho bands united in protest and noise. AGITATOR creates totally noisy raw HC grind filled with anger while U.BUNT are more on power punk side with male/female singing. Very good lyrics at serbian language plus U.BUNT is playing even an DISCHARGE cover (with female vox!), Great DIY release.
Neša ili/or Tanja (see U.BUNT interview)

"ANIMAL ABUSER DIE IN PAIN!" comp. tape + booklet
This time a good look on upcoming UK bands plus some worldwide bands. All in all tons of trax varing from punk rock over crust and grind to experimental. Also including an really great booklet with band's art-works, lyrics, etc., plus Unwaged info page, poster/illustration and a patch. W.O.R.M., HEADACHE, ENOLA GAY, T.U.O.B., TEAR OF A DOLL and 12 more bands!
Evan. PO Box 298, Sheffield, S10 1YU, England.

"MAGISTARS HEAD ON A STICK!" comp. tape + booklet
As on previous Evan's comp. all bands are fuckin awesome but just to name a few; VAPPA COULO, SLAUGHTERED SOCIETY, STATE OF FILTH, CIDER VISION, WORLD CHAOS, SPRACKTA SNUTSKALLAR, etc... This time it's benefit for Sheffield Anarchist Black Cross and I recommend to all Fecal Forces readers to check this comp. NOW!
Evan...

NOISE ORDER "LIES RULES THIS WORLD" mini LP
9 angry trax of E.N.T., DESTROY style of crust. It's so good stuff that I really wish to hear more of the same. Lyrics aren't printed but they are engaged, be sure! A classic.
Impaled Productions, PO Box 20, 2250 Ptuj, Slovenia.

T-ERROR "BIRTH MACHINE" tape
Metal hate core from Niš, Serbia. Well, quite good tape even that it's not really in this kind of music. No lyrics printed but maybe song titles as "You Fall Down" and "Black Sunset" can tell you something. Anyway, this is MTV-ish HC but still not totally commercial shit. Beware Records, Pobede 82/II-19, 18000 Niš, Yugoslavia.

TRAILING ARM/STARLET FEVER "STARS ON 33" split EP
TRAILING ARM offers one long atmospheric monotonous post noise track which lacks some intensity if you ask me. STARLET FEVER got two lo-fi pop or should I say arty punk songs which are much more interesting to me. This is trully original stuff, for sure! Both bands are from Canada.
Barwing Records, Ivica Barišević, M. Traine 11/4, 10 000 Zagreb, Croatia.

PHILL HUTCHINGS "GLITTER GLAM CYBER ZOMBIES AND BLACK METAL RAVE MONSTERS" tape
Excellent lo-fi release, what is already a second solo album by very talented Phill dude. First side is maybe more punkish while second side is more into sick cyber weirdness. Long live all home recordings!!
c/o: Phill Hutchings, 9 Elizabeth New House, Draymans Way, Alton, Hampshire, England.

CATTLE "LIVE IN THE STUDIO" tape
Oho! yes! Up-tempo pogoable punk rock with some reagee and ska beats. Unfortunately no lyrics printed but it's obvious that they are on anti-capitalist side without being sloganeering and preaching. Good old british 77 punk...
c/o: Try via Rob from CIDER VISION.

CIDER VISION "BULLSHIT" tape
Cheer up you drunken punk, this one is for you! Raw angry Oi! anthems, some anarchic samples and punk as fuck spirit makes this a first class DIY demo. I really enjoy all cider influenced bands and can't wait to hear new CIDER VISION tape which will be out very soon! Stay tuned...
c/o: Rob Coumbe, 35 Netherfield Close, Alton, Wants GU 34 2EP, England, UK.

EL KASO URKIJ "ARTIFICIAL NATURALITY" tape
Manic combination of grind/gore and nojz core with profi cover and production. Check this out if you are looking for something really extreme!! I like it...
c/o: Juan Herrero "Obeja", PO Box 7018, 08080 Barcelona, Spain.

IOMS/MINUTI LUDILA "FAKTOR MODERNOG COVECANSTVA" split tape
Over Your Face released an really interesting tape!! IOMS is fine electro band with atmospheric sound, weird samples and very subversive attitude. MINUTI LUDILA is crazy lo-fi experimental anarcho grinding punk noise acoustic trash whatsoever band.
O.Y.F. Tapes, Tanaska Rajića 10, 20000 Pančevo, Yugoslavia.

THE TERROR SHOW double LP
Firstly, I enjoyed it's mystic cover art with some pagan/sado-mazo photoes. Musically it's in the same bizarre vein. Mostly instrumentals with some screaming here and there. Nothing crusty as you may expect from an swedish combo, just great underground rock from metalish and atmospheric side.
c/o: Staffan Båkrk, Långgatan 28, 56134 Huskvarna, Sweden.

NOISE OF BRAZIL VOL. II comp. tape
Lots of totally mad bands and projects; HERWARE OF NOISE, G.O.P., AMELIA, SONIC RADIOACTIVE, TNT, AUTO DESTRUICAO HUMAN, BAPHORIZATION and EXTERMINIO NOISE. Mostly extreme brazilian grind/crust/noise/core but even two industrial noise acts are at here. Looking at the titles it's very nihilistic, anti-social and desperate noise what is OK by me. 90 min of totally fucked up noise.
Ivan Monček, Repaškeho 5, Bratislava Iv, 84102 Slovakia E.A.R.T.H.

KURORT "FROST" LP
Very heavy release. Metalized mostly slow and noisy HC with ultra professional production and singing at german language (unfortunately no translations printed but they are probably quite personal). Well I am sucker for heavy core sound so this LP is most highly recommended if you are in that kind of shit.
Sacro Egoismo c/o: Tiberiju, A-1040 Wien, Schellinggasse 39/24, Austria.

DEBELI PRECJENIK EP
Released by my friend Igor this EP with D.P. from Osijek (Croatia) really can't get a bad review, heh he. Melodicore is not my glass of wine, but D.B. got an catchy and fresh sound which is impossible to be ignored even by my crusty noise addicted ears... Great!
Dirty Old Town Rec. c/o: Igor Banjanin, Kralja Tvrtka 7, 34000 Požega, Croatia.

S.P.U. "MAKEGARRAGEANDGAREGEONLY!" tape
First side is rehearsal with lots of noisy shits. I like it but second side which is recorded at live completely sucks!! Why? I can't stand funky bass and pseudo hiphop vocals and S.P.U. seems to go in that direction. Hey, return to your noisy fucked up chaotic sound coz it was at least funny!
Debila Records c/o: Nejc Počkar, Kregarjeva 1, 8250 Brežice, Slovenia.

VAGINAL VOMITATOR "SHIT COLLECTION" tape
Ahh, Boco is the king of slovenian noise/grind scene and VAGINAL VOMITATOR is one of his many bands/projects which really proves that. Totally fucked up raw and extremely lo-fi manic grind! Not to be played too often but good to fuck myself for few times... Available by Debila Records or legendary Musical Destruction Tapes.

ORCHESTRAL PITS CANNIBALS "ALIEN THESIS" tape
Russian thrash/death/metal with very sick song titles. Nothing really special but I believe that they will soon come with something more original!
c/o: Valentin Savkin, Rayevskogo 10-45, 21 4018 Smolensk, Russia.

SCUD/PLASTER OF DISASTER split live tape
Two HC bands from Karlovac, Croatia. SCUD - melodic S&B and P.O.D. - grinding crust. Good to see that unity sometimes really means something (I mean not just for totally like minded). I especially dig P.O.D. with their really skullcrushing wall of noise. Sound quality is fair enough.
MAP Scum Tapes c/o: Siniša Lolić, Dr. A. Starčevića 2, 34500 Našice, Croatia.

SUPPOSED TO BE/PROCESS split tape
Two HC/rave projects from Finland with an very powerful DIY release of the true underground tekno beat. Not for rock puritans but like it or not gabba is already here!! Great.
Scattered Productions, Haukilahdentie 386A, 54120 Pulp, Finland.

FUCK OFF "CARRO BISTIALE" tape
DIY demo + some live stuff by this extremely raw, depressed noise/crust band. Hard to describe coz this band really offers some individuality. I don't have any translations but it's obvious that all lyrics are very provocative and cynical. Reminds me on some early italian HC/thrash which means that this tape is really hot one! Unfortunately band is not active anymore but write and check out Claudio's new crusty outfit!!
Claudio Pomo, Via Baracchini 12, 50127

...AS THE ANIMALS DIE int.comp. tape + booklet
90 minutes of underground music and protest. Everything from melodic punk, over more crusty HC, to some experimental pieces. Band as KURT, DAY BY DAY, LOVE OVER LAW, RECUSANT, etc... + nice little booklet with lyrics and stuff.
GMSLTERTAPES c/o: Pille Weibel, PO Box 5037, CH-6002 LUZERN, Switzerland, Earth.

REACTOR "YOUR SPECIAL DAY" tape + booklet
Lo fuckin' fi pop music from Zagreb, Croatia. I like this a lot coz there is something really special in REACTOR's sound. Hms, melancholic, colour-full melodies and atmosphere + personal lyrics. So nice... I think that some people will call it Emo.
c/o: Ivan Mučnjak JR, Markuševačka 157, 10000 Zagreb, Croatia.

BHI "YOUR PUZZLE TO PICTURE" tape
90 min collection of industrial/noise/trance/ambit sounds from BHI. Quite on the monotonous side but also very disturbing from time to time. Reminds me at a soundtrack for an apocalyptic trash cartoon movie... Strange.
FDR Tapes, 1258 E. 25th St., Des Moines, IA 50 315, USA.

NOT FOR SALE tape
Hall! Philipinian chaos/punk/shit/noise with very anarchic lyrics. Definitely the most punky tape reviewed at here.
c/o: Ben, No. 26 Marang St., Proj. 2Q.C, Philippines 1102.

HERMIT/SUKORA split tape
Well, SUKORA is the weirdest band/project I ever heard. Not possible to describe, just total weirdo from Japan. Canadian HerMIT is also here presented with an long noise attack which is totally raw, nasty and psychic. A nightmare...
Garbage Society, Eric, PO Box 8183, Victoria, BC, V8W-3R8, Canada.

BLACK MASS OF AETSU tape
Obscuro, dearranged, satanic doom with raw monotonous noise, monolithic rhythm, perverted melodies and demonic mutated vocals. Really nothing human, just pain, pain and more pain. Coming from real hell... be sure!!
c/o: PO Box 638 Kenmore, NY 14217, USA.

ILLEGITIMATE VS HEADONASTICK tape
Hm, interested what can happen when an underground and tekno band meets an anarchist street punk and between their guitars they go to London's garages and jam together? I don't know how to label this tape but it for sure kills! Yes, both bands got their own solo albums and they are looking for gigs places too. Rave on anarchists!!!
c/o: Marc, 67 Carlyle Rd., Manor Park, London E12 6HW, England.

AZALIA SNAIL "HIGHWAY SESSIONS" EP
Trippy, Spacey, jazzy, experimental songs with an melancholic female vox at the top of everything. Hm, a little to freaky even for me?
Garden Of Delight, 503 Kingsbury Rd., Erdington, B24 9NJ, England.

LONELY "MY WORLD AND WELCOME TO IT" EP
Yes, more of the modern psychodelic sound tracks with an feminist slant. Very lo-fi and emotional, leaves me quite confused... strange melodies.
Garden Of Delight...

"THE BOREDOM AND THE BULLSHIT" comp. EP + booklet
An UK hardcore compilation with some truly manic units; KIRCHNER, ONE BY ONE, MARKER, MANPAT, STATE OF FILTH, HEADACHE, STALLINGRAD, NERVES AND PIGPILE. Great art-works too. Not so fresh anymore but still worth of your attention.
Refusenik, PO Box 2018, Hove, East Sussex BN3 3HS, England.

TERVEET KADET "BONDAGE AND ANGUISHED LIFE" (bootleg) EP
Yes, very good quality bootleg with TK's live recordings in their original line-up 13 trax of the best finnish hardcore with even some fetish photoes at the cover... Get this any way you know!!
Healthy Hands Records.

CAPITALIST CASUALTIES/STACK split EP
Crust and grind at its best!! CC offers extremely energetic crust/thrash while STACK is even more intense and grinding. Just no words to describe power of this including ultra intelligent and grinding off lyrics, great cover art and pissed stupid ass pamphlet. Also Six Weeks, Athens and Jeff, 2262 Knolls Hill CR., Santa Rosa, CA 95405, USA.

TOWPATH tape
Finally my fave band reviewed in this issue! TOWPATH is catchy, shocking, bizarre, melodic, aggressive, funny, weird, pissed off, sexy, demented, punky, thrashy, experimental, and above all possessed by Satan. It seems that there's an real evil growing from Riverside!! And by looking at the live band's photoes, TOWPATH is for sure more than just another musical attraction!... Worship this band, NOW!!!!!!
Towpath, PO Box 638 Kenmore, NY 14217, USA.

ecocentric releases!

PREICORE "SLOW TIMES" CD
This german band is deeply into NYHC/hip hop/power metal kind of bullshit, but they are making some more experimental sounds too, which after all creates an quite interesting CD release.

UNCLEAN "PLEAD THE FILTH" minicd
Ooh, evil looking australian crusties playing v. very metalized grinding punk with animal right, anti-sextist and similar lyrics. Yes, good and catchy as it looks!!

SCRRAWL "Q" mini CD
Another german band but this one in grind/jazz/crossover vein. If you are into bands as NAKED CITY or MEXICAN POWER AUTHORITY I'm sure that SCRRAWL will please you too. But also all the other open-minded people should hear this coz SCRRAWL is an really awesome band. A masterpiece...

ULTIMO RAUSEA/CHICKENSHIT split minicd
U.R. sound is like japanese answer to DISORDER and early finnish HC. Extremely raw and fucked up punk chaos!! CHICKENSHIT is australian band playing fuckin intense thrash with engaged lyrics signed by an truly mad vocalist. Sound quality for both bands is quite lo-fi but for me it's only a point more!

RUPTURE "LUST AND HATE" CD
Talking about madness here are the real masters!! Anti-social, nihilistic, rude and totally evil hardcore punk which only RUPTURE can create. UHH, definitely not for P.C. crew as this guys are really full of shit and hatred. I just hope that they will continue to play such a murderous noise instead of going out for real blood (not that the second idea is totally a bad one, huh?!). Absolut rage!!

& some news;

"CARRY ON SABBING" is benefit tape for the North Downs Hunt Saboteurs including bands as BUS STATION LOONIES, J CHURCH, OI POLLOI, WAT TYLER, BLACK KRONSTADT, etc... Moonrip, PO Box 87, Farnham, Surrey, GU9 9YX, UK.

COUNTER CULTURE is a new anarchist punk newsletter looking for your listings!!!!!!
c/o: The Grasshole Collective, PO Box 73, Odenton MD. 71113, USA.

Send zine to appear in a international punk-anarchist exposition!! c/o: Vecchi Vincenzo, via Gaiardello 6C, 24050 Ghisalba BG Italy (BURN).

Contributions still needed for a book about punk and fetishes. Hey punx, don't be so shy or/and conservative!! Being sexy is 100% punk.
c/o: Herwin, PO Box 590, 2000 Antwerp 1, Belgium.

Very soon will be out SENSELESS (cro HC/crust grind) and TWISTED TRUTH (czech old style grind core) split tape at ROTTEN TOOTHES prod.
c/o: Petr Svencara, Sluneční Udolí, Brezova nad svit, 569 02, Czech Republic, Europe.

OSKORBI MAGAZINE is new norwegian underground/black music zine looking for bands and labels for possible interviews, etc. They got some quite big plans so check it out!!!
c/o: Lars Jamne, Stuajordet 63, N-5262 Arnatveit, Norway.

THE MORALIST'S MORAL
THEY TOLD YOU TO BE KIND
THE ESTABLISHMENTS LIKE SCHOOL AND CHURCH
THEY PUSHED YOU TO BE DECENT
BUT THEY ARE ONLY FOOLING US
WHO THE FUCK ARE THEY TO SAY US
WHAT'S GOOD OR BAD?
ARE THEY SURE THEY ARE THE
SO-CALLED MORALISTS?
AND ARE THEY PERFECT?

SONG BY KENNETH AZUCENA, TALAGA PROPER, MABINI, BATANGAS, 4202 PHILIPPINES

i'm coming out of the mud, i'm coming clean for the first time in my life and i vanish, i disappear, i believed everything at least for a while, and even now it's so hard to forget all that shit of course, i just laughed and laughed and laughed, revolted but disoriented, and then one day it wasn't that funny anymore, in fact it wasn't funny at all, the tables turned and it was over, done, finished, and i was so lost but i wasn't able to admit it, like a blackout, some secret eclipse only i could see, and i witnessed, as my own life crumbled and i fell into the tar pit, like a collision, head-on collision, soul massacre, and i just stared at the sun, burnt out, i wanted to burn, i was tired to cry, i wanted to forget how to breathe and to learn how to disappear, how to die, how to cease, i thought i cut a dash but it turned out that i cut a poor figure, and now i'm ready to disappear, i have learned my lessons too well, and i still stare at the sun, i'm supposed to wake up tomorrow, but i choose not to wake up, my eyelids will be so static, they will refuse to move, and my heart and lung will be so quiet, i don't know what went wrong, it just seems to me that nothing was right, the pleasure and the purpose were always out of reach, and i was supposed to wait and wait and wait for the miracle, but i chose not to, i chose not to, i am a fireman fighting my own fire, i strike my last chords and sing my own song no one else can hear, sick of their promises, sick of my weakness, tired of waiting, sick of my patience, sick of breathing, sick of wishing, i strike my last chord, the spinal dischord, and i remember how i wanted to burn, and now it's over, now it's finished, now it's done because nothing was right
ivan



IVAN MUČNIAK JR.
MARKUŠEVEČKA 157
10000 ZAGREB
CROATIA

PIOTA 5.



The Nine Satanic Statements

1. Satan represents indulgence instead of abstinence.
2. Satan represents vital existence instead of spiritual pipe dreams.
3. Satan represents undecified wisdom instead of hypocritical self-deceit.
4. Satan represents kindness to those who deserve it instead of love wasted on ingrates.
5. Satan represents vengeance instead of turning the other cheek.
6. Satan represents responsibility to the responsible instead of concern for psychic vampires.
7. Satan represents man as just another animal--sometimes better, more often worse than those that walk on all-fours--who, because of his "divine spiritual and intellectual development," has become the most vicious animal of all.
8. Satan represents all of the so-called sins, as they all lead to physical, mental, or emotional gratification.
9. Satan has been the best friend the Church has ever had, as he has kept it in business all these years.

WE - THE WORKING CLASS,
LOWEST OF THE LOW, COUGHT
IN CAGES OF YOUR REALITY, WE
WILL SPREAD NEW FIRE AMONG
US. FLAMES OF DESTRUCTION,
IT'S TIME FOR REVENGE AND
THERE IS NO WAY OUT FOR
YOU TO ESCAPE AND NOT TO
FEEL OUR FINAL ANGER- WE
ARE THE FORCE AND YOUR
PAINFULL DEATH- BE WARNED!
THE END IS NEAR...

brut-art



